

Templates & Motifs

Some of these templates have been reduced in size – to get them back up to full measurements, simply use a photocopier to enlarge them by the amount indicated beside the template.

Everything you need to get stitching right away!



Appliqué Coffee Cosy p54



Embroidered Mug Hugs p60



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Stuffed Fabric Rattles p75



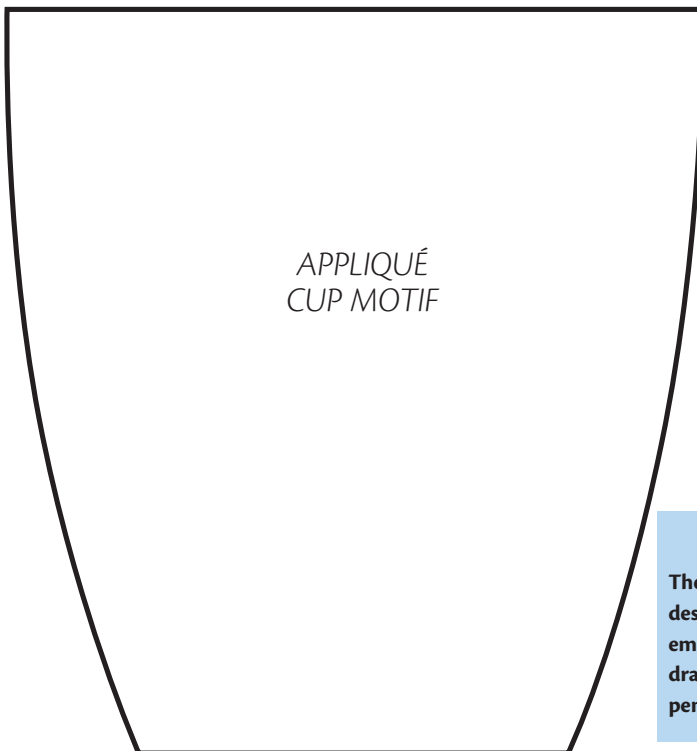
Appliqué Coffee Cosy

Designer: Cheryl Owen

Page: 54

Actual size

This decorated coffee pot cosy and matching pot holder will add a pop of colour to your kitchen and is simple to create. The appliqué motif also doubles as a handy pocket to keep a teaspoon in!



Why Not Try?

The outline of this appliqué design can be used as an embroidery motif too! Simply draw around with an air-erasable pen and stitch over the lines.

Must know fabric facts

Taking a critical look at the composition of a material will help you ascertain which techniques to use when creating your projects. Find the grain of your fabric with this handy guide.

WARP: The yarns that run the length of the fabric – stronger than weft yarns and less likely to stretch.

WEFT: These run over and under the warp threads, going across the fabric from selvedge to selvedge. As these yarns double back they fix the weave of the selvedge.

BIAS: This is the diagonal line running at a 45° angle to the warp and weft. Cutting pattern pieces on the bias allows them to stretch much easier.

SELVEDGE: The finished edge of woven fabrics.



Embroidered Mug Hugs

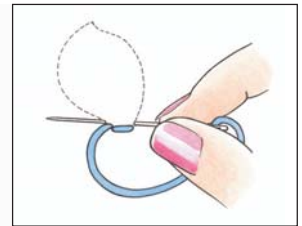
Designer: Susie Johns
Page: 60
Shown actual size

Keep your drinks warm this winter with a fabric mug cosy, made from two layers of thick fabric and embroidered with smart lettering. Bias strip ties keep the cosy in place and look great, too!

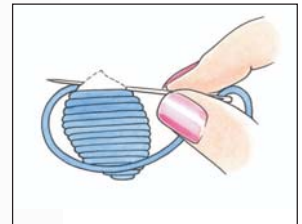


How to... Satin Stitch

1 Start with the secure end on the wrong side of work. Pull the needle through to the surface on the base of the outline to be filled. Take the needle to the outline on the opposite side and push the needle back through to form a long, straight stitch.



