

# *motifs & templates*

Find the template you require on the contents list below and just print out the page or pages you need from your print menu

**In your print menu, under Size Options, be sure to select to print 'Actual Size', instead of 'Fit to Page'**

## **2-7 Cami Top**

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Page in magazine: 8

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Designer: Dolin Bliss O'Shea  
Page in magazine: 9-11

## **27-45 Cute Dress**

Designer: Louise Nichols  
Page in magazine: 20-21

## **46-52 Flower Collar Dress**

Designer: Kirsty Hartley  
Page in magazine: 22-23

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Designer: Jane Kharade  
Page in magazine: 28

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Designer: Corinne Bradd  
Page in magazine: 32-33

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Designer: Carolyn Letten  
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Designer: Jane Bull  
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Designer: Louise Nichols  
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## **105-119 Cuddly pyjama pouch**

Designer: Jane Kharade  
Page in magazine: 116-117



## CAMI TOP

### CUTTING GUIDE:

Stitch fabric pieces with right sides together unless otherwise instructed

Cut all fabric on the bias

Cut Two on Fold for cami front and back

### PLUS:

Two 4.8cm x 58cm strips

One 4.8cm x 114cm strip

## 2-7 Cami Top

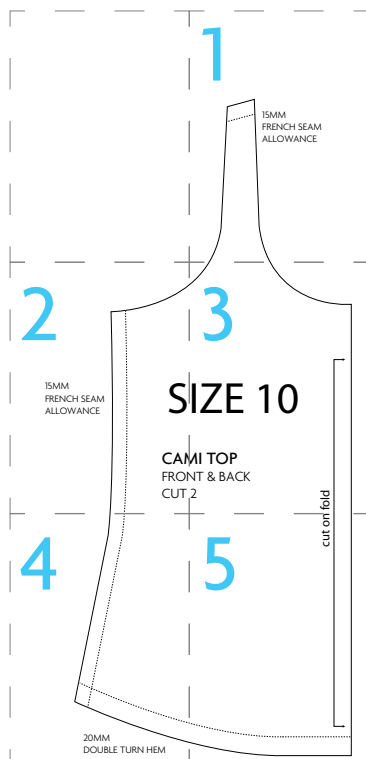
Designer: Torie Jayne

Page in magazine: 8

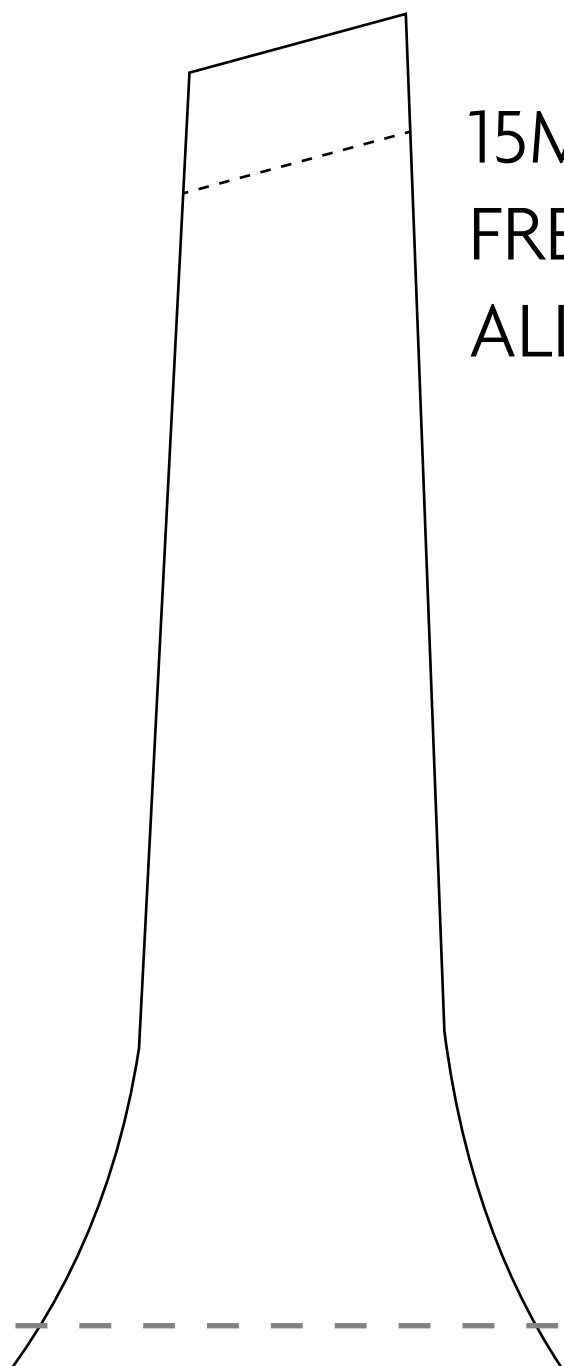
## To piece together the pattern

Follow the cutting guide. When sticking separate A4 sheets together, pattern pieces will have a white space where the sheets meet. This is part of the measurement; do not trim it away.