2 Take the needle down next to the end of the first stitch and under the work, bringing it back through at the start of the previous stitch forming a parallel line of thread. Repeat this process until the desired area is filled.



HOT
CHOCOLATE

a nice cup of
Tea

black
coffee

CUT OUT AND KEEP!

Download and print all of the motifs for FREE at www.sewmag.co.uk



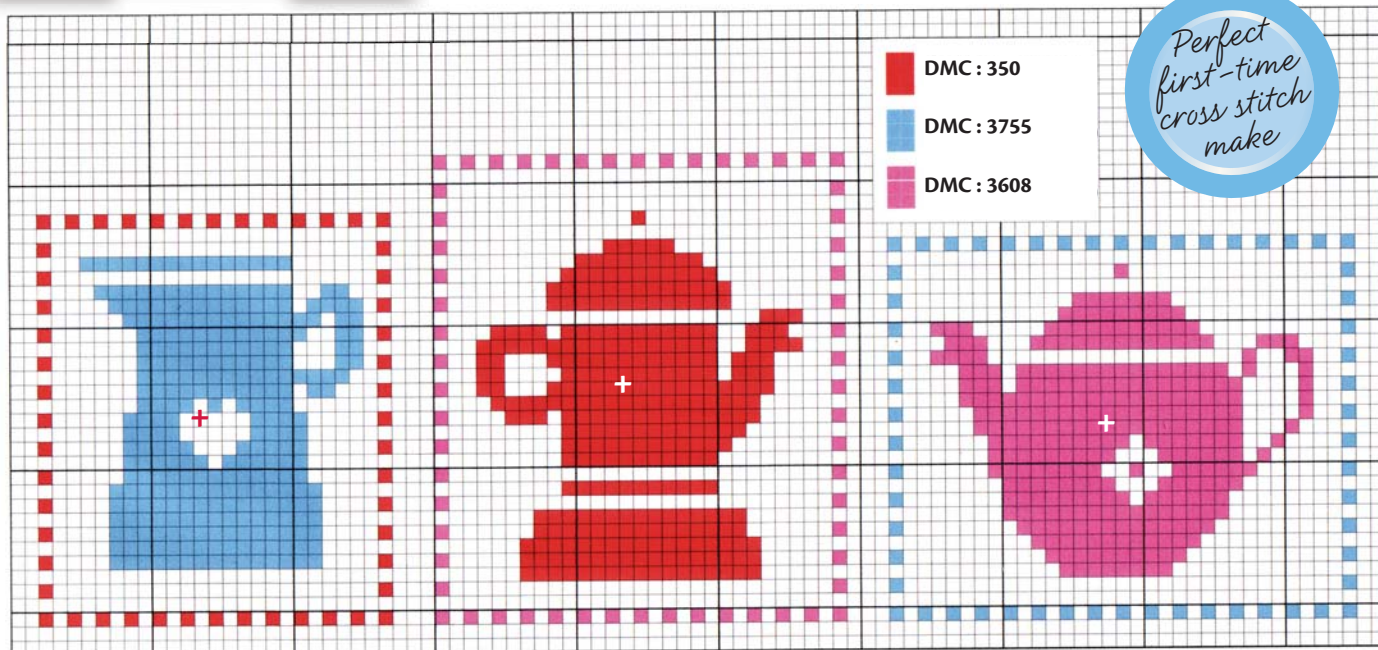
How to... Transfer an embroidery motif

Method one

Trace or photocopy the motif from the pattern sheet on to thin layout paper or typing paper (not tracing paper). Turn the paper over and work over the design with a transfer pen or pencil. Position the motif on your fabric and press with a hot, dry iron (no steam) for about 10 seconds, until the design has been transferred.

Method two

Trace or photocopy the motif from the pattern sheet onto a sheet of paper (any type). Tape the paper to a light box or window pane. Position the fabric right side up on top of the design and tape the edges to prevent it moving, then trace the design on to the fabric using an erasable pen or a pencil.