### CUTTING GUIDE



1



15MM  
FRENCH SEAM  
ALLOWANCE

2

15MM  
FRENCH SEAM  
ALLOWANCE

SI

CAM  
FRONT  
CUT 2



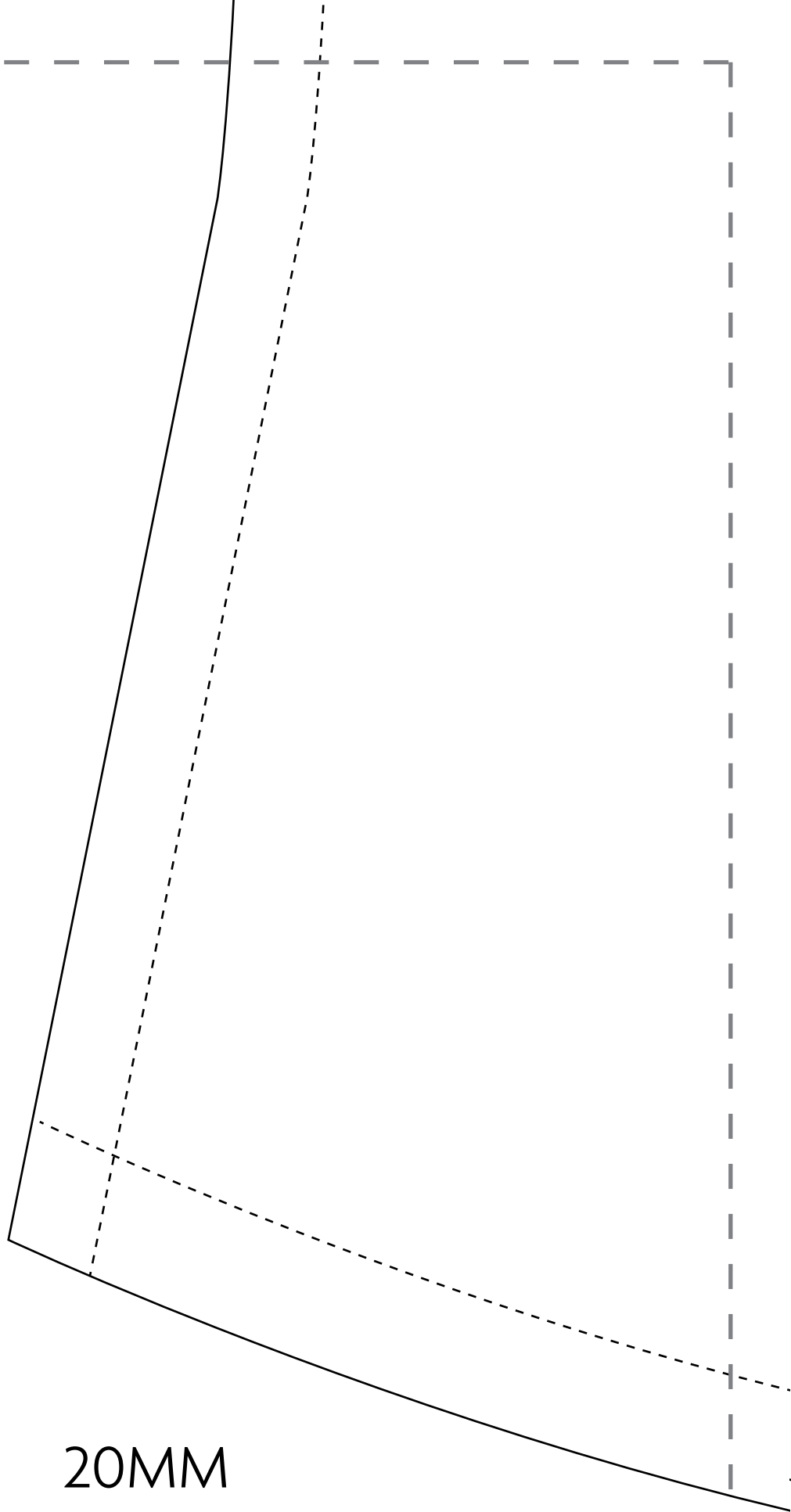
3

SIZE 10

AMI TOP  
ONT & BACK  
T 2

in fold

4

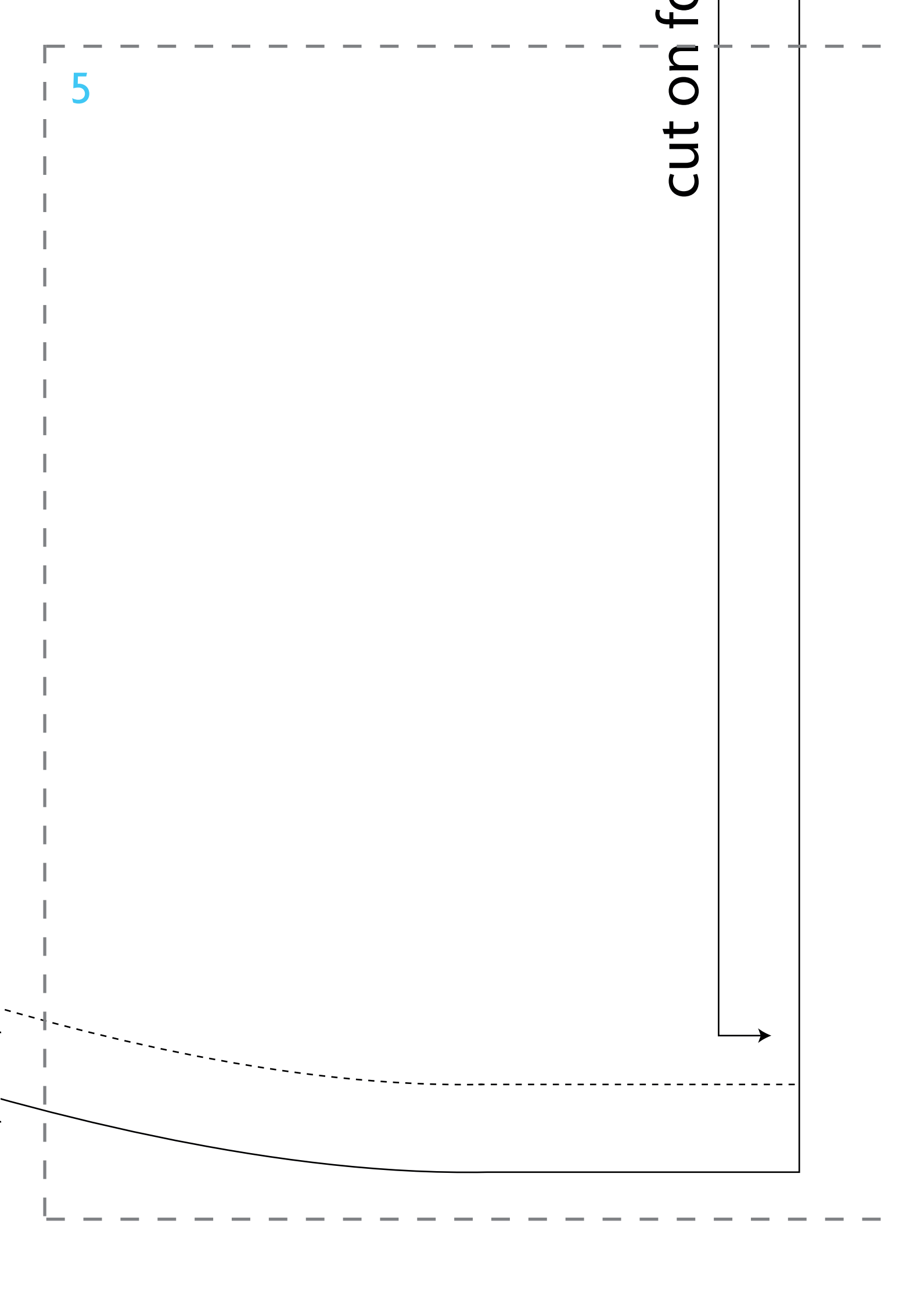


20MM

DOUBLE TURN HEM

5

cut on f



# 8-26 Audrey Hepburn Sabrina dress

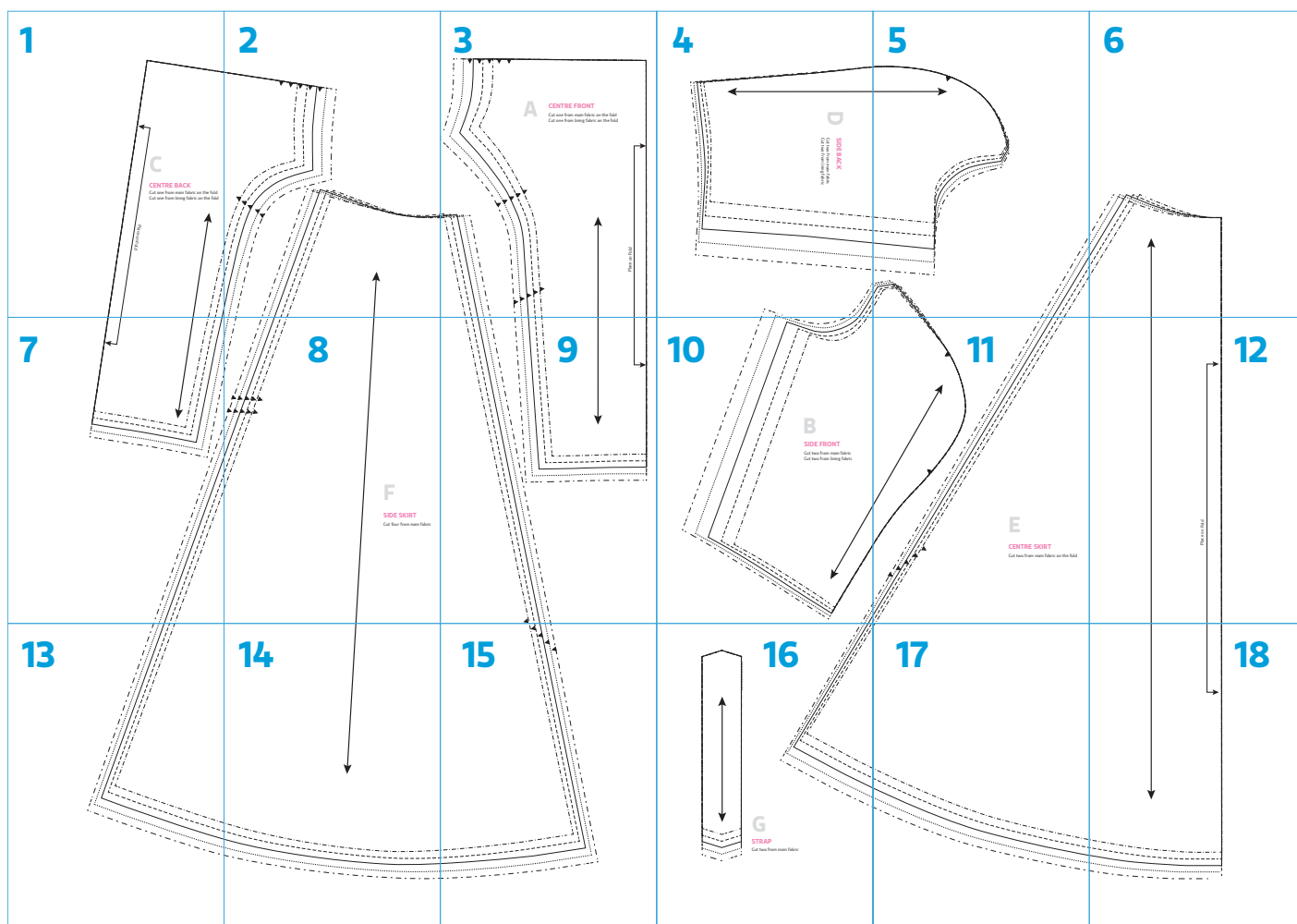
Designer: Dolin Bliss O'Shea

Page in magazine: 9-11

## To piece together the pattern

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### CUTTING GUIDE



1

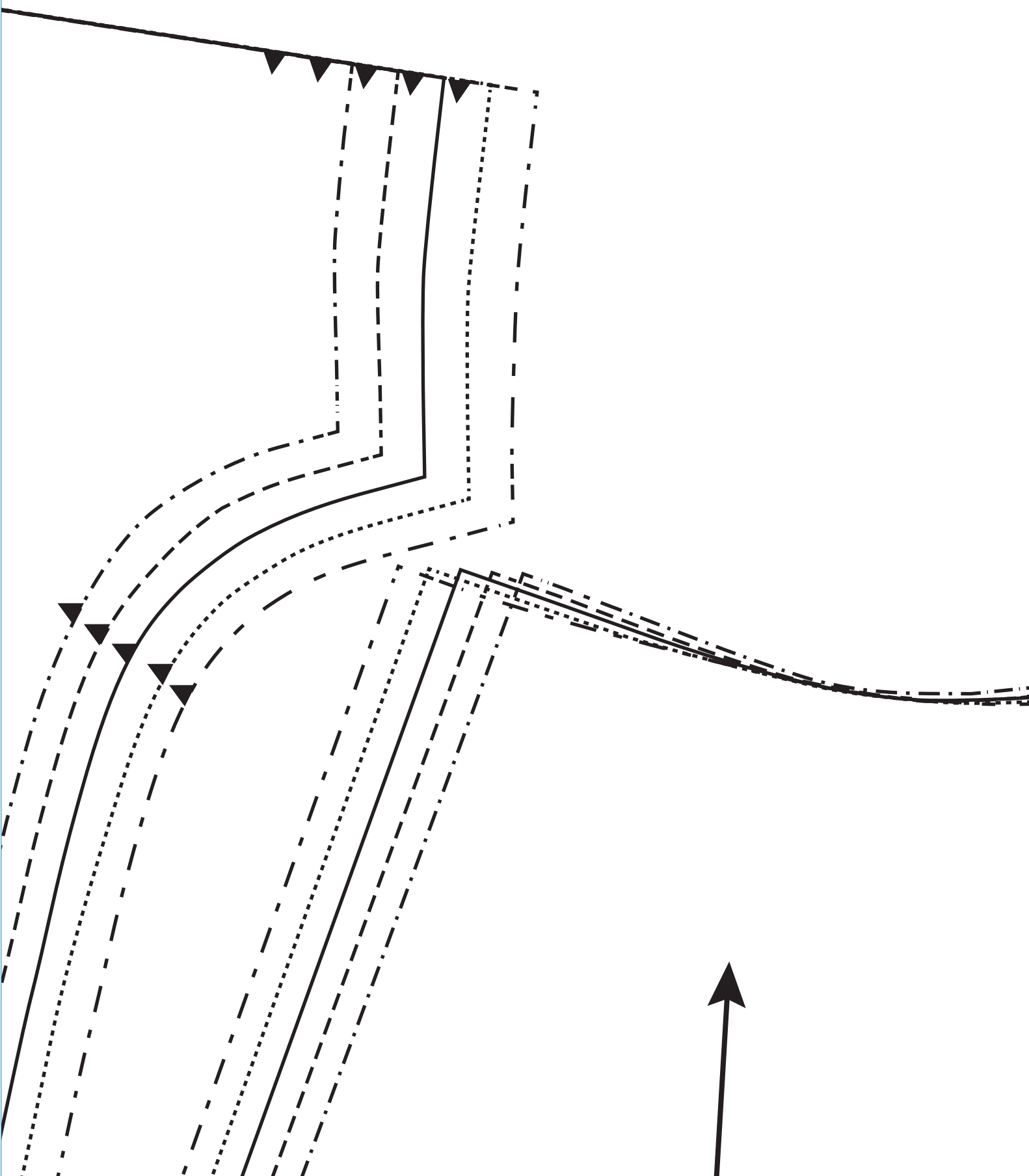
C

## CENTRE BACK

Cut one from main fabric on the fold  
Cut one from lining fabric on the fold

Place on Fold

2



3

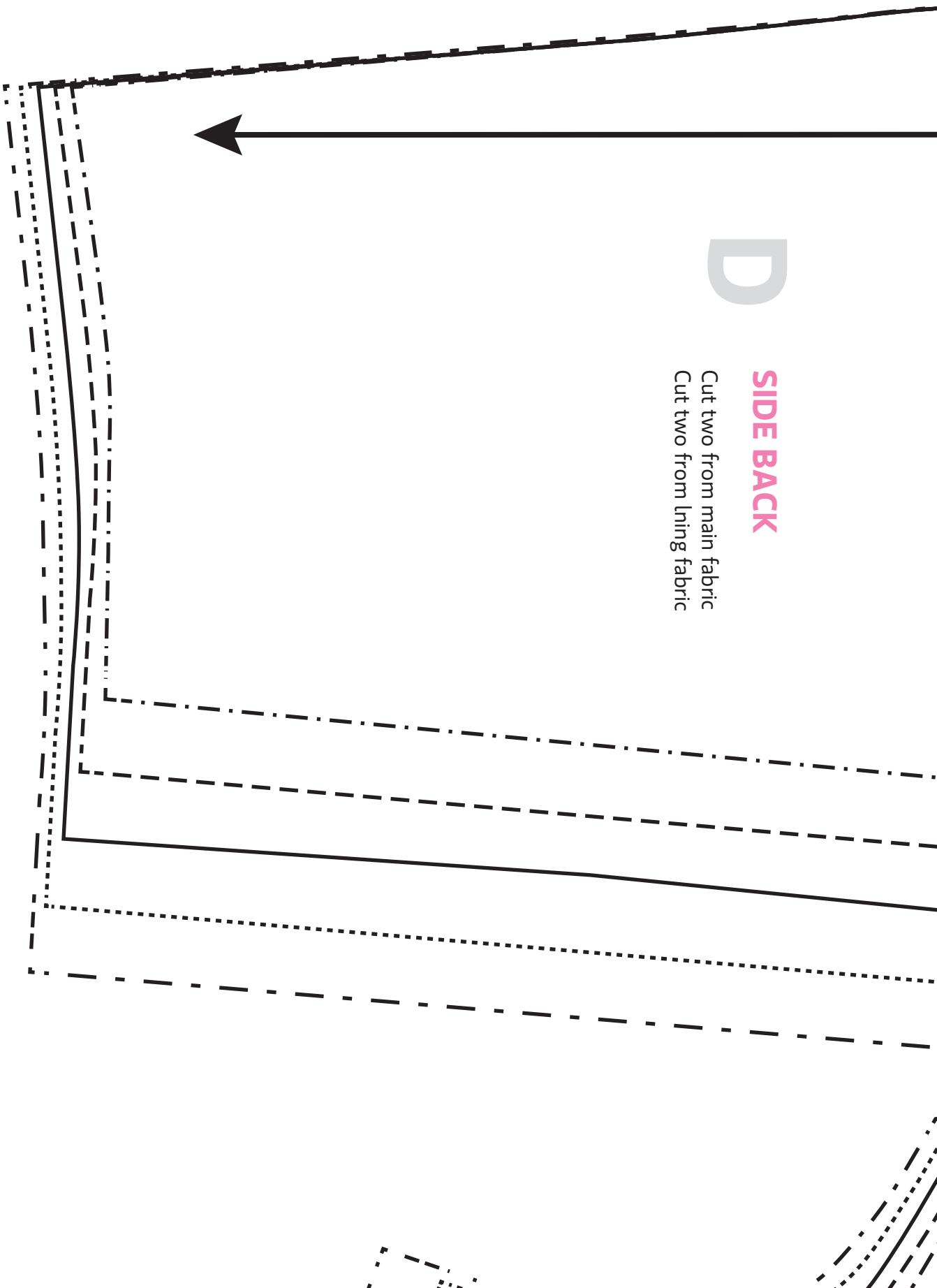
A

## CENTRE FRONT

Cut one from main fabric on the fold  
Cut one from lining fabric on the fold

Place on Fold

4



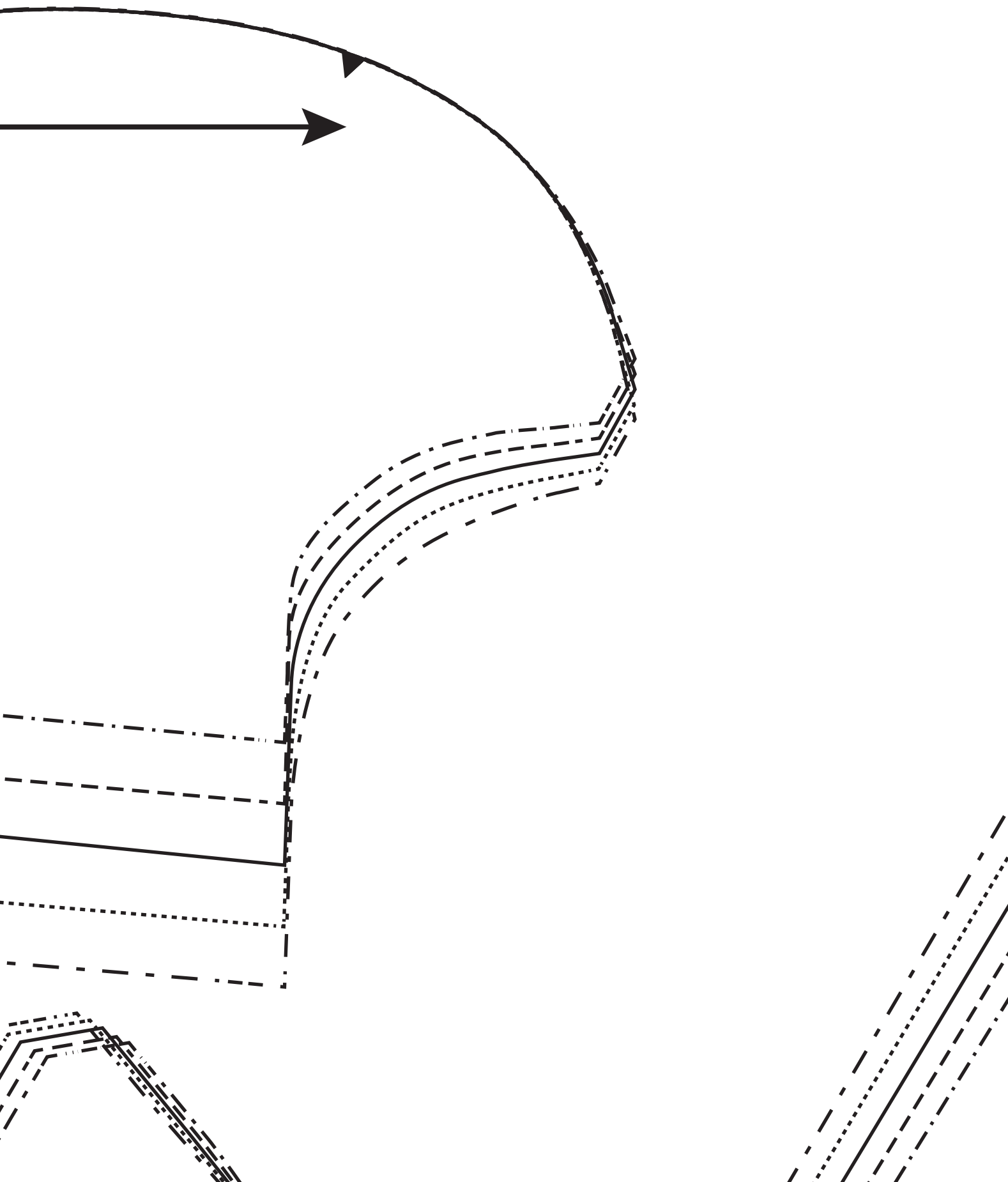
D

**SIDE BACK**

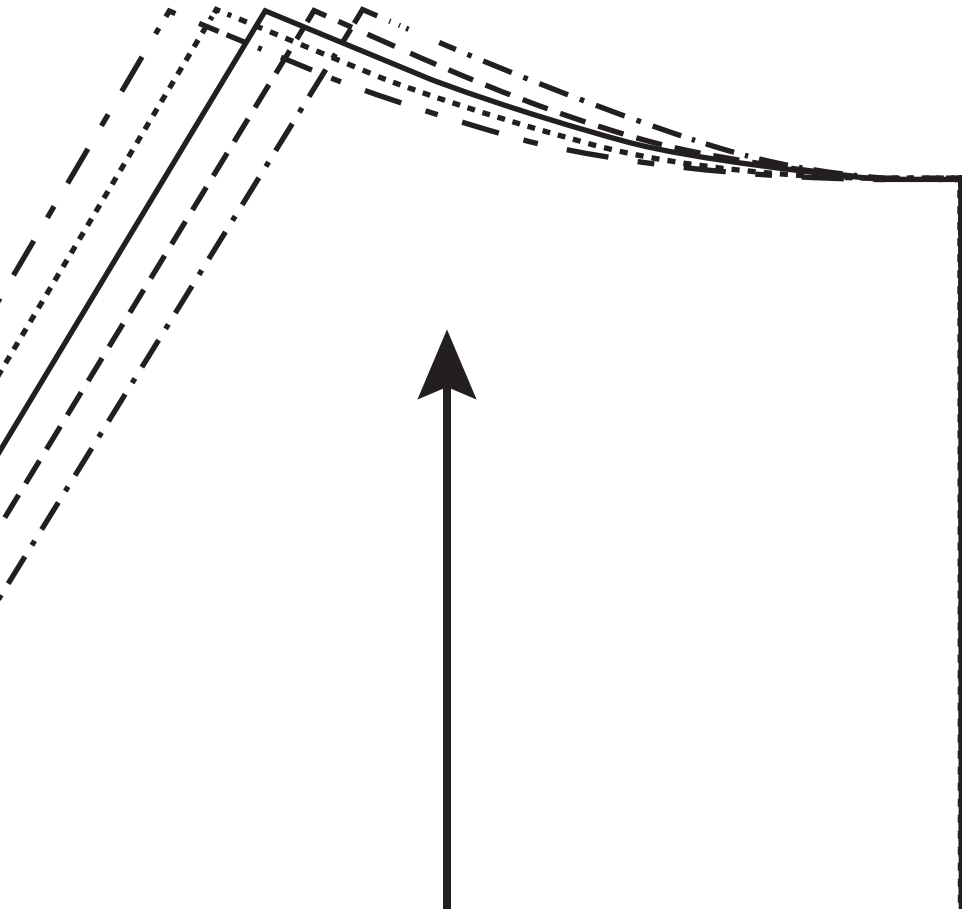
Cut two from main fabric  
Cut two from lining fabric



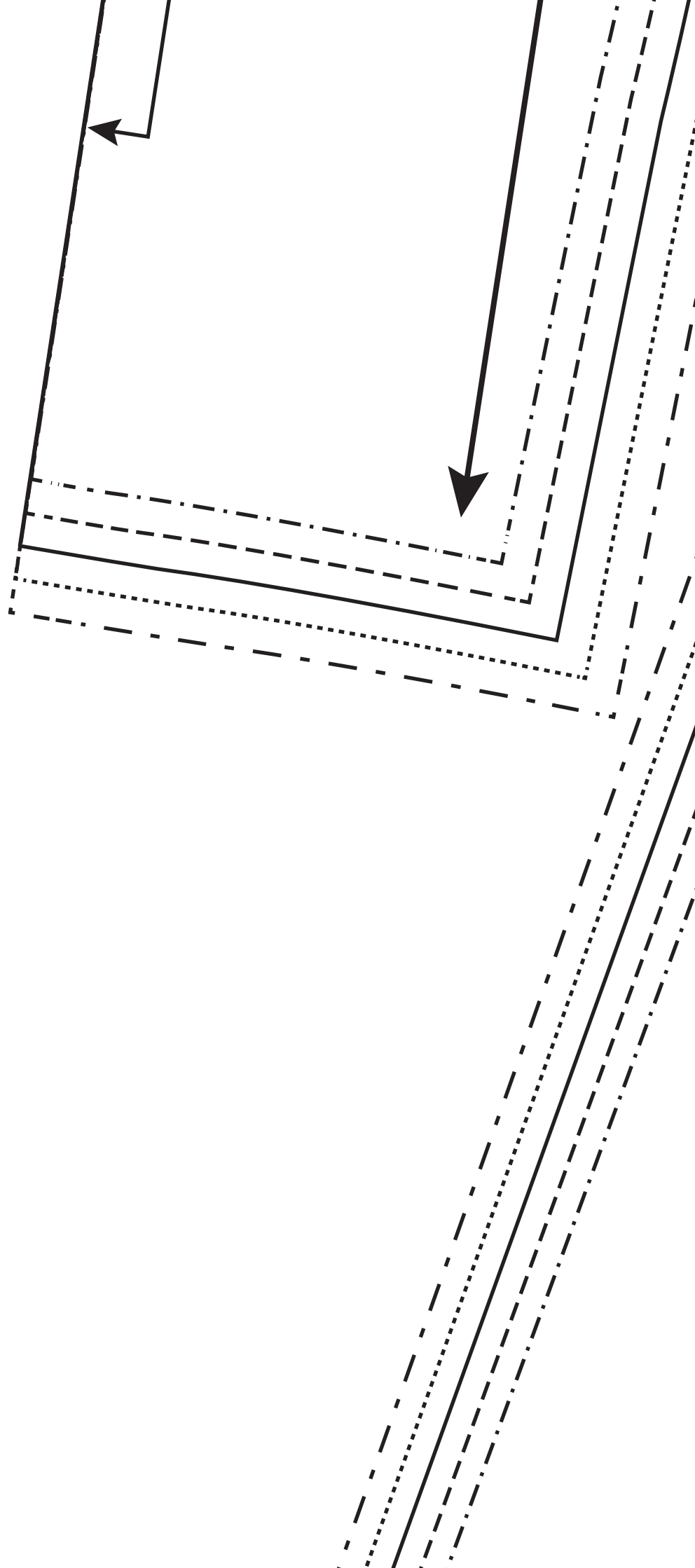
5



6



7





8

F

## SIDE SKIRT

Cut four from main fabric

9

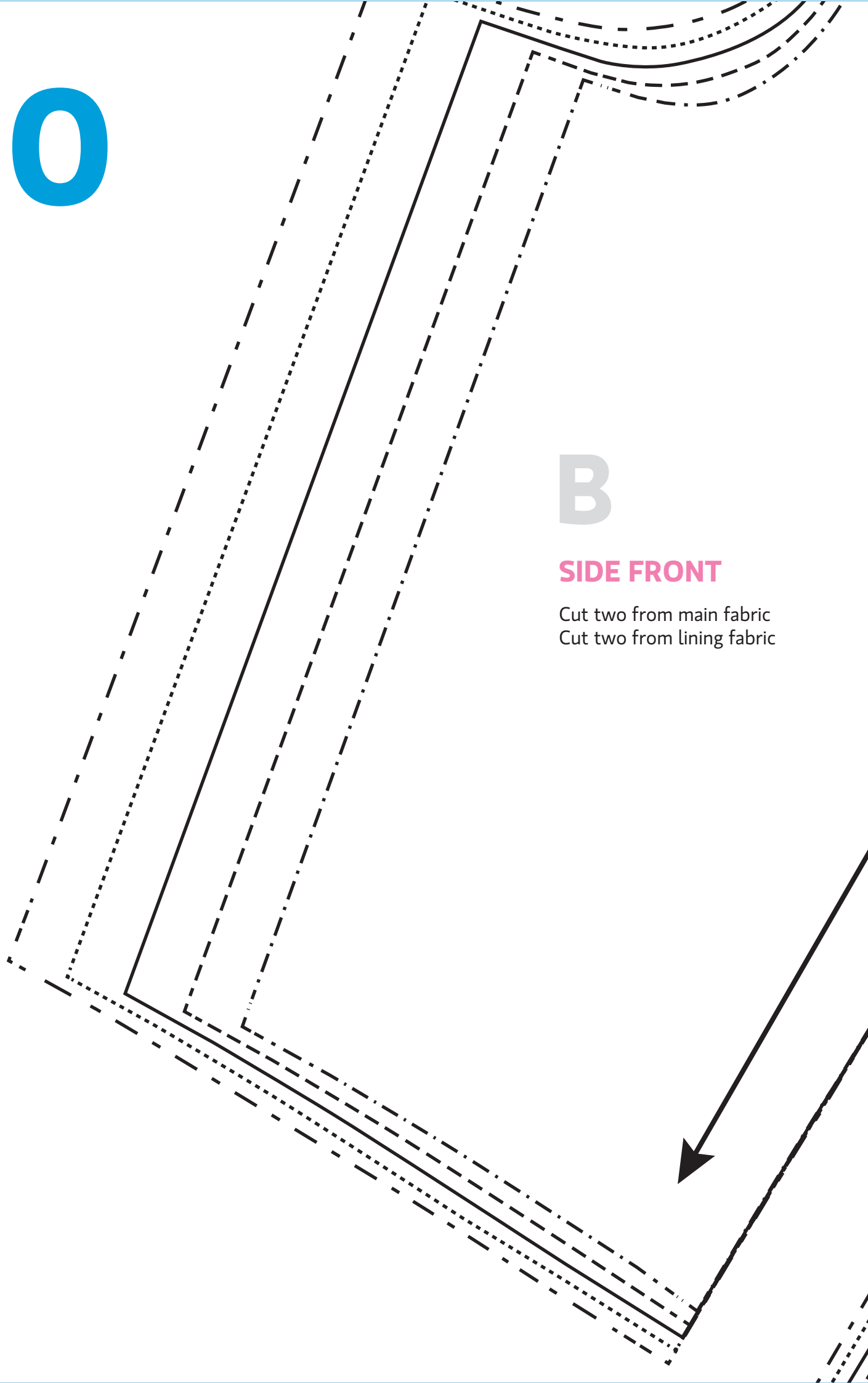


# 10

## B

### SIDE FRONT

Cut two from main fabric  
Cut two from lining fabric





# 11

## E

### CENTRE SKIRT

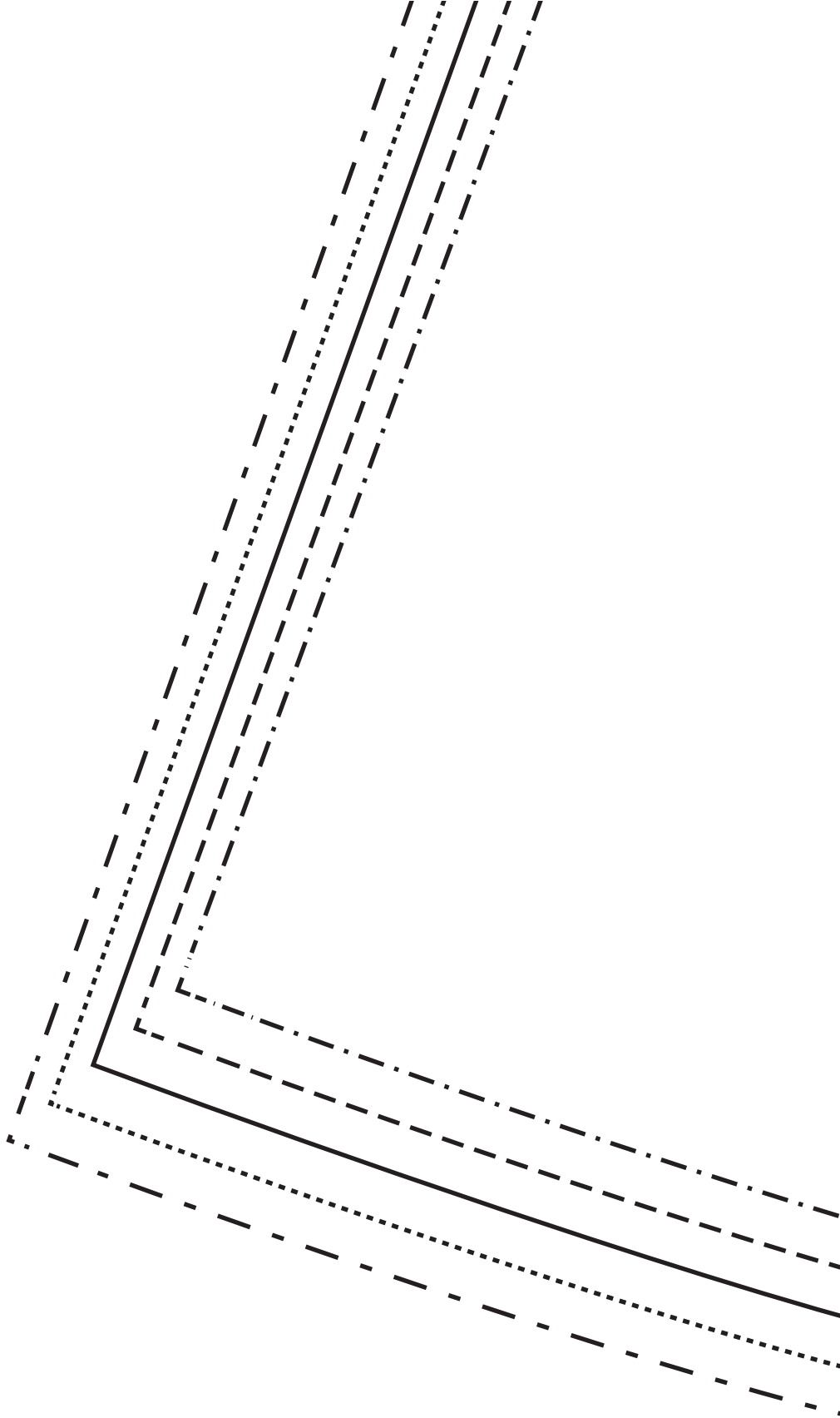
Cut two from main fabric on the fold

12

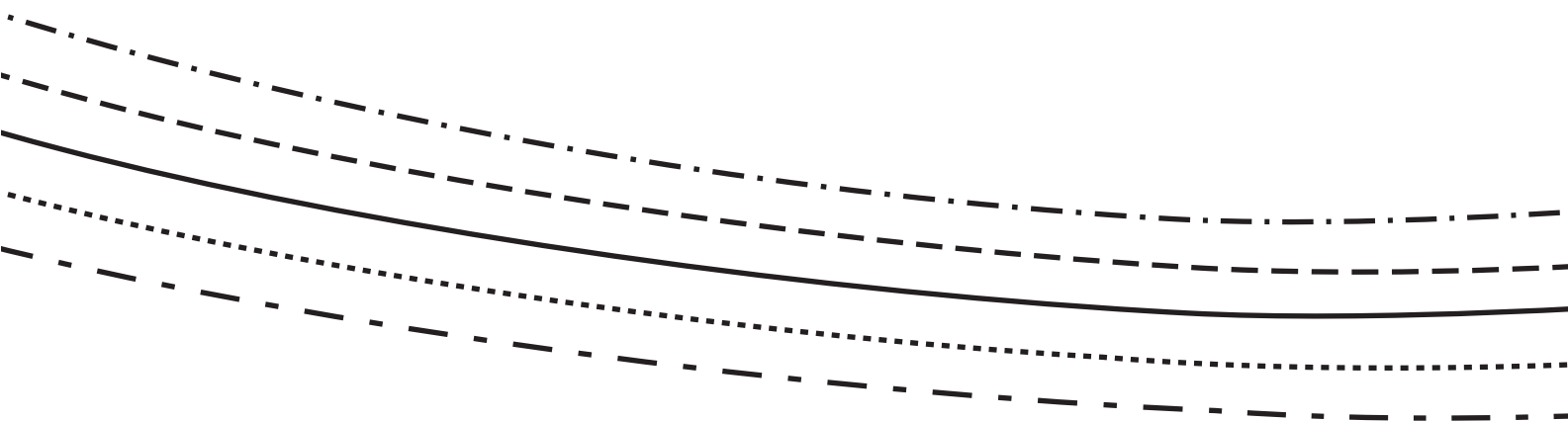
Place on Fold



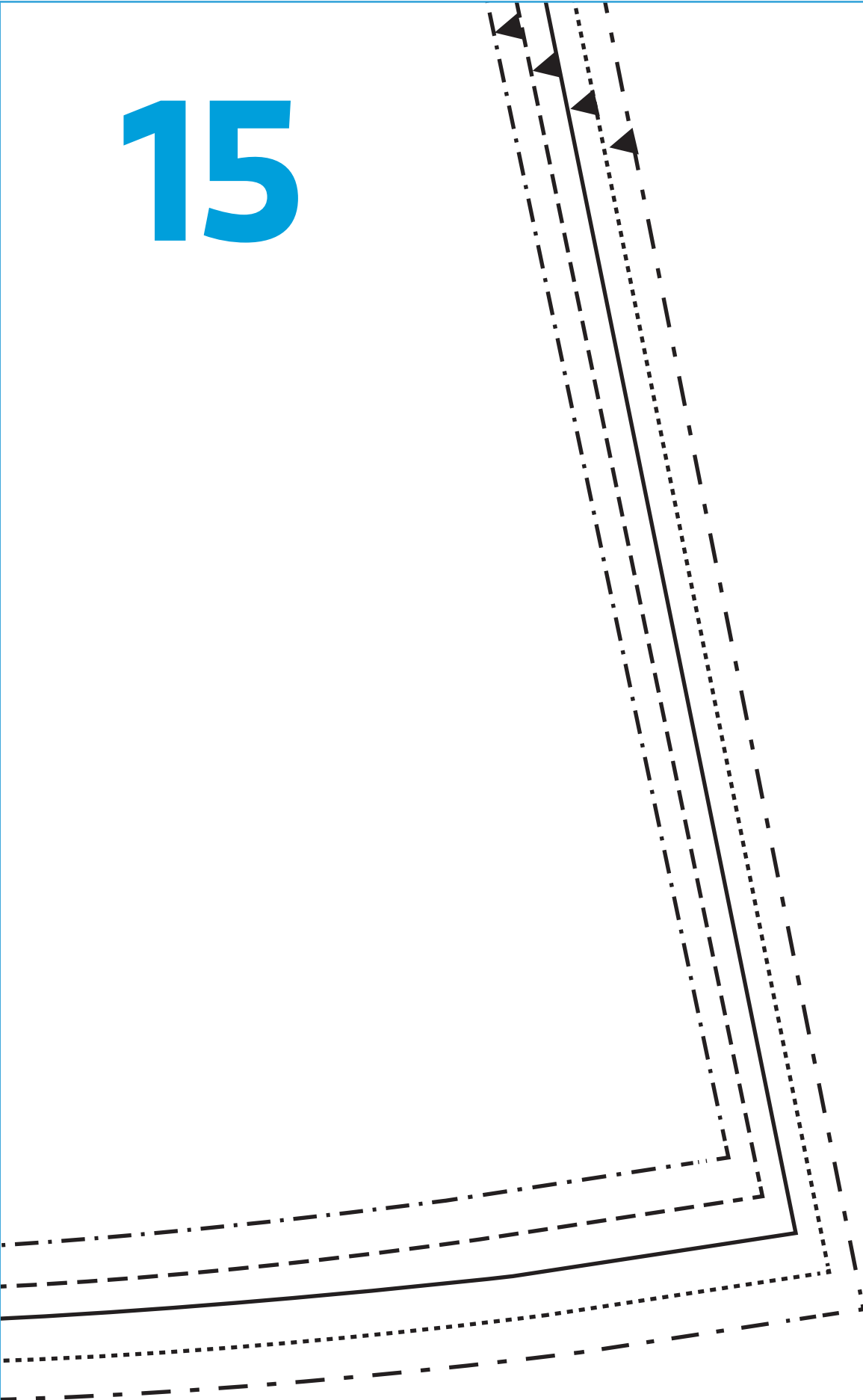
13



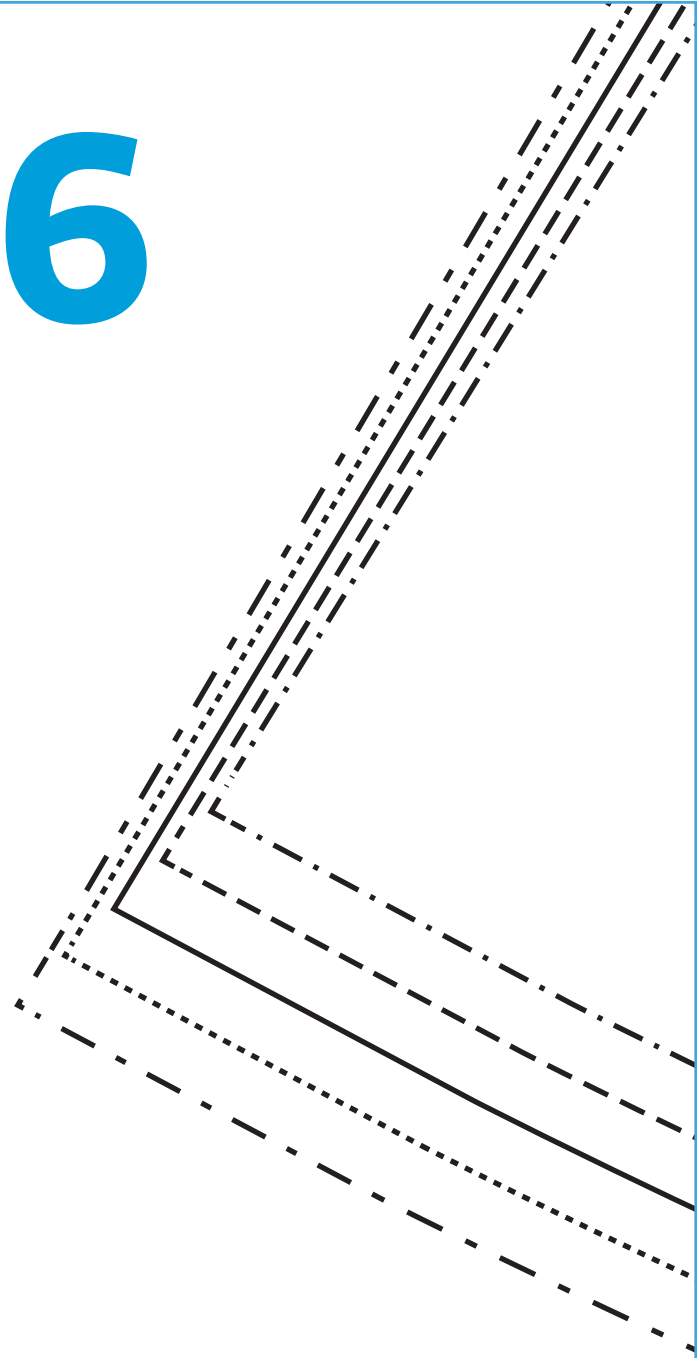
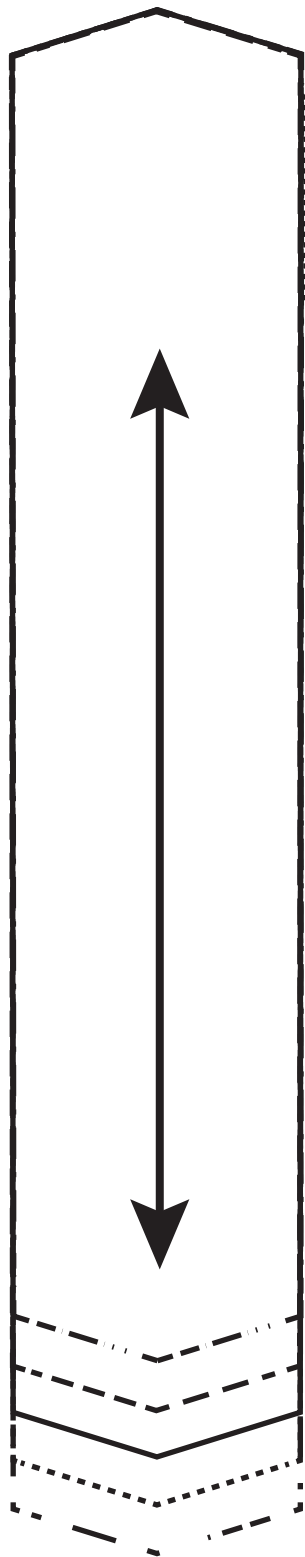
14