Cross Stitched Tea Cloths

Designer: Helen Philipps Page: 64

This small cross stitched motif adds interest to an otherwise everyday item – the humble tea towel. Work it up in the colours suggested or alternatively in shades to match your own kitchen décor. We've marked the centre stitch of each chart with a cross.



Embellished Pouch Set

Designer: Katherine Printall

Page: 38

Actual size

Combine embroidery and reverse appliqué techniques to create an on-trend purse that can be used to store cosmetics, trinkets and much more. Use bright retro-inspired prints to complete a unique and practical set to be proud of.

What is REVERSE APPLIQUÉ?

This project uses reverse appliqué, which is different from the regular version. It involves layering fabrics and cutting a shape from the top layer to reveal the one beneath – rather than using the shape that is cut out as the motif, the fabric left around it is used instead.

Combine techniques for a great effect

SMALL PURSE
Cut two



Cross stitched Play Blocks

Designer: Hélène Le Barre

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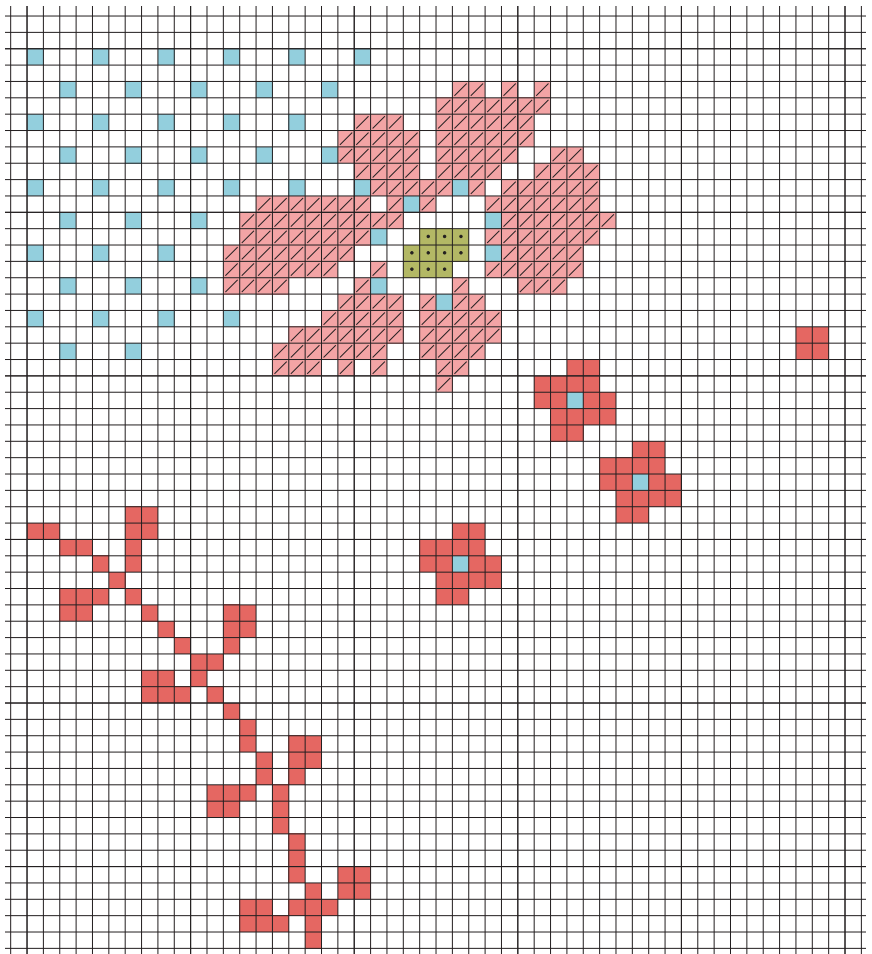
These pretty kids' building blocks from Liberty Cross Stitch by Helen Le Berre (£10.99, Search Press) combine colourful printed cottons with a floral counted cross stitched motif. You could make smaller versions to create a mobile by working on a finer linen fabric or by stitching only one section of each design.