15



# 16

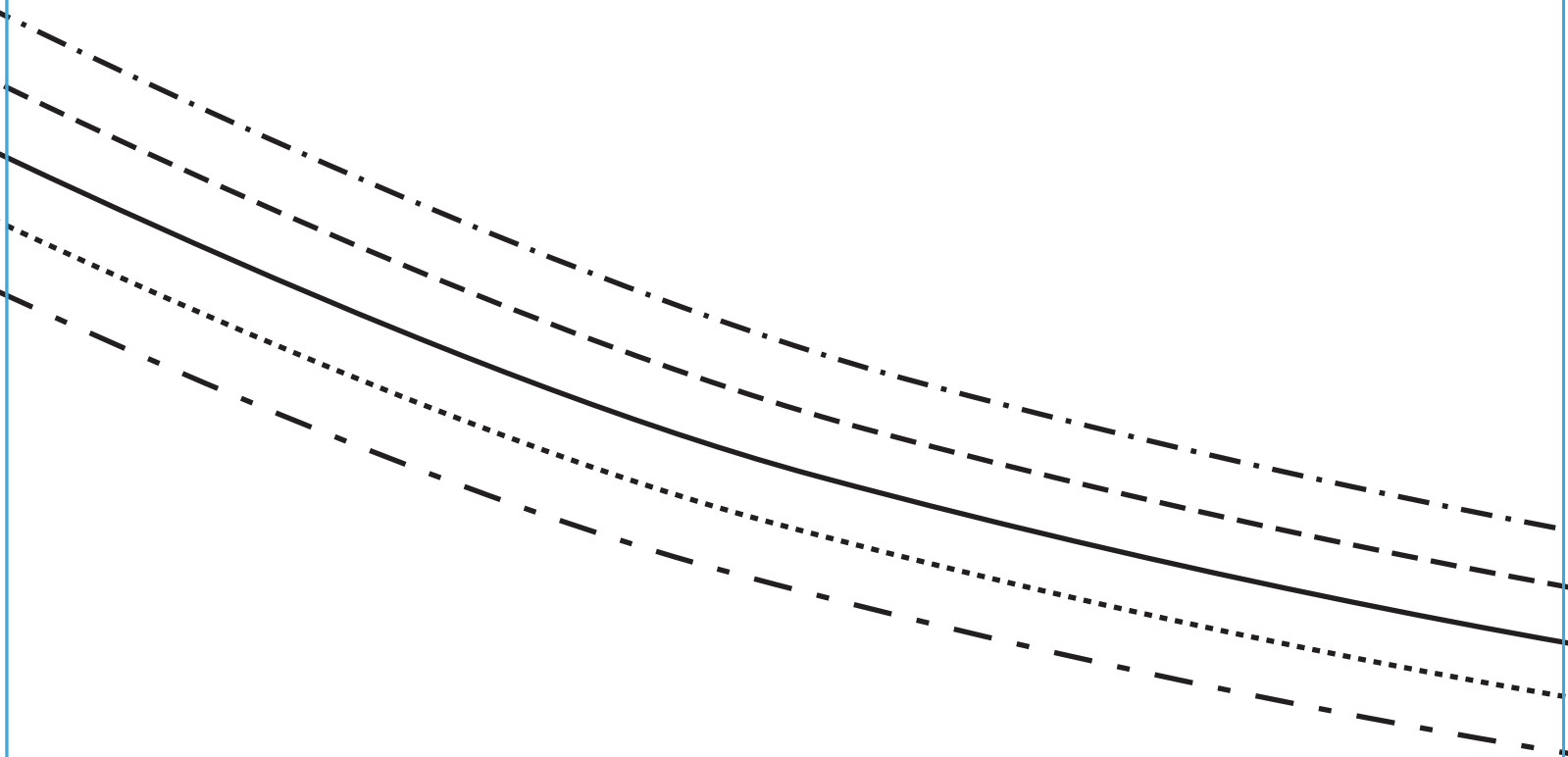


## G

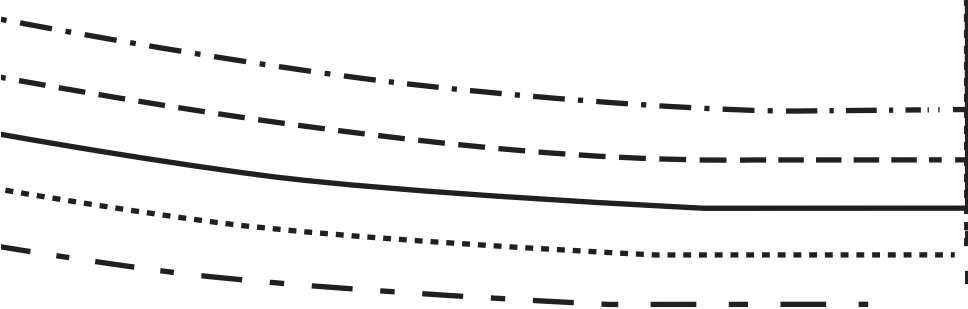
**STRAP**

Cut two from main fabric

17



18



## 27-45 Cute Dress

Designer: Louise Nichols  
Page in magazine: 20-21

### CUTTING GUIDE:

Stitch fabric pieces with right sides together unless otherwise instructed

Back dress pieces (1): Cut Two

Front dress piece (2): Cut One on Fold

Front facing piece (3): Cut One on Fold

Back side pieces (4): Cut Two

Sleeve (5): Cut Four

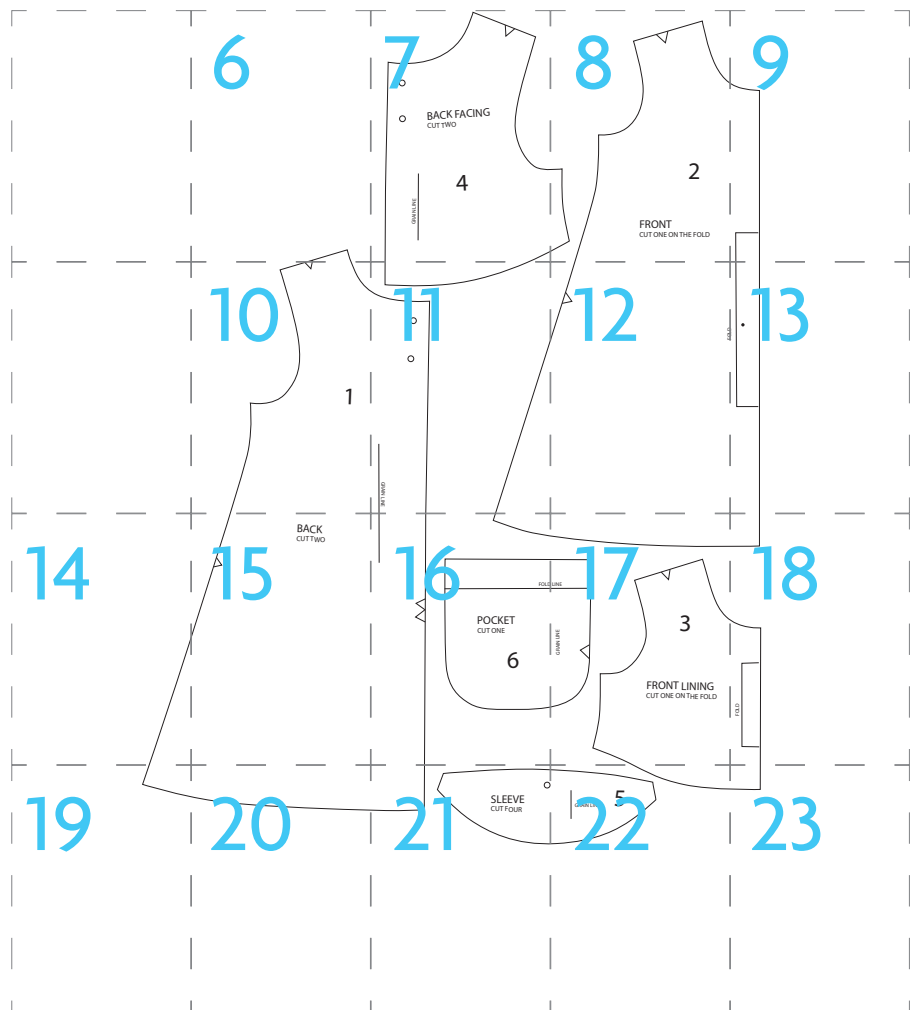
Pocket (6): Cut One



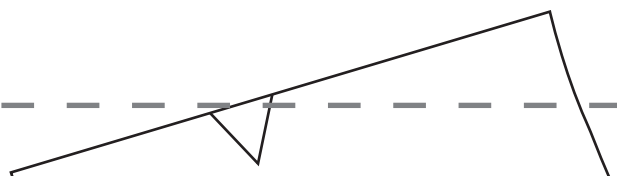
### To piece together the pattern

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#### CUTTING GUIDE



6





7



**BACK FACING**  
CUT TWO

**4**

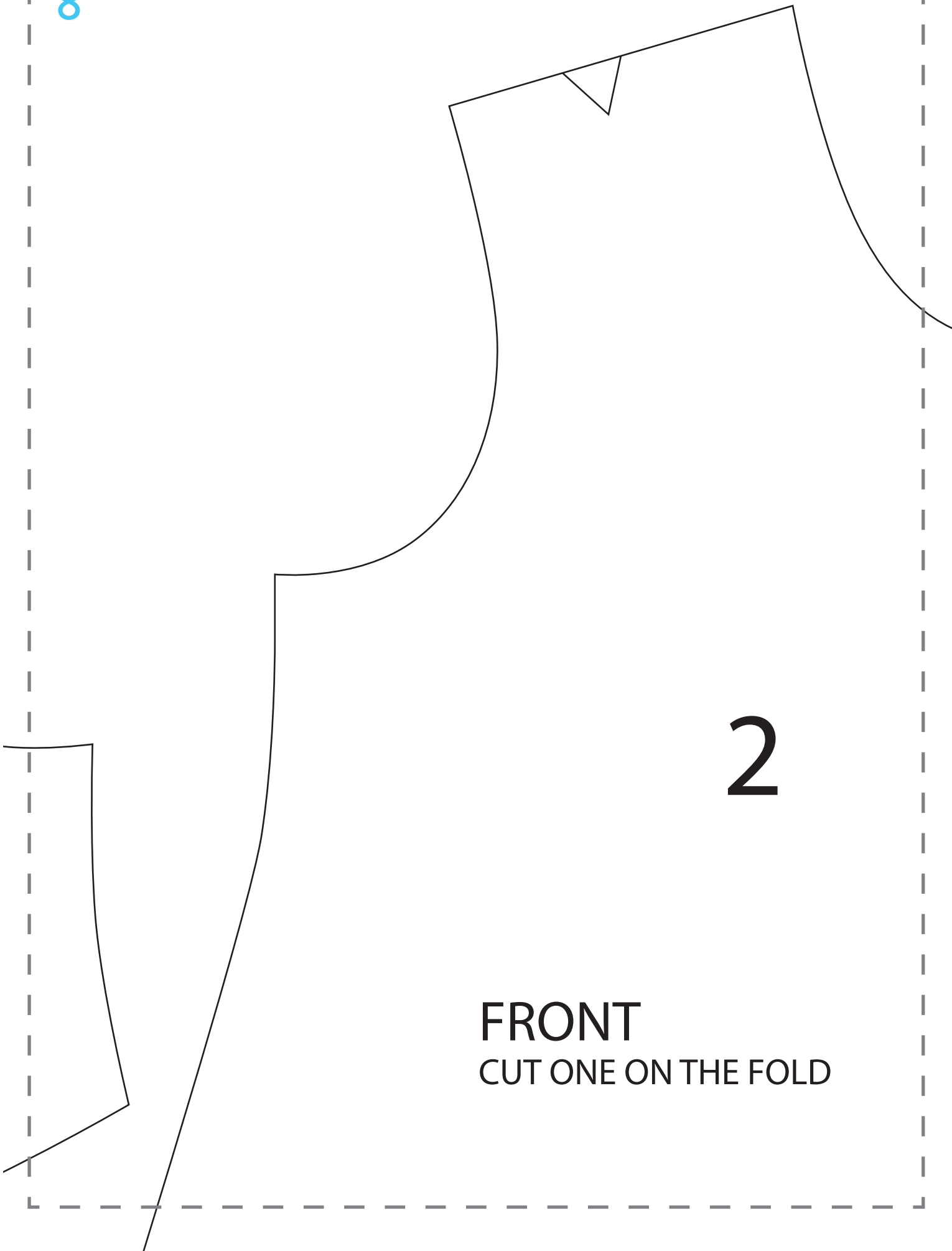
GRAIN LINE



8

2

**FRONT**  
CUT ONE ON THE FOLD

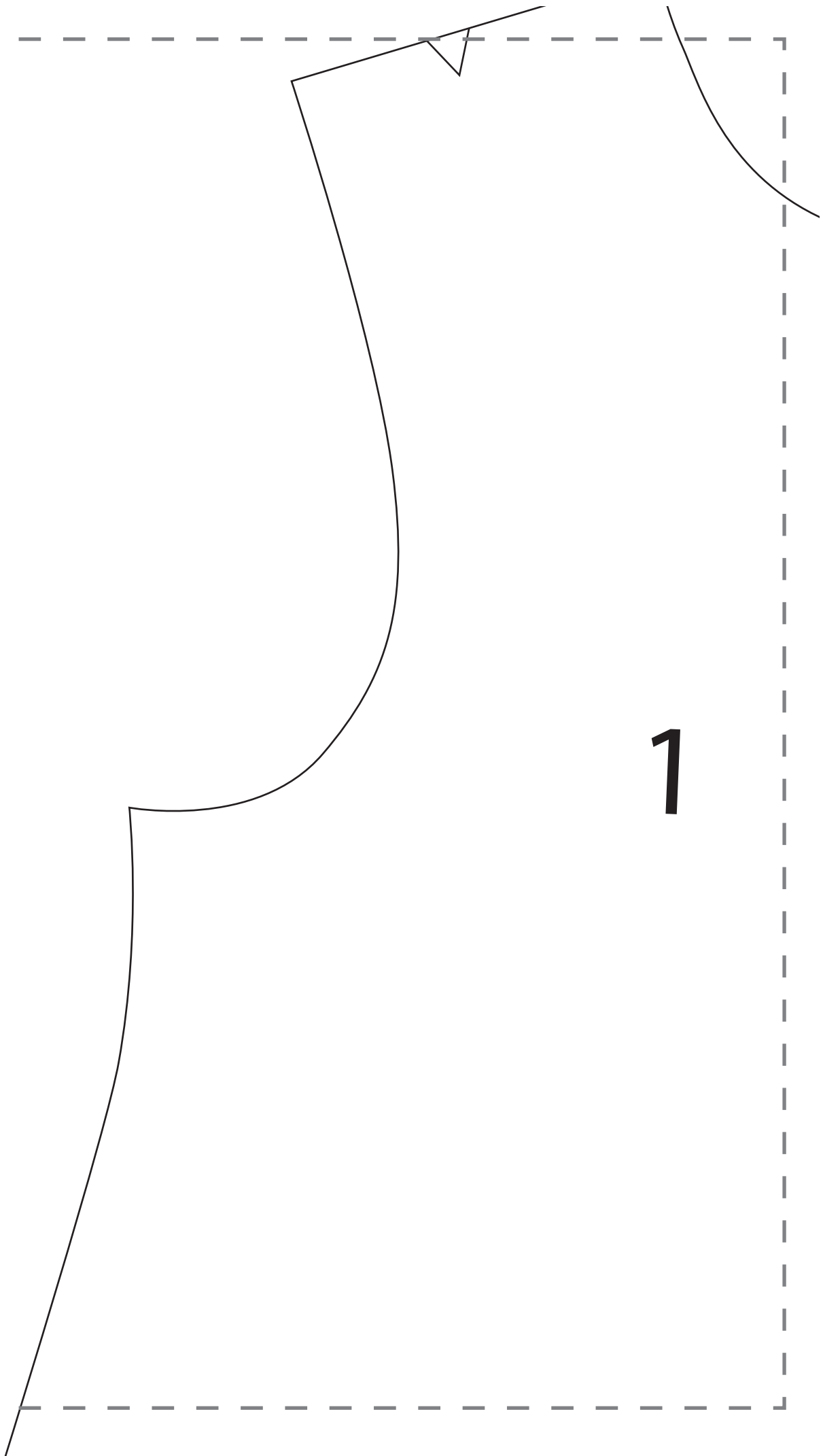


9



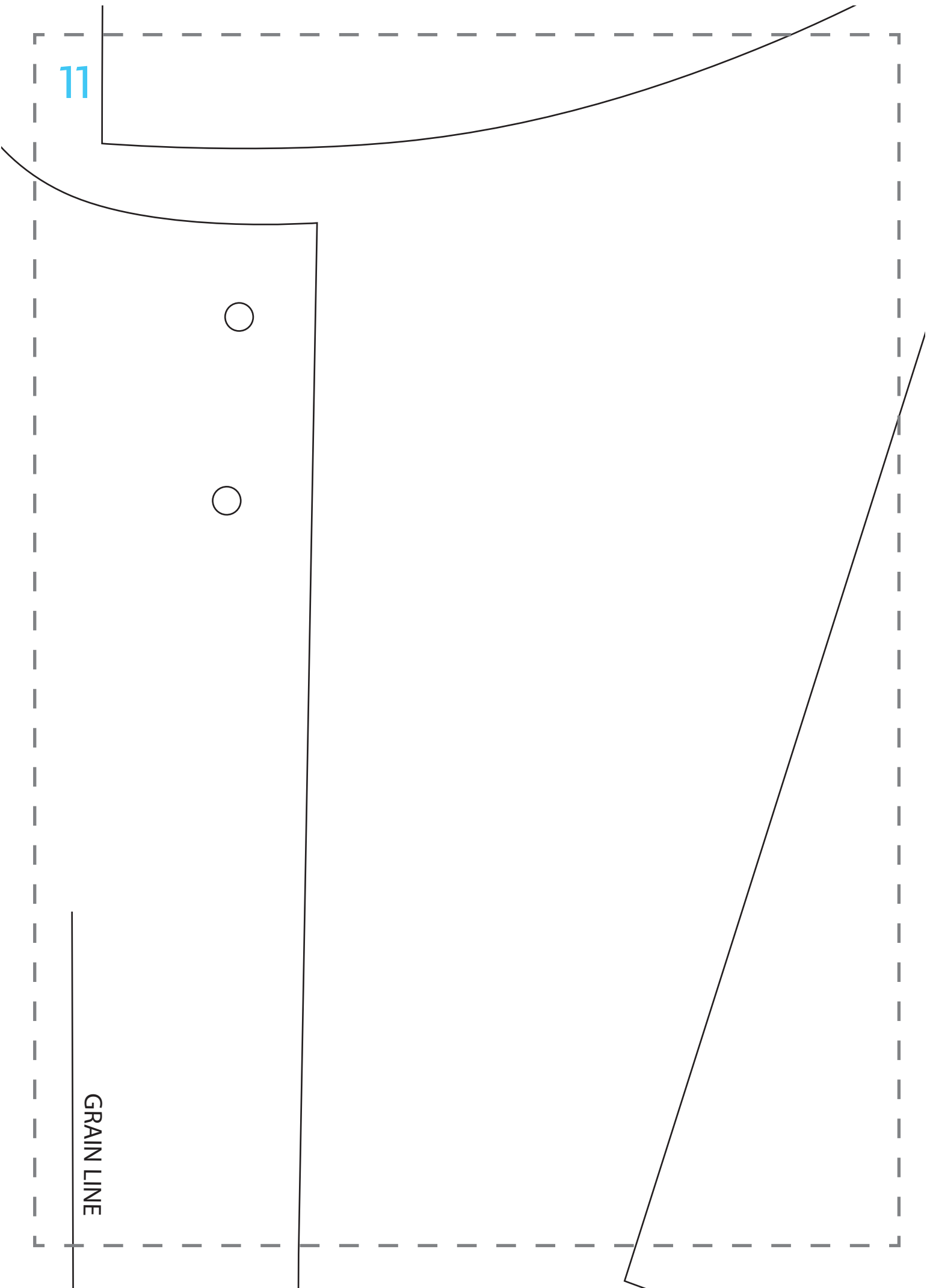
10

1



11

GRAIN LINE



12

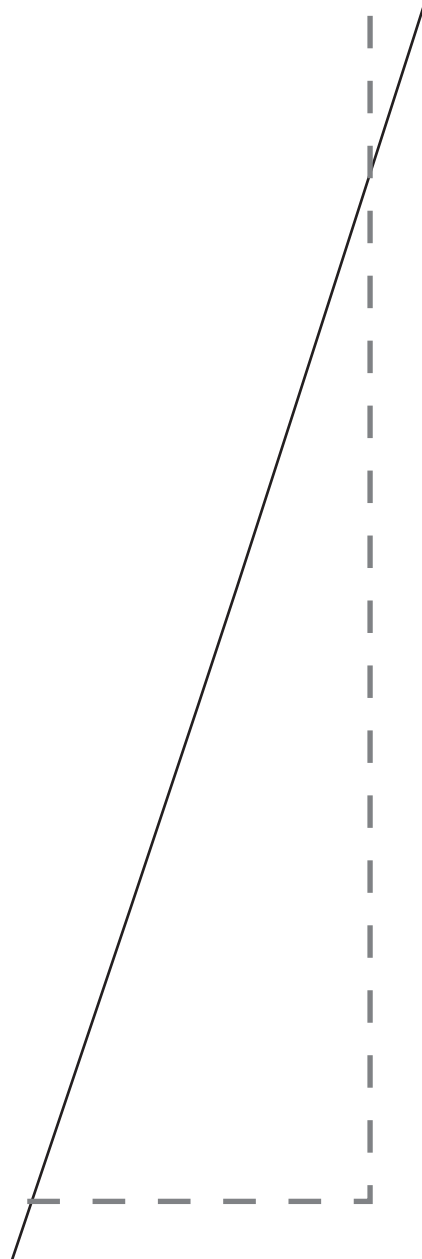


FOLD

13



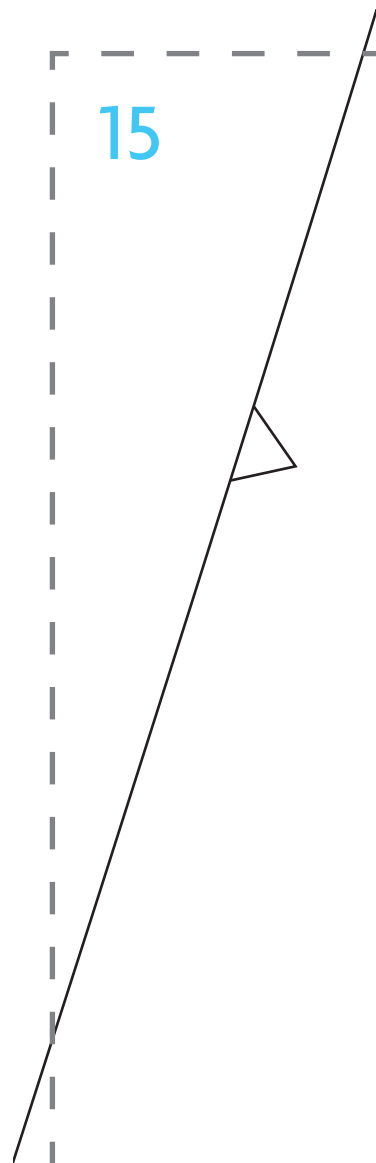
14





15

BACK  
CUT TWO



16

FOLD LINE

POCKET  
CUT ONE

2S

6

17

LD LINE

2S

GRAIN LINE

3

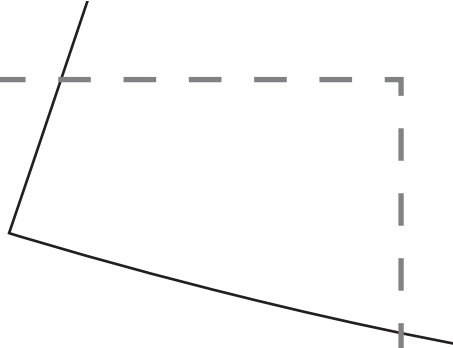
2U

FRONT LINING  
CUT ONE ON THE FOLD

18

2U

FOLD



20



21

**SLEEVE**  
CUT FOUR



22



GRAIN LINE

5





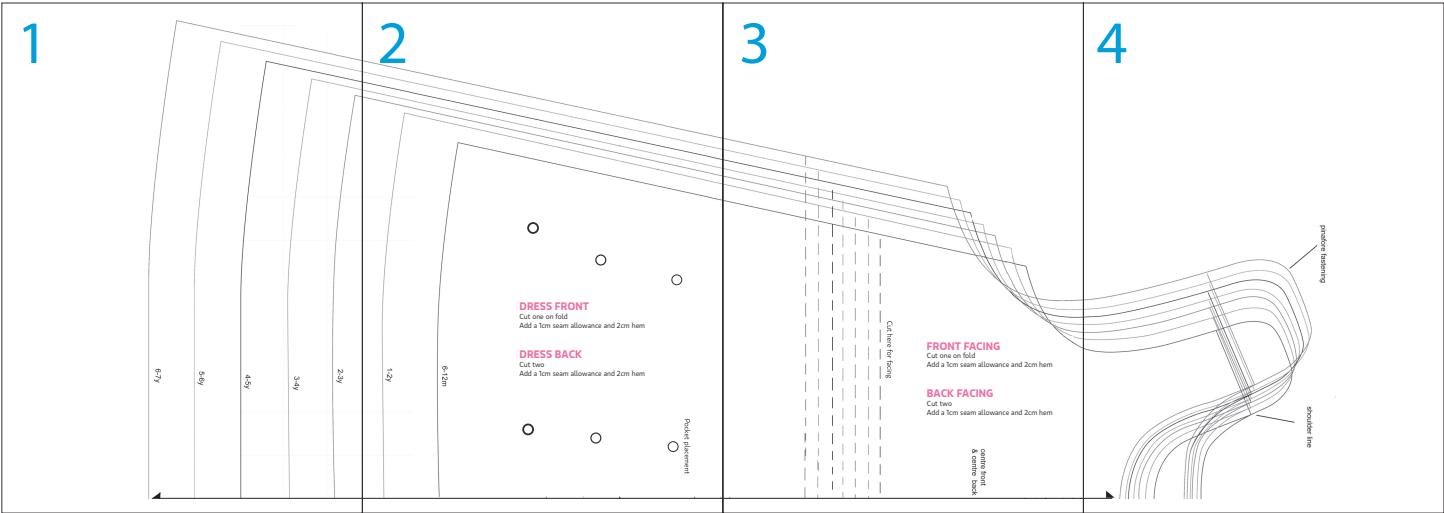
# 46-52 Flower Collar Dress

Designer: Kirsty Hartley  
Page in magazine: 22-23

## To piece together the pattern

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### CUTTING GUIDE





1

2

**DRESS FRONT**

Cut one on fold  
Add a 1cm seam allowance and 2cm hem

**DRESS BACK**

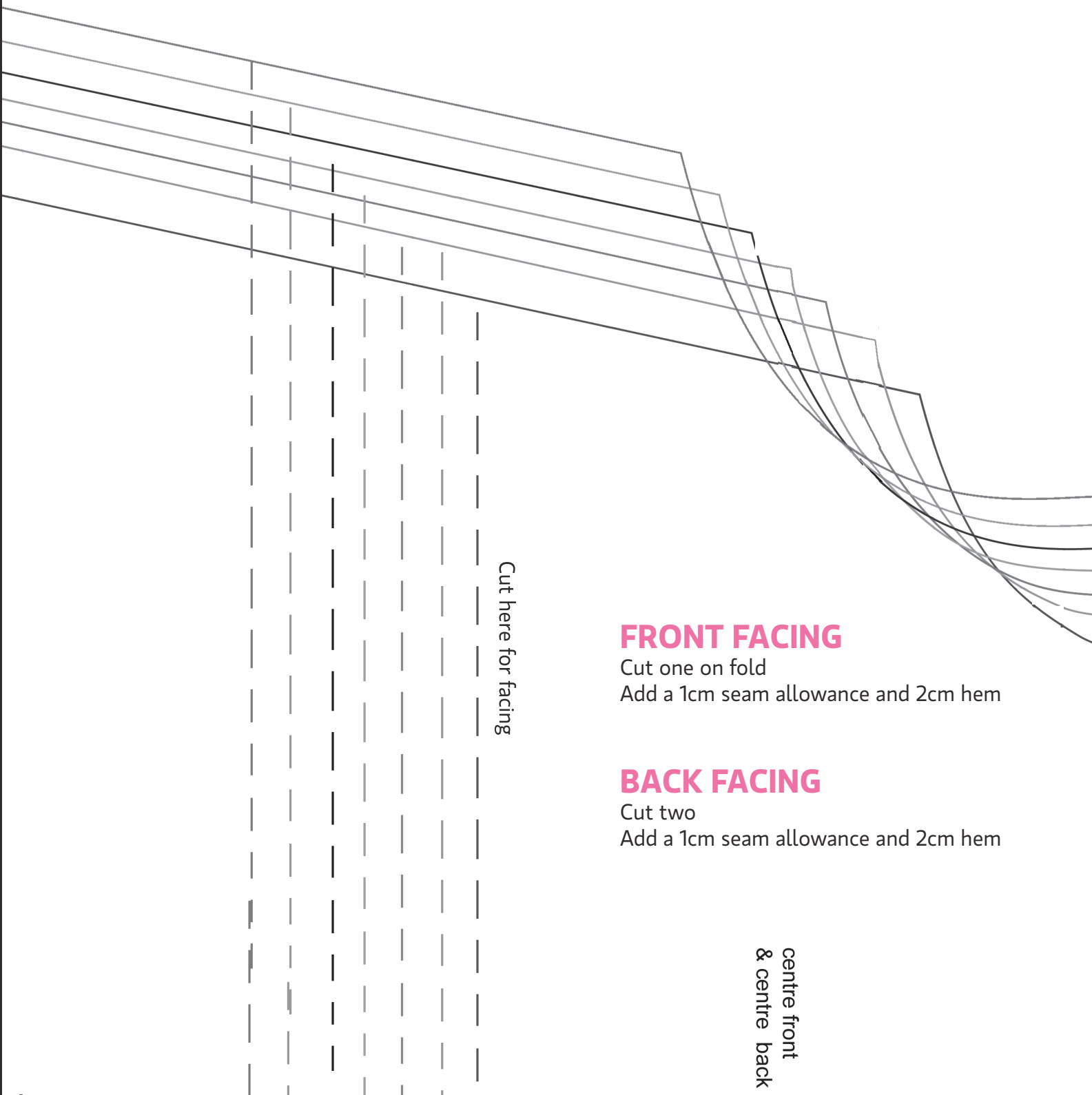
Cut two  
Add a 1cm seam allowance and 2cm hem

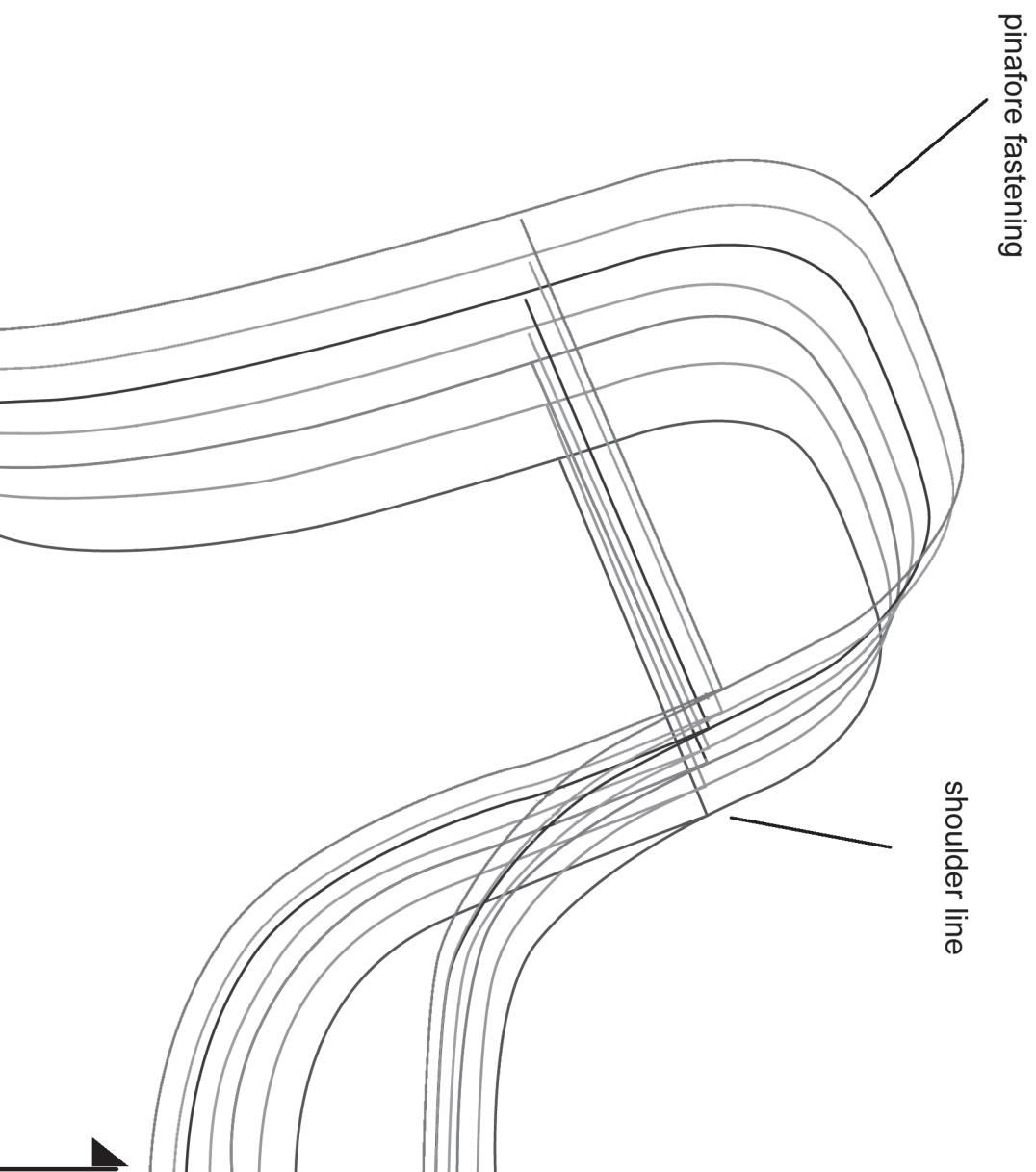
1-2y

6-12m

Pocket placement

3

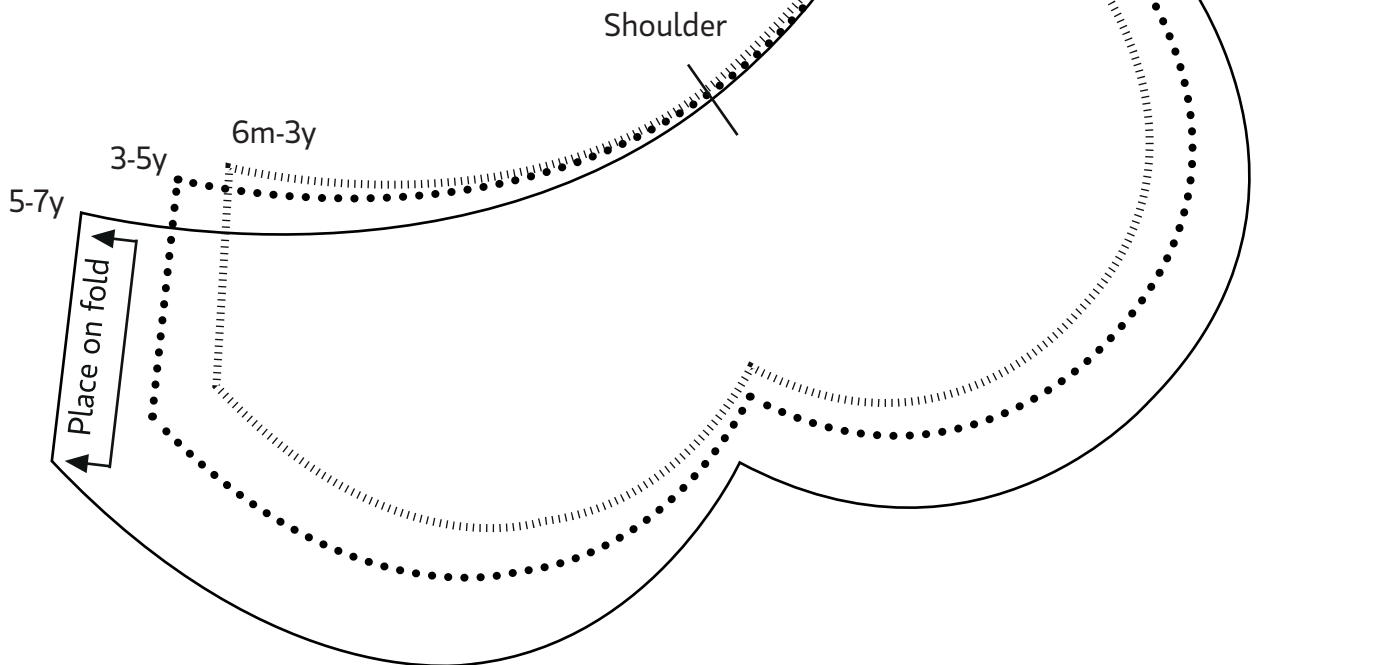




Centre back

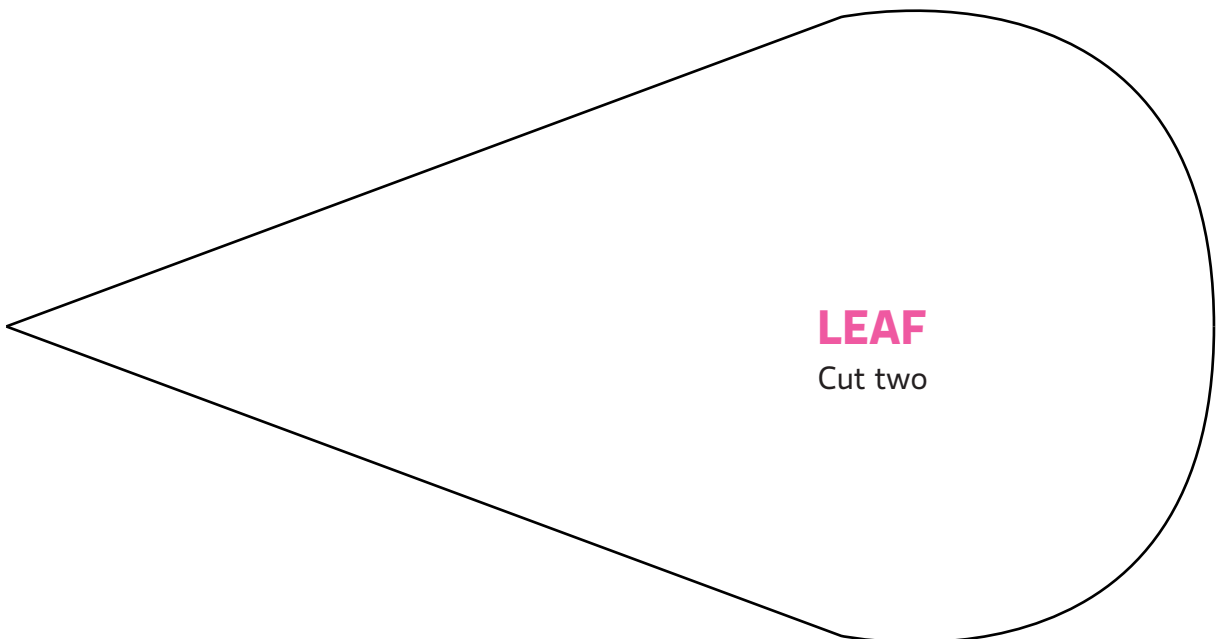
## COLLAR

Cut two on fold  
Add a 1cm seam allowance

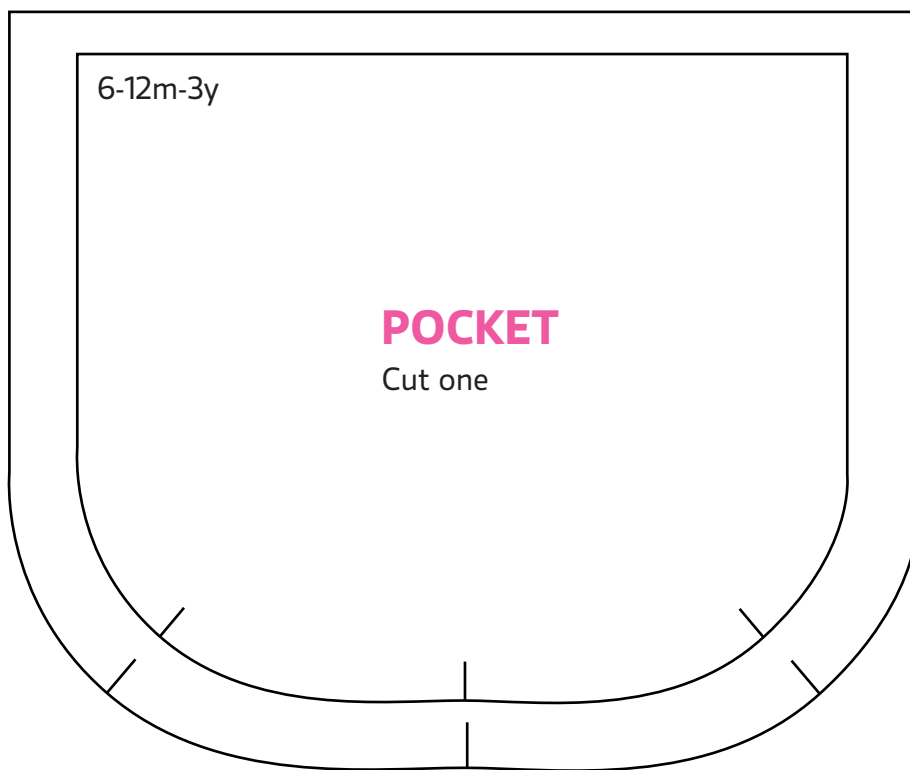


## LEAF

Cut two



4-7y





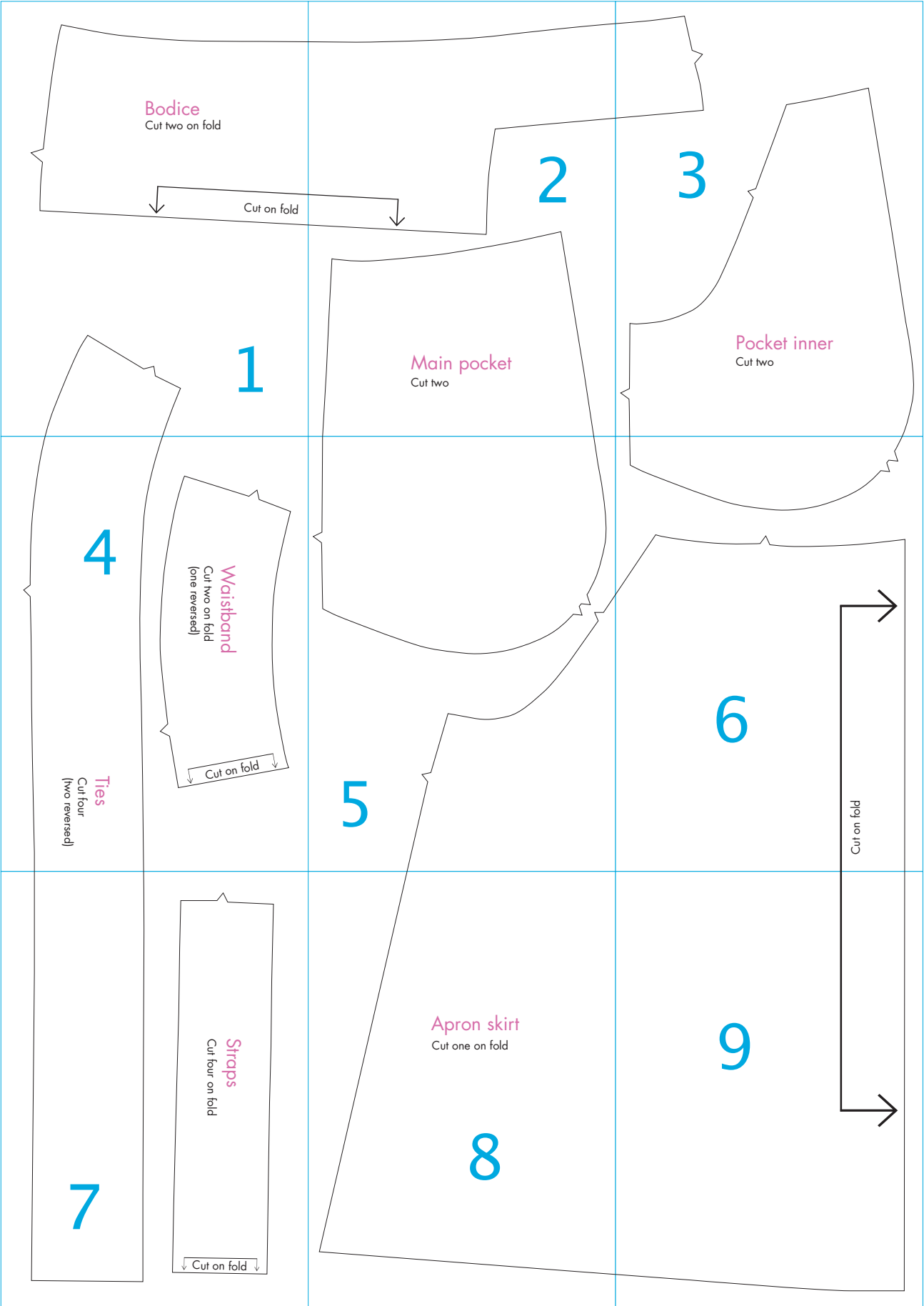
# 53-62 Retro Pinny

Designer: Jane Kharade  
Page in magazine: 28

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### CUTTING GUIDE





# Bodice

Cut two on fold

Cut on fold



# 1



2

Main pocket

Cut two



3

Pocket inner

Cut two

## Waistband

Cut two on fold  
(one reversed)

Cut on fold

# 4

## Ties

Cut four  
(two reversed)

5

6

Cut on fold



## Straps

Cut four on fold

↓ Cut on fold ↓

7



# Apron skirt

Cut one on fold

8

9



## 63-64 *Bowling Bag*

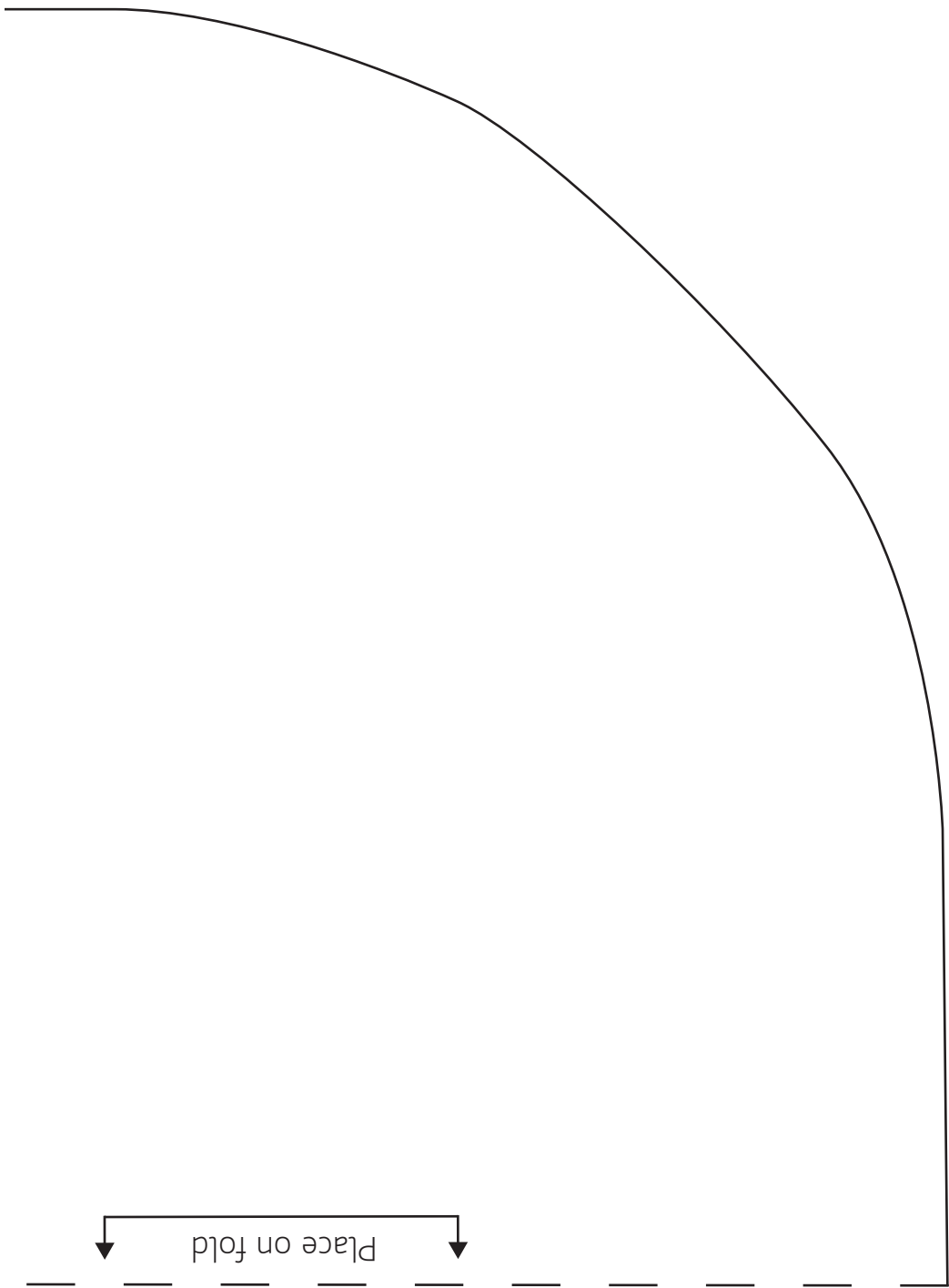
Designer: Corinne Bradd  
Page in magazine: 32-33

### BOWLING BAG

Add 5mm seam allowance

Cut two on fold from fabric

Cut two on fold from lining



## 65-66 *Breakfast Set*

Designer: Carolyn Letten  
Page in magazine: 48-49

### EGG COSY COMB

Cut two

### EGG COSY BEAK

Cut one

### EGG COSY BODY

Cut two from fabric (one reversed)  
Cut two from lining (one reversed)  
Cut two from wadding (one reversed)

### SIMPLE EGG COSY

Cut two from fabric  
Cut two from lining  
Cut two from wadding

### EGG BASKET WATTLE

Cut two



EGG BASKET  
COMB  
Cut two

EGG BASKET HEAD  
Cut two (one reversed)

TAIL

BOTTOM

EGG BASKET BASE  
Cut two from fabric  
Cut one from wadding

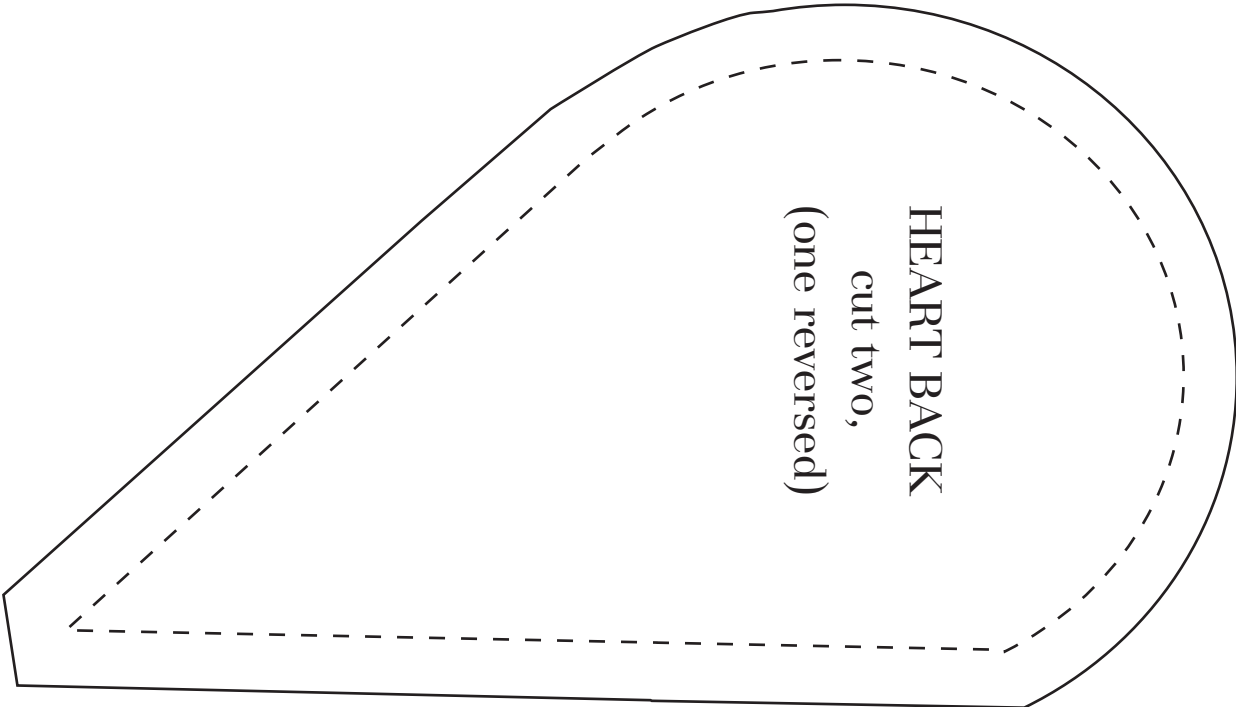
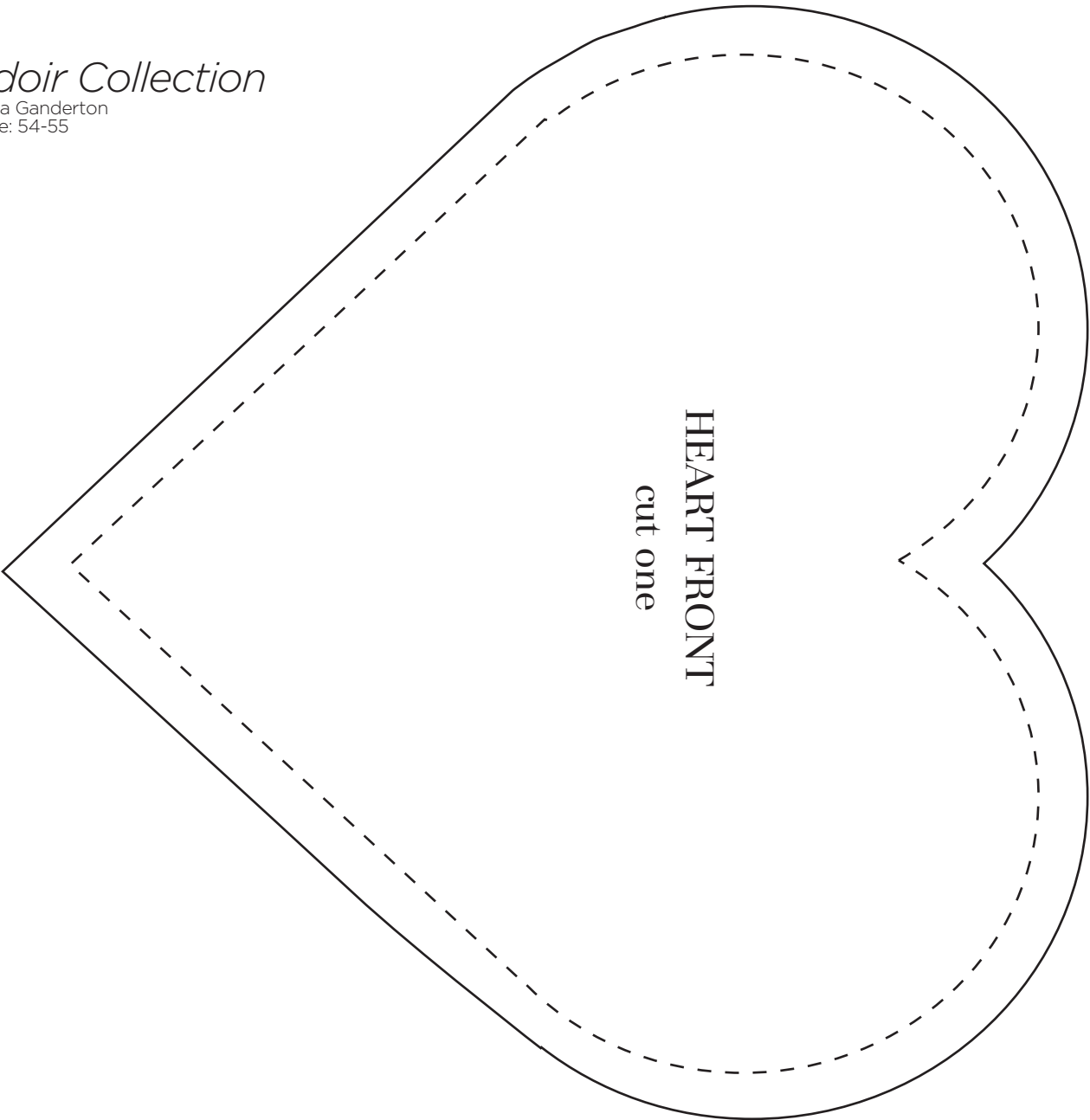
EGG BASKET BODY  
Cut two (one reversed)