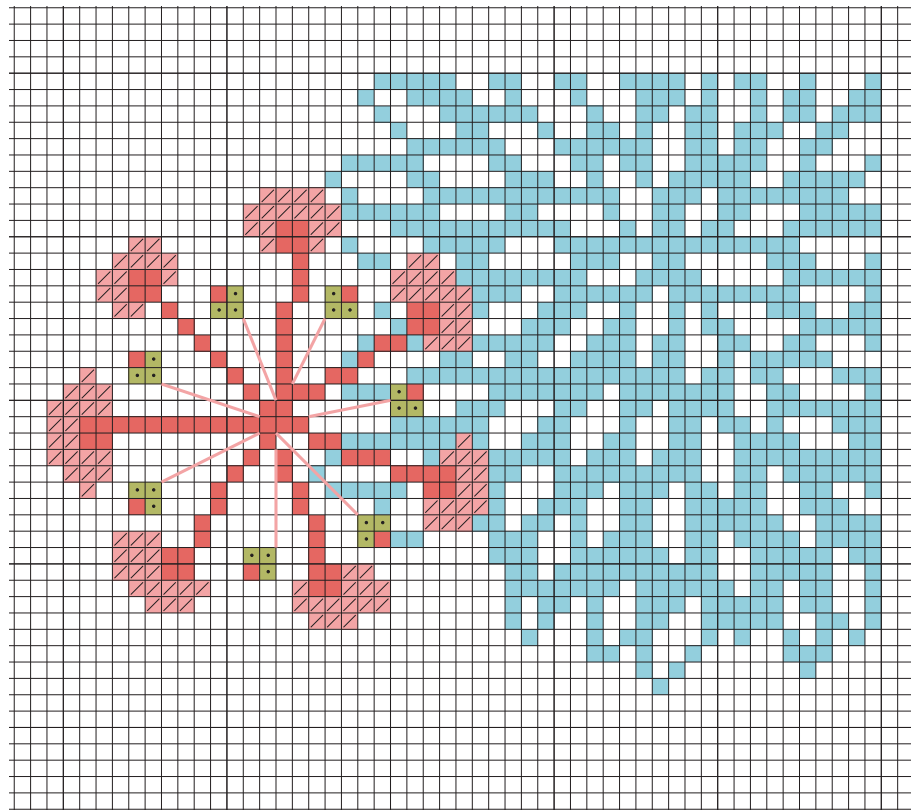
TOP TIPS... for Cross Stitch Success!

- 1 Make sure you sit in good light – staring at plain fabric or Aida trying to count the tiny stitches in front of you can be tricky – more so if you're not able to see your stitches clearly!
- 2 Use an embroidery hoop to hold your fabric taut and flat. This will allow you to create even, neat stitches.
- 3 Store your unused thread by wrapping it around a bobbin – whether you use shop-bought ones or create your own from cardboard, it'll keep your yarns neat, tidy and untangled.

DESIGN ONE



DESIGN TWO





Stuffed Fabric Rattles

Designer: Lisa Steed Davey

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Enlarge to 118%

The hidden noise-makers stitched into these oversized stuffed toys will delight your little ones – and the colourful vegetable theme looks quirky and colourful in any nursery or kids' bedroom. These toys are made entirely by hand – no need to get out the machine!