NECK

EGG BASKET  
BEAK  
Cut two

67 *Boudoir Collection*

Designer: Lucinda Ganderton  
Page in magazine: 54-55



68-71 Woodland  
Cushions

Designer: Ellen Kharade  
Page in magazine: 72

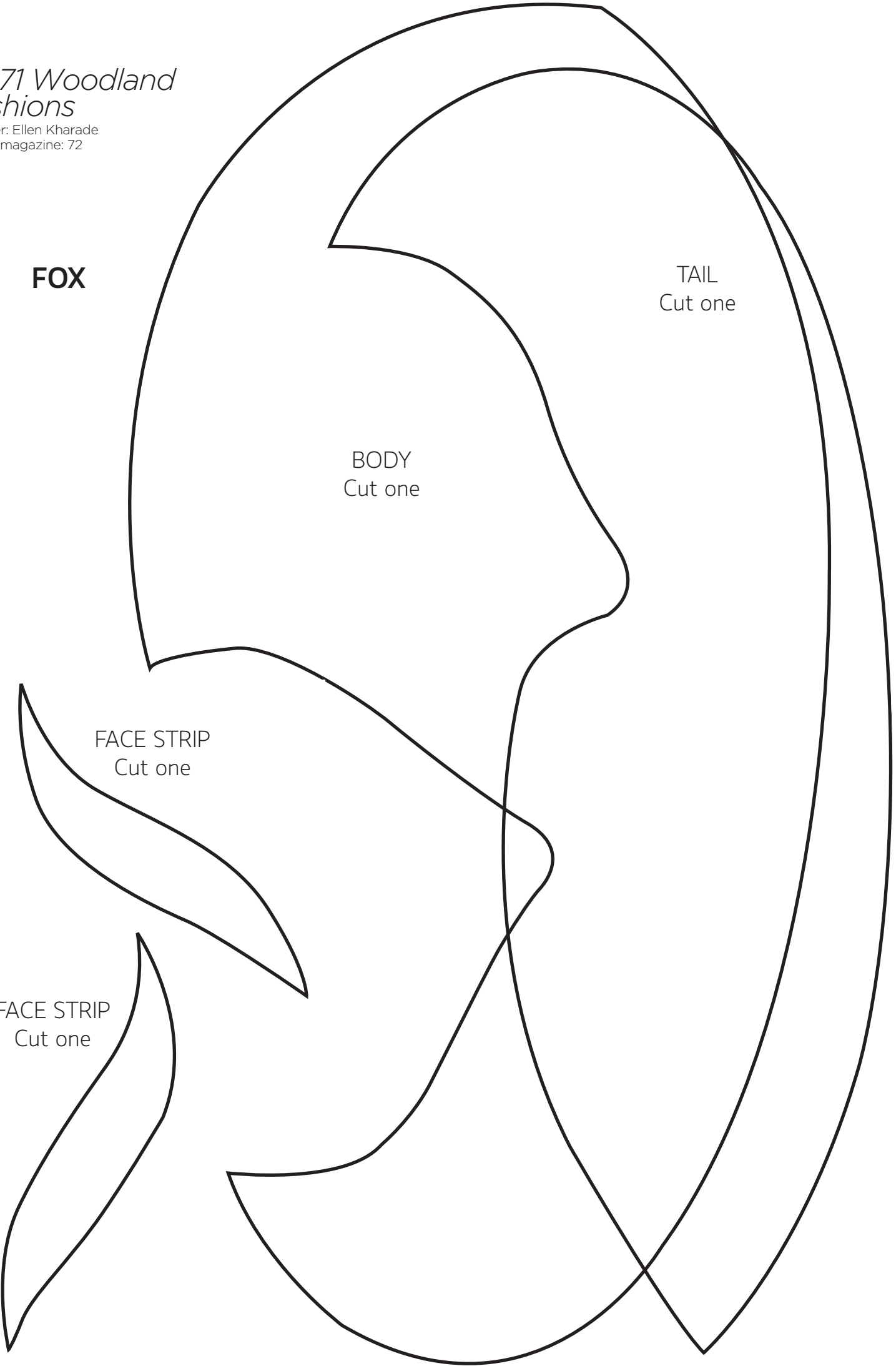
**FOX**

TAIL  
Cut one

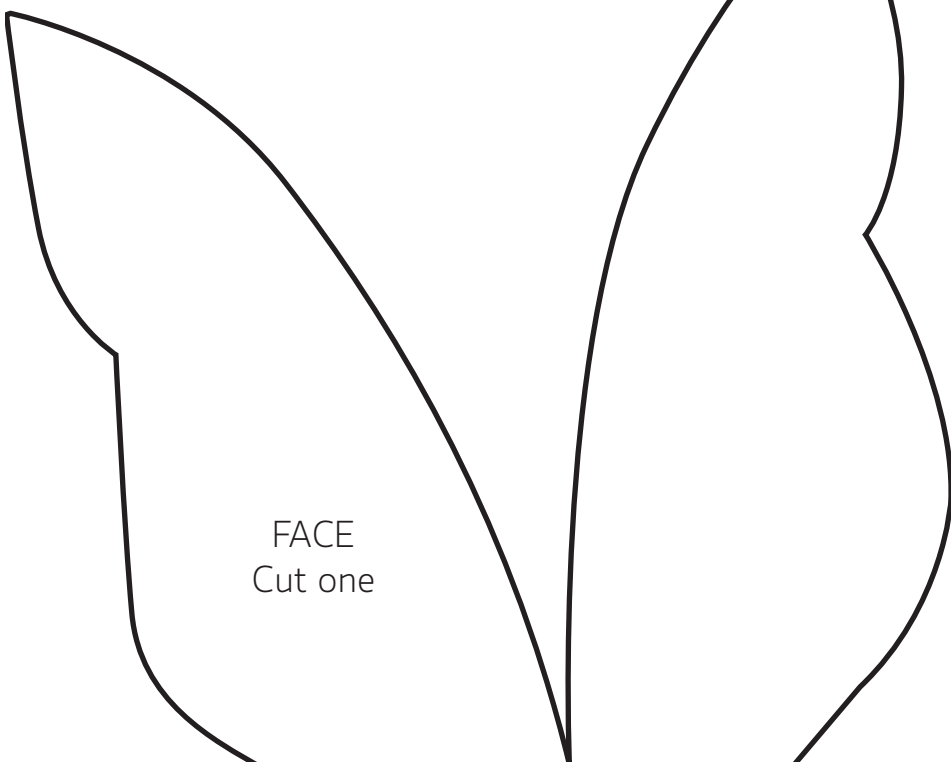
BODY  
Cut one

FACE STRIP  
Cut one

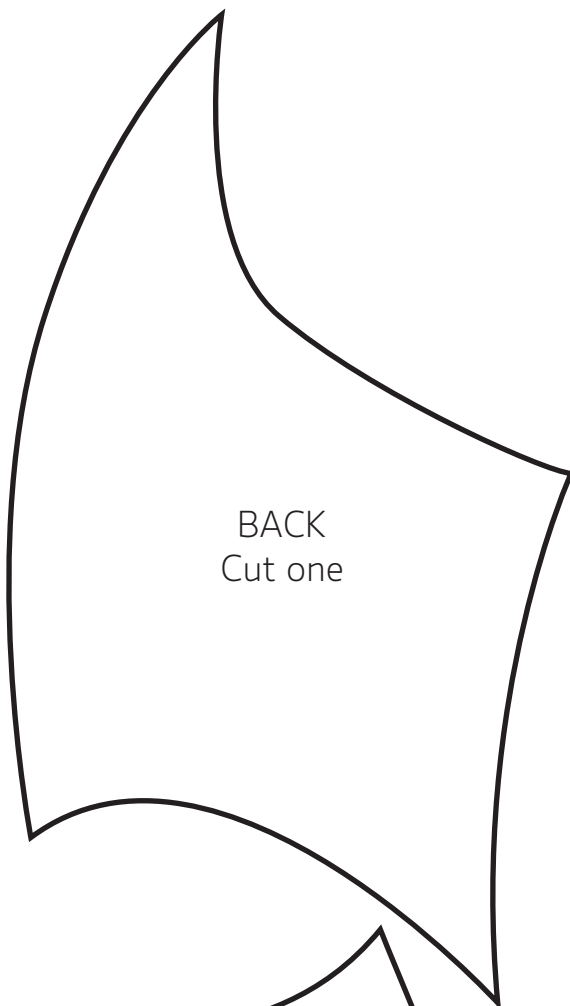
FACE STRIP  
Cut one



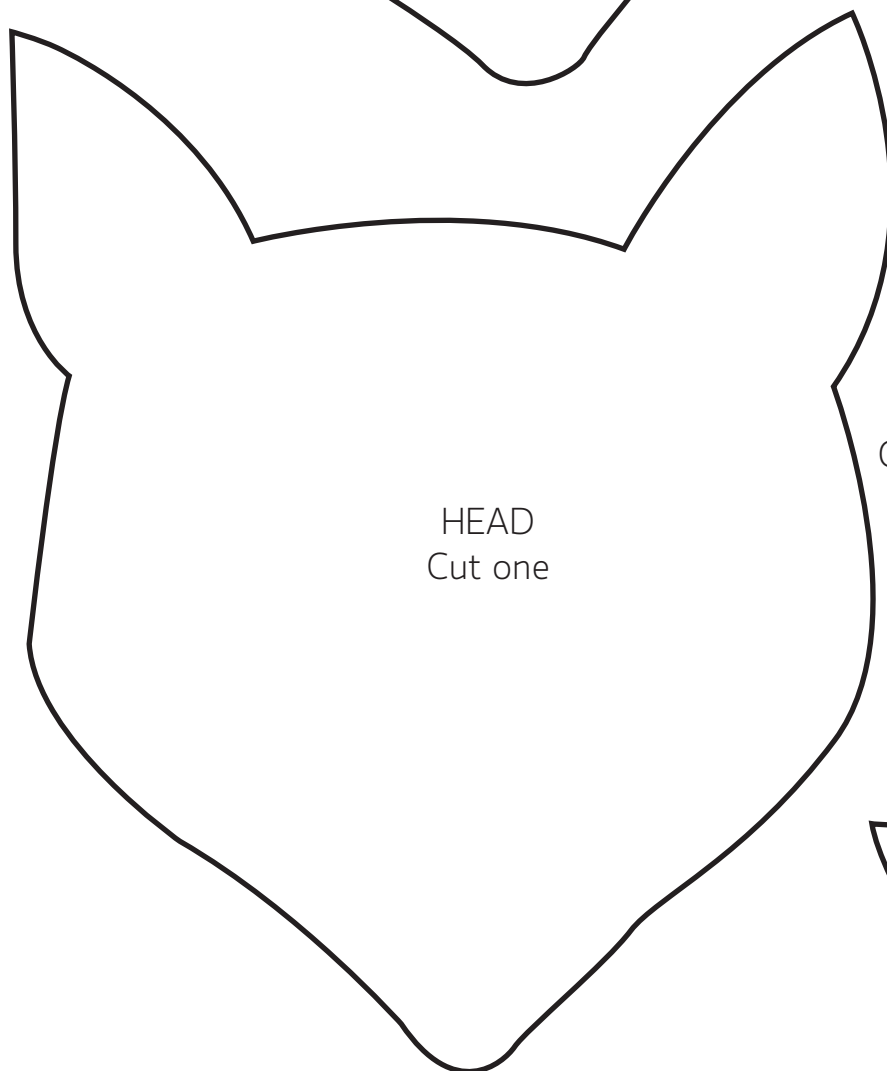




FACE  
Cut one



BACK  
Cut one



HEAD  
Cut one



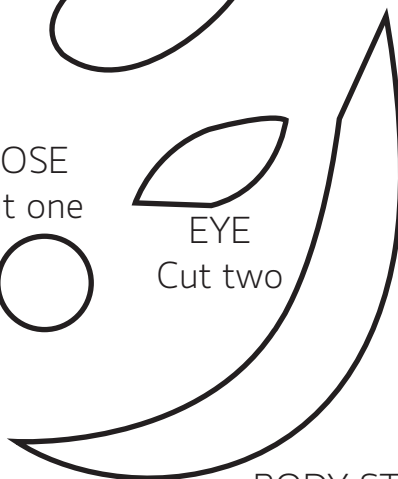
LEAF  
Cut one



NOSE  
Cut one



EYE  
Cut two



BODY STRIP  
Cut one



EAR INNER  
Cut two

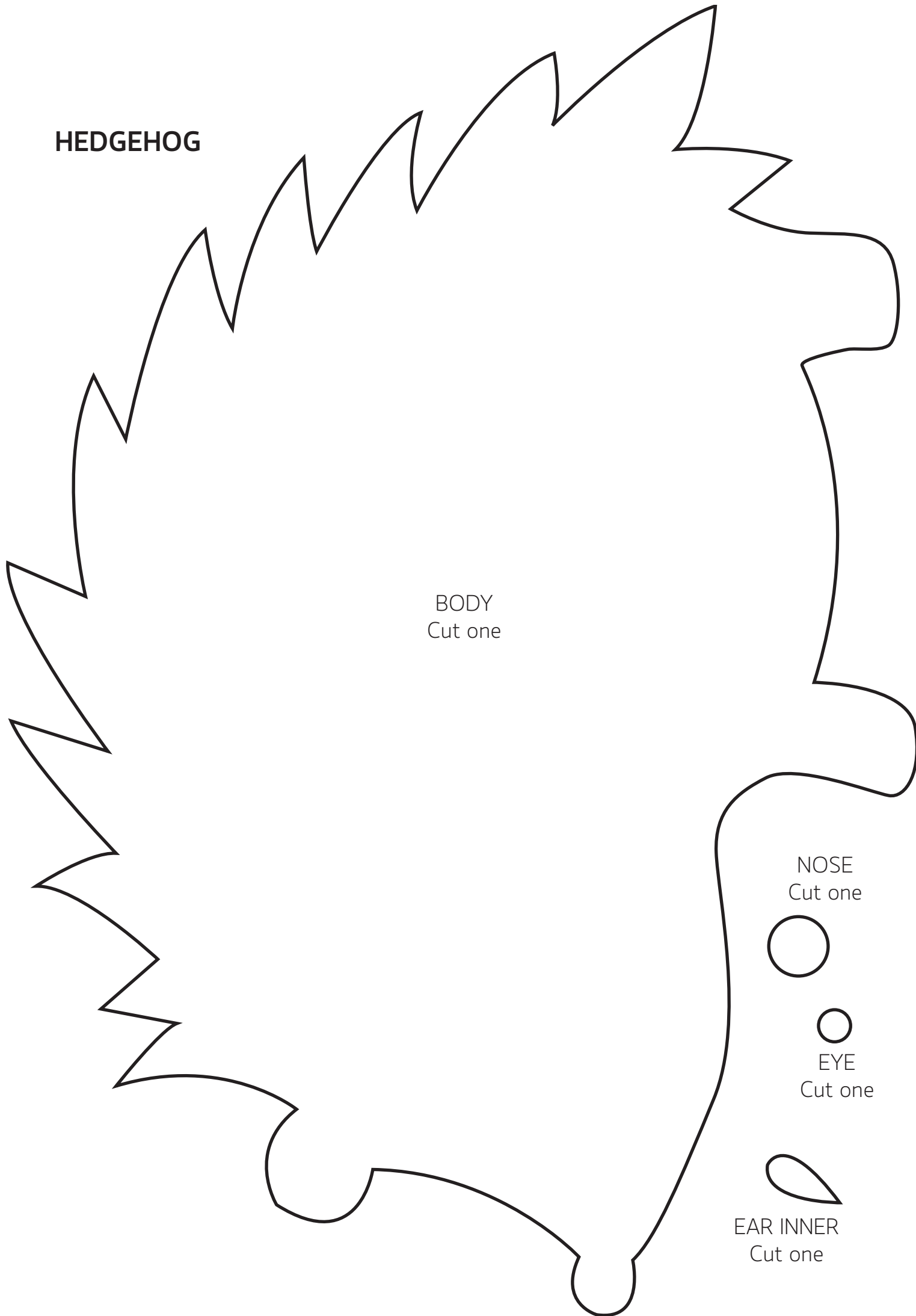
# HEDGEHOG

BODY  
Cut one

NOSE  
Cut one

EYE  
Cut one

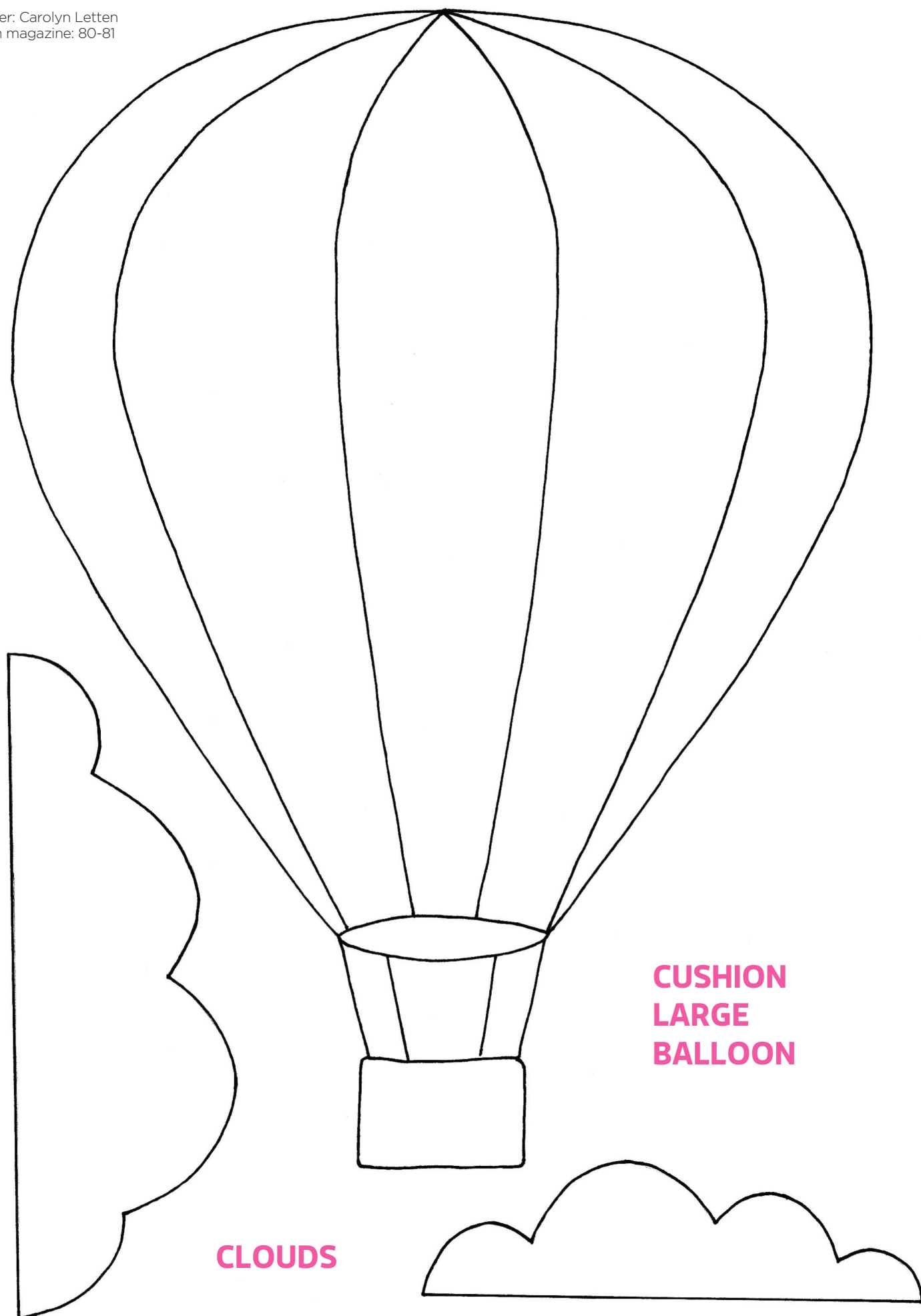
EAR INNER  
Cut one

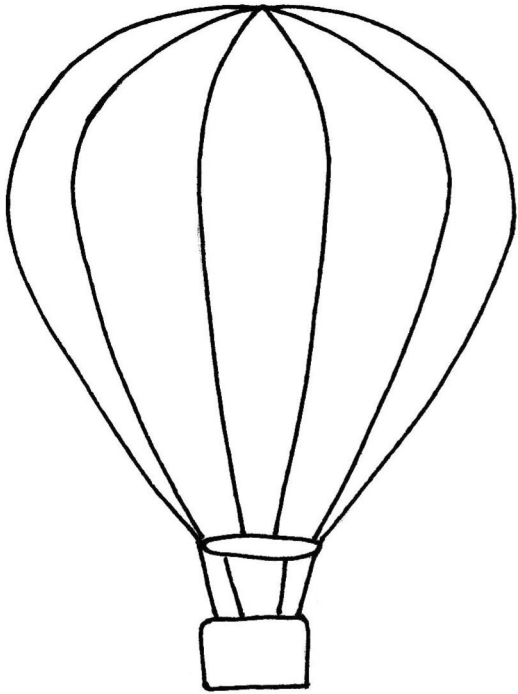




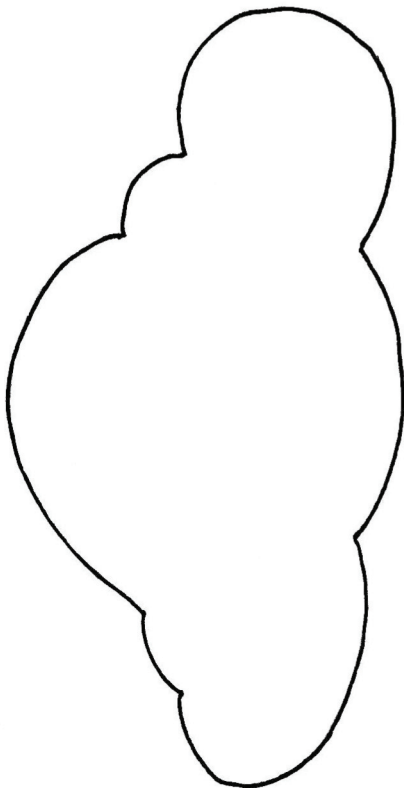
## 72-73 Simple Machine Embroidery

Designer: Carolyn Letten  
Page in magazine: 80-81

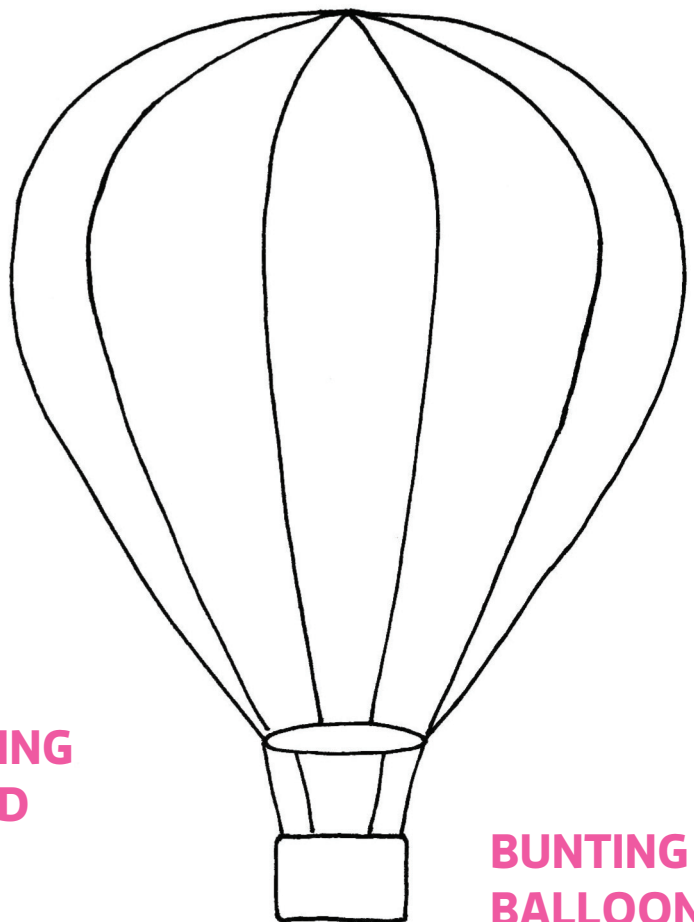




**CUSHION  
SMALL  
BALLOON**



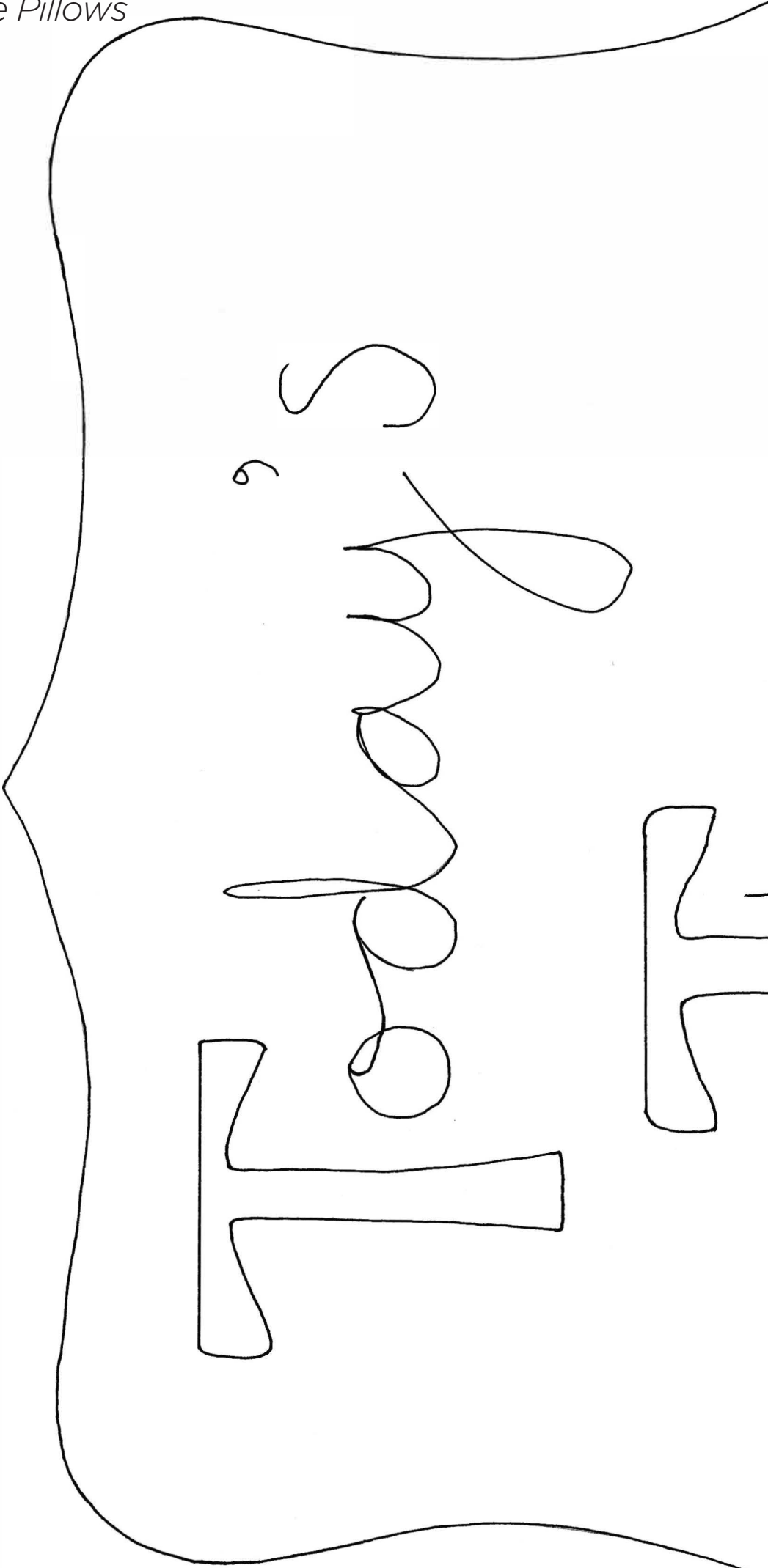
**BUNTING  
CLOUD**

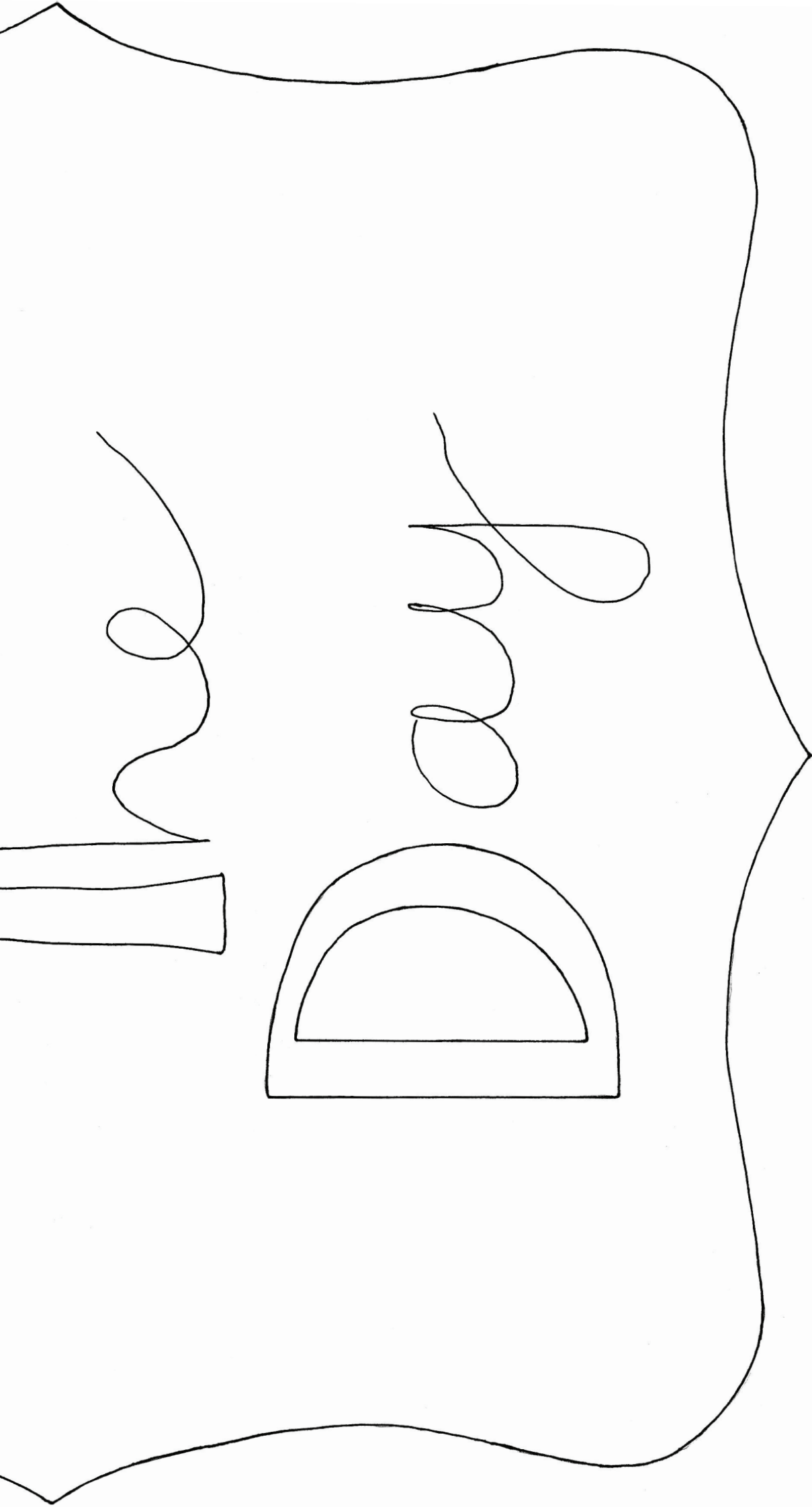


**BUNTING  
BALLOON**

74-76 Simple Appliqué Pillows

Designer: Carolyn Letten  
Page in magazine: 82-83





BRANCH

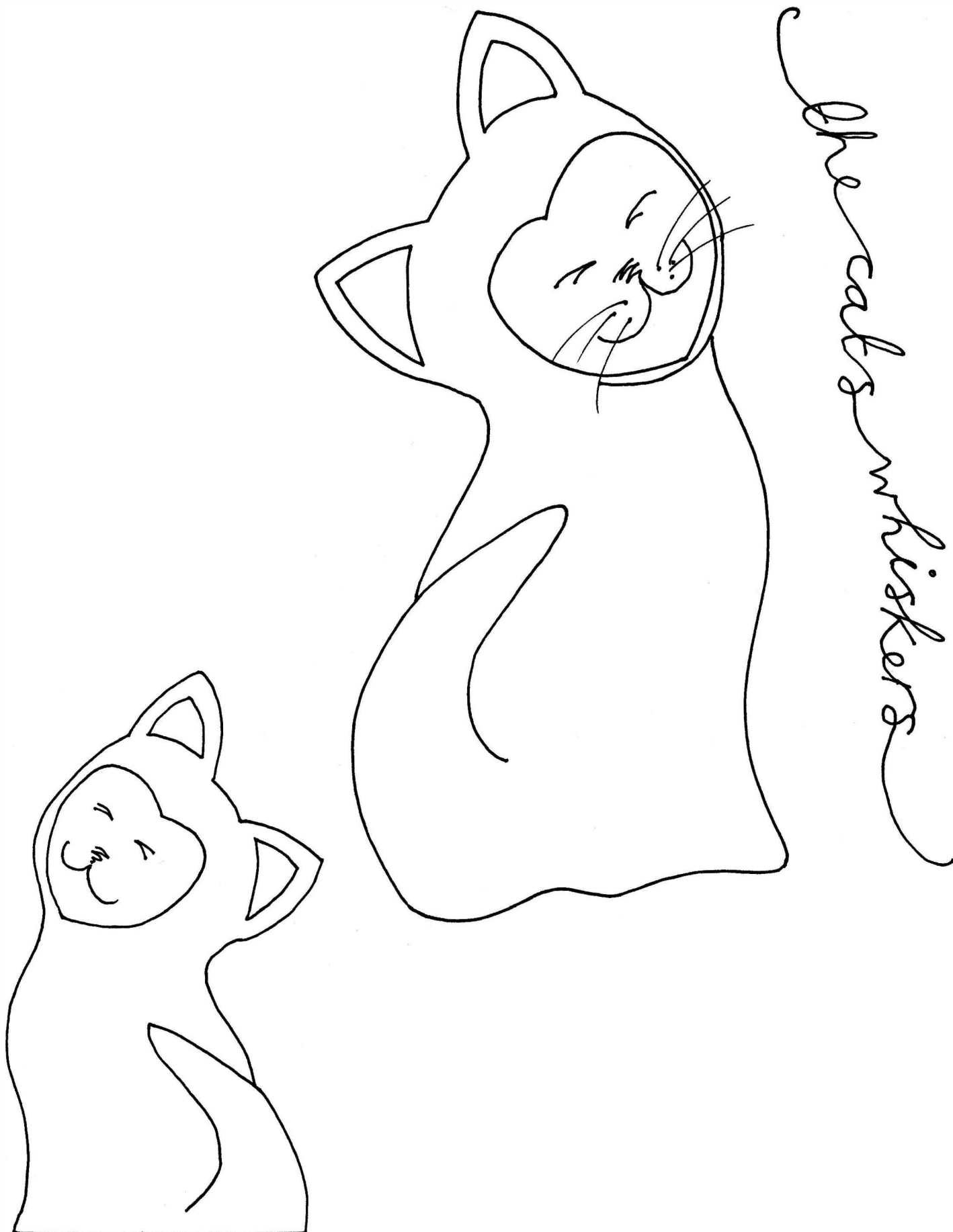
TREE TRUNK

Summer  
Trees  
Satisfies



## 77 Cat Doorstop

Designer: Carolyn Letten  
Page in magazine: 84-85