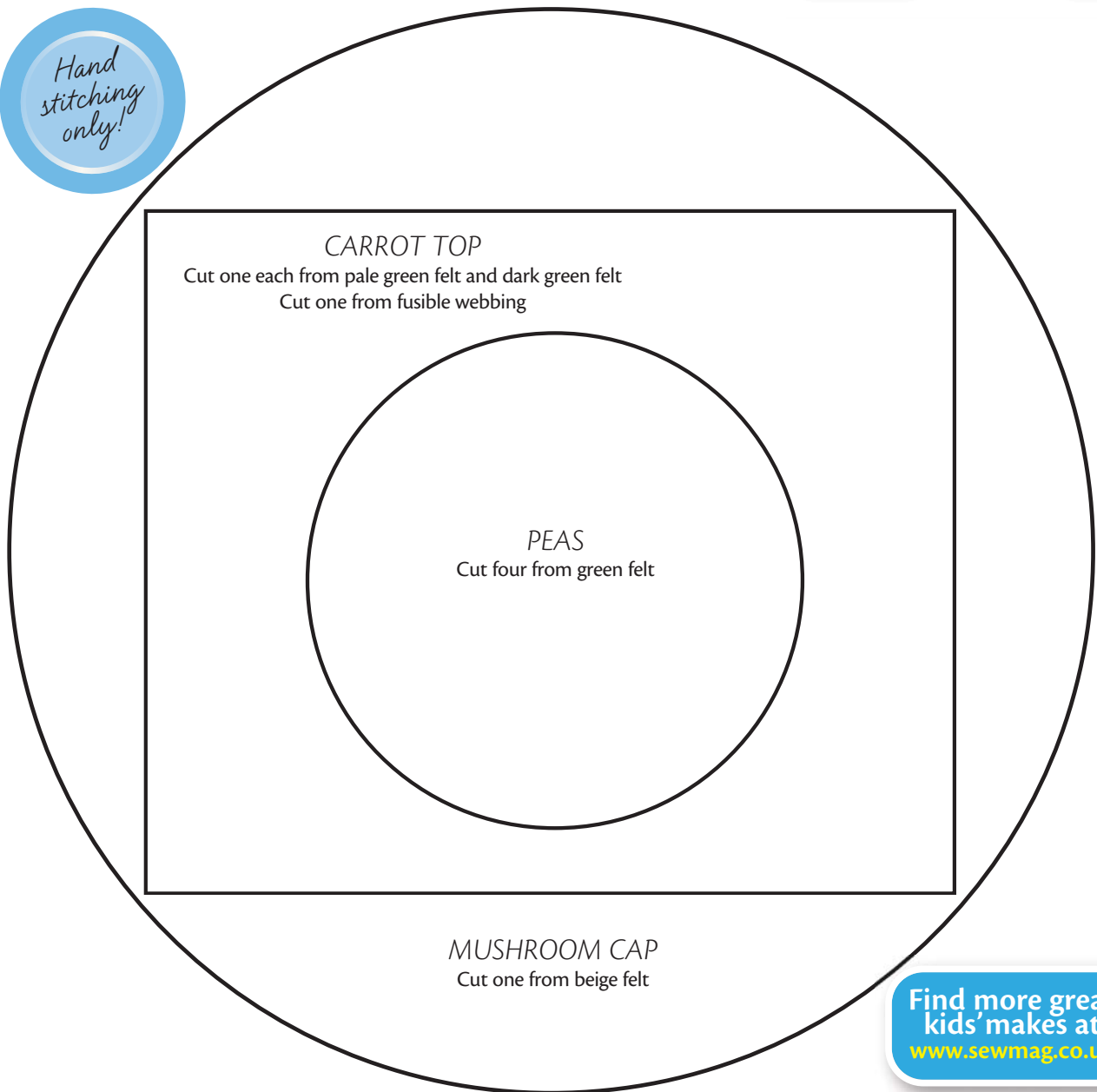
PEA POD

Cut two each from pale green felt and dark green felt
Cut two from fusible webbing

CARROT

Cut one from orange felt

Hand stitching only!



Find more great kids' makes at www.sewmag.co.uk

MUSHROOM STALK
Cut one from brown felt

How to... French Knots

- 1 Bring the thread to the surface at the position for the knot. Wrap the thread around the needle tip twice and take the needle back through the fabric where it came up.
- 2 Ease the knot on to the surface of the fabric, holding it steady whilst pulling the needle through to the wrong side. Stitch to secure or return to the surface for next French knot.