# 78-84 Cushion & Hottie Cover

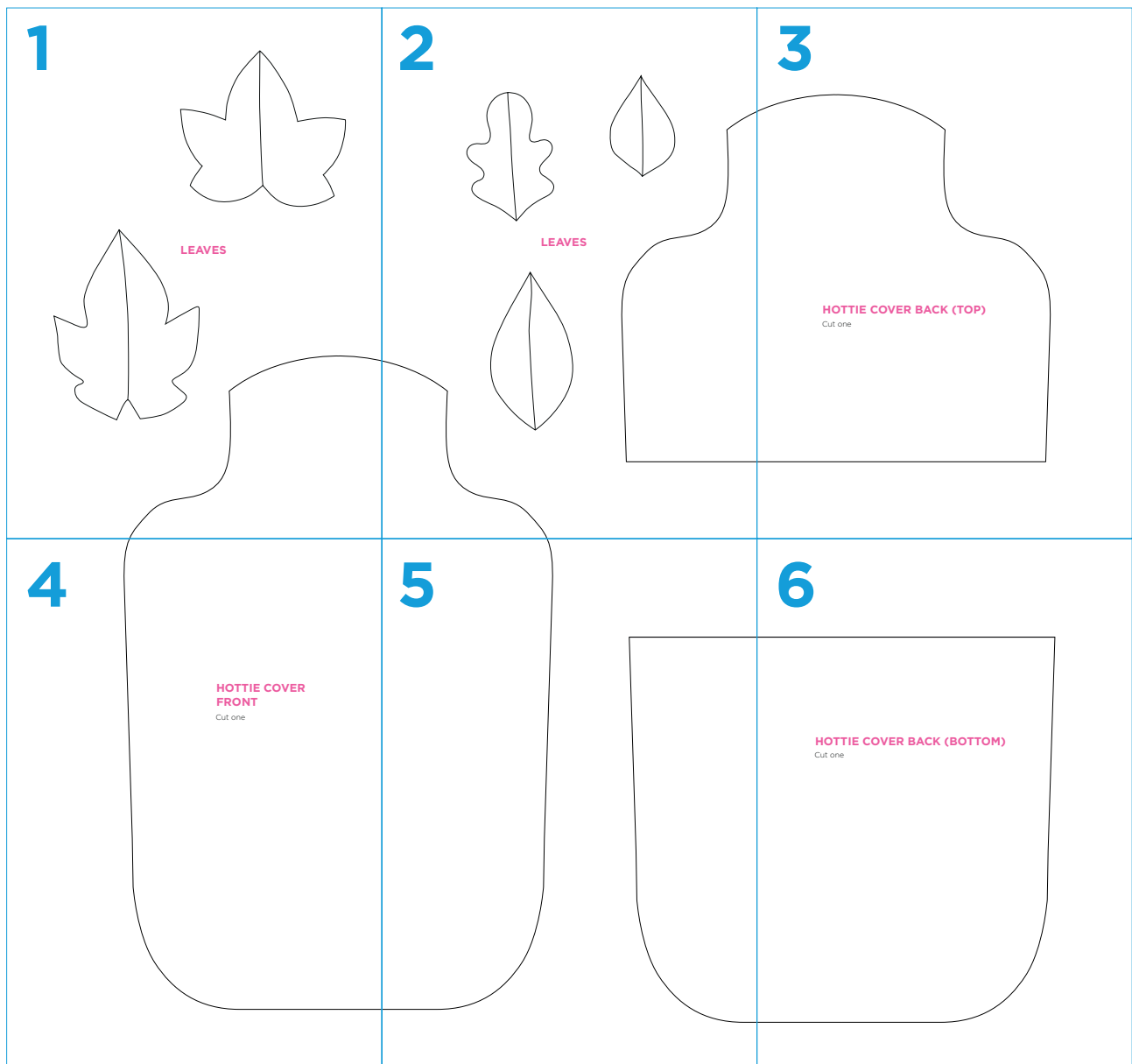
Designer: Jane Kharade

Page in magazine: 86-87

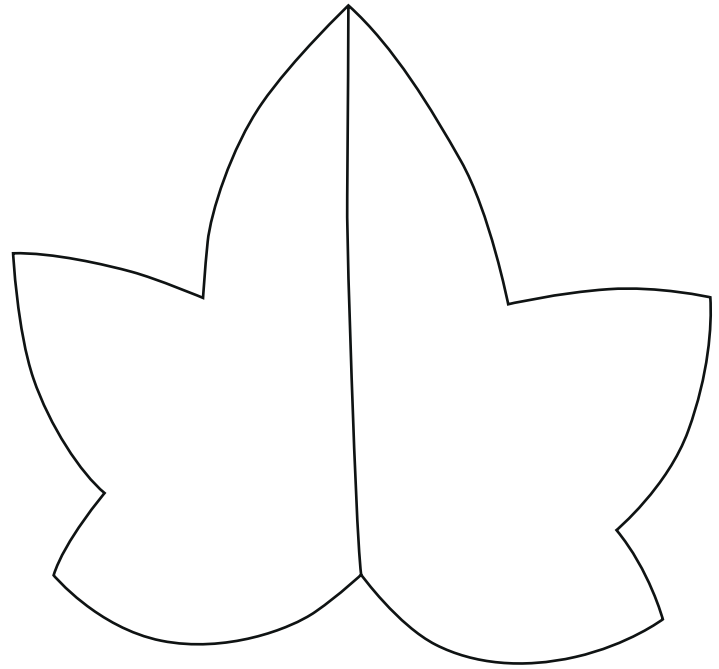
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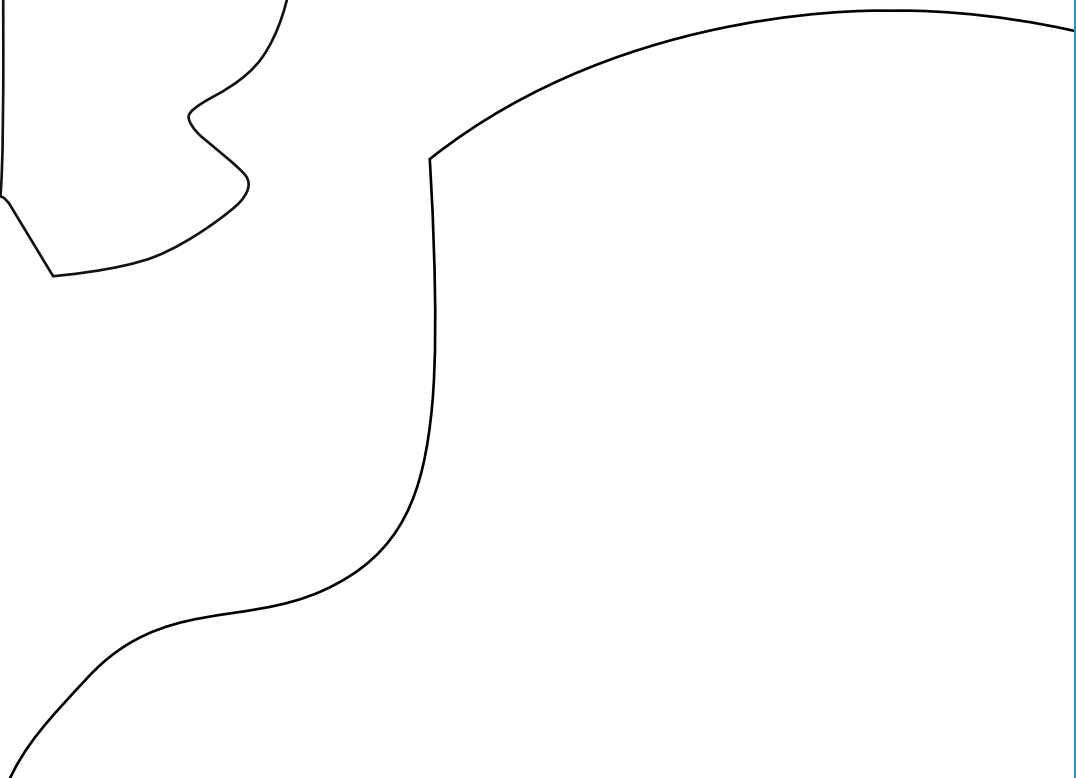
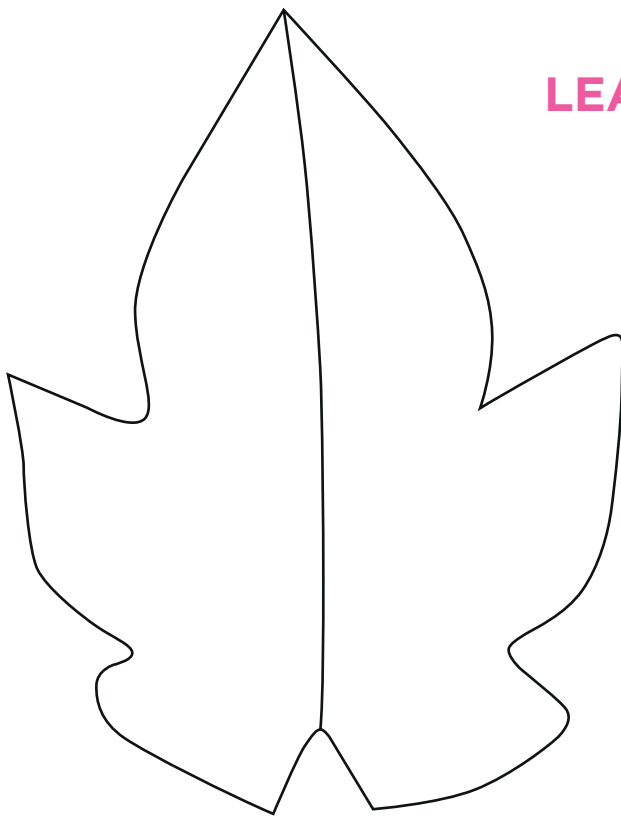
### CUTTING GUIDE



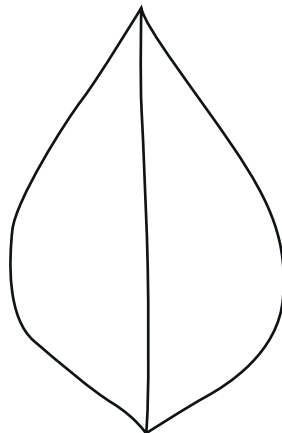
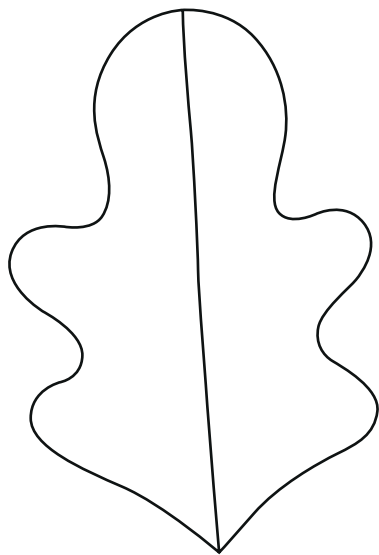
1



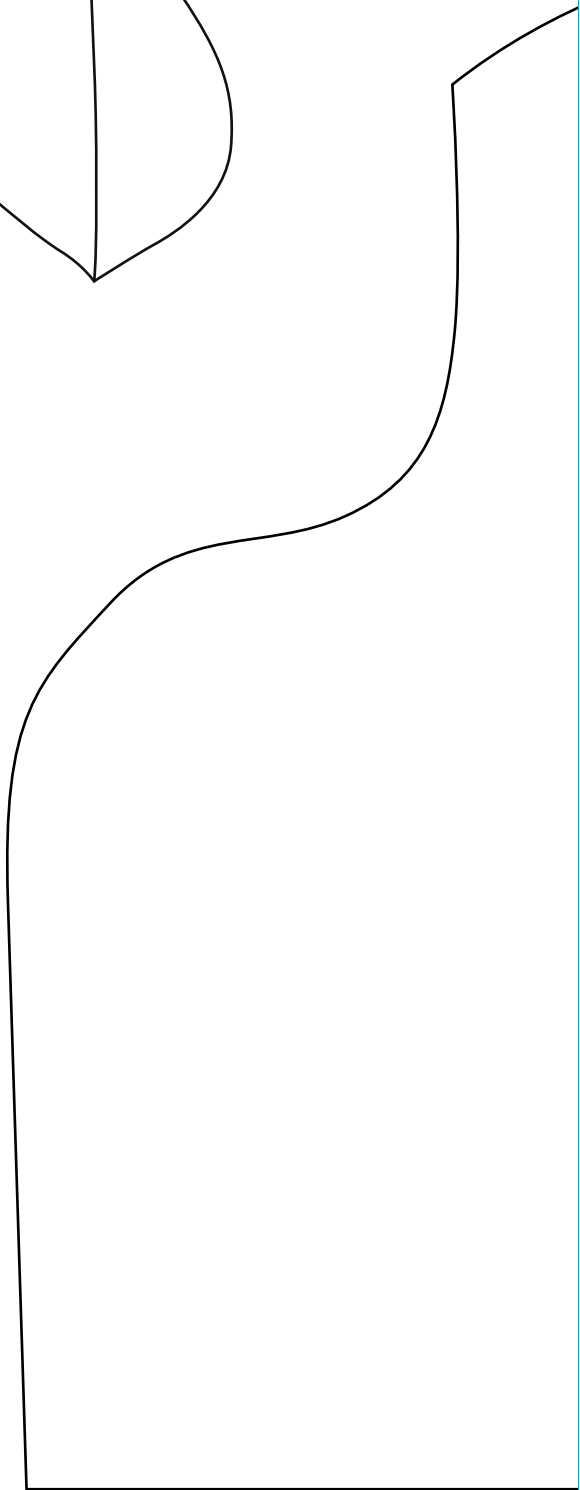
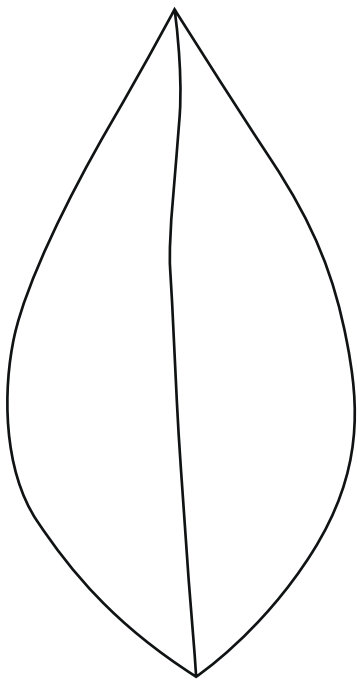
LEAVES



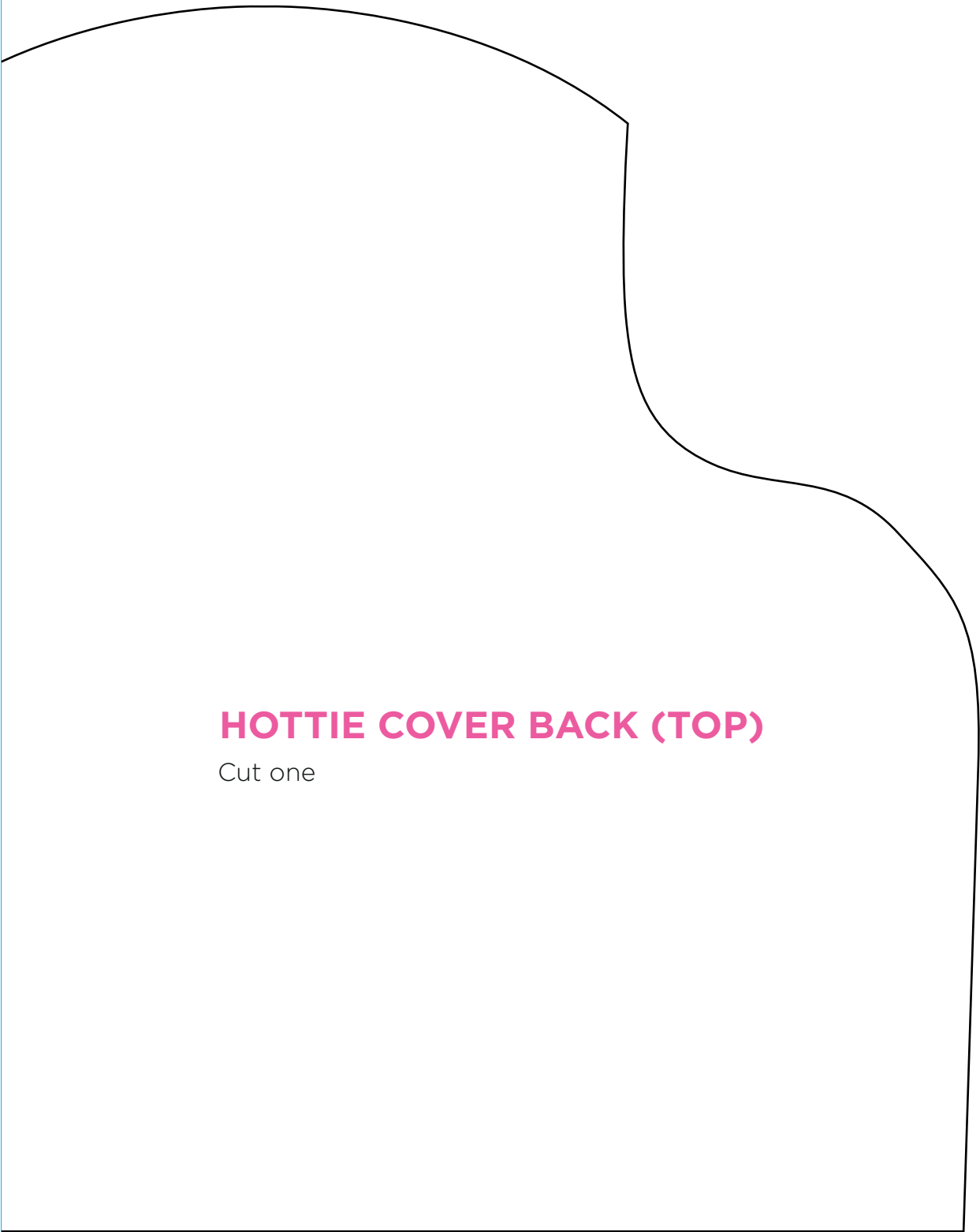
2



LEAVES



3



**HOTTIE COVER BACK (TOP)**

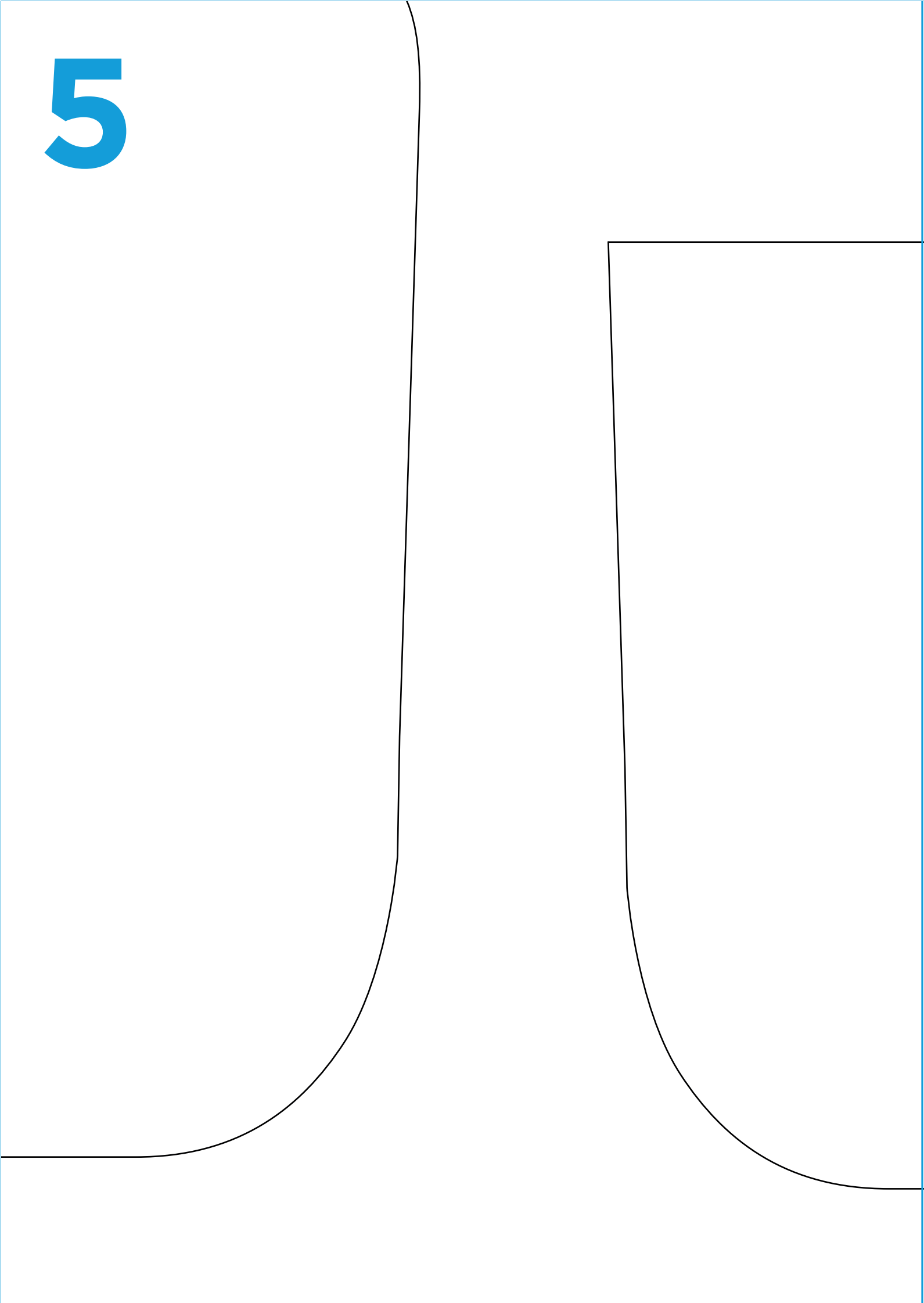
Cut one

4

## HOTTIE COVER FRONT

Cut one

5



6

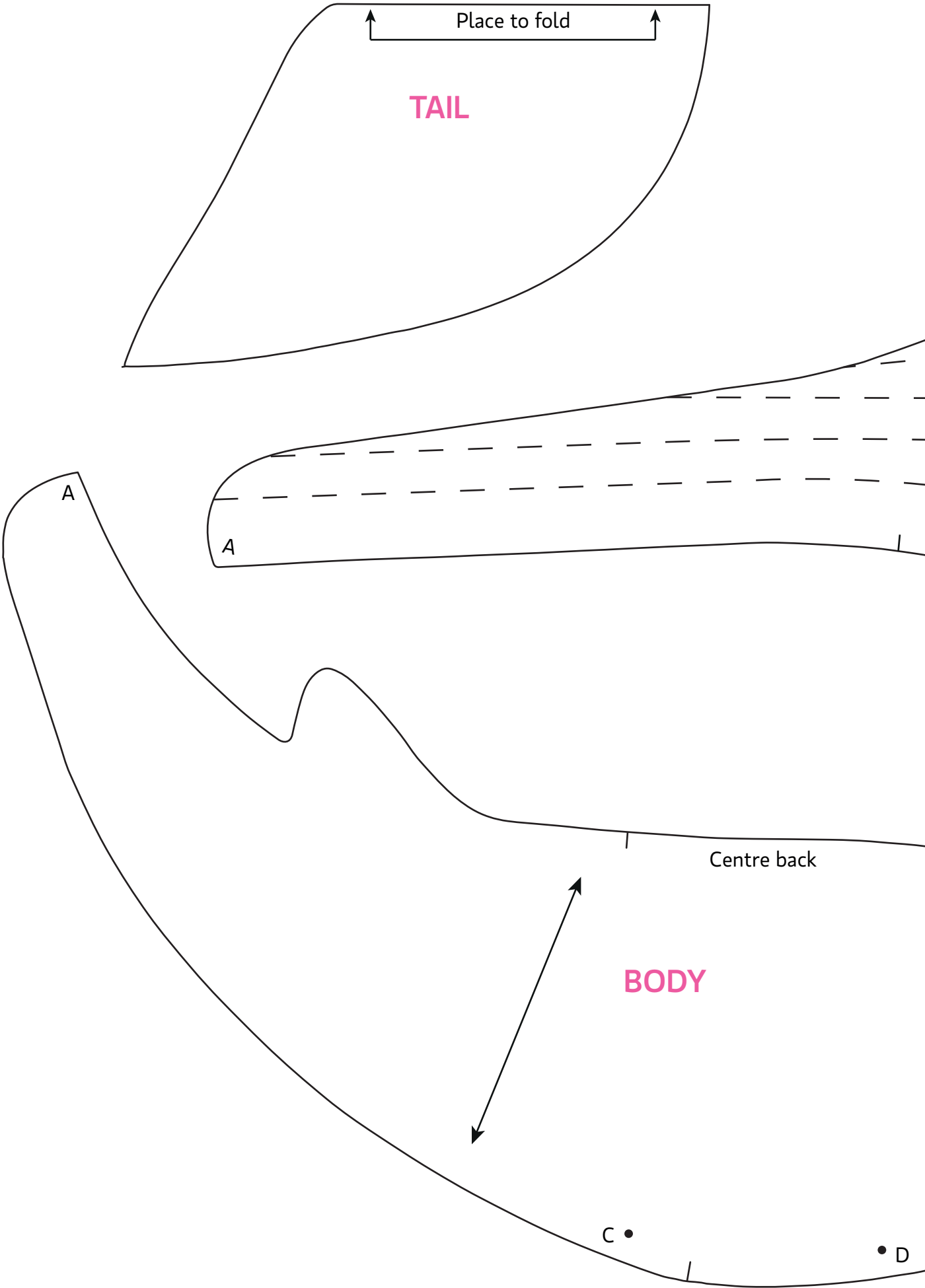
**HOTTIE COVER BACK (BOTTOM)**

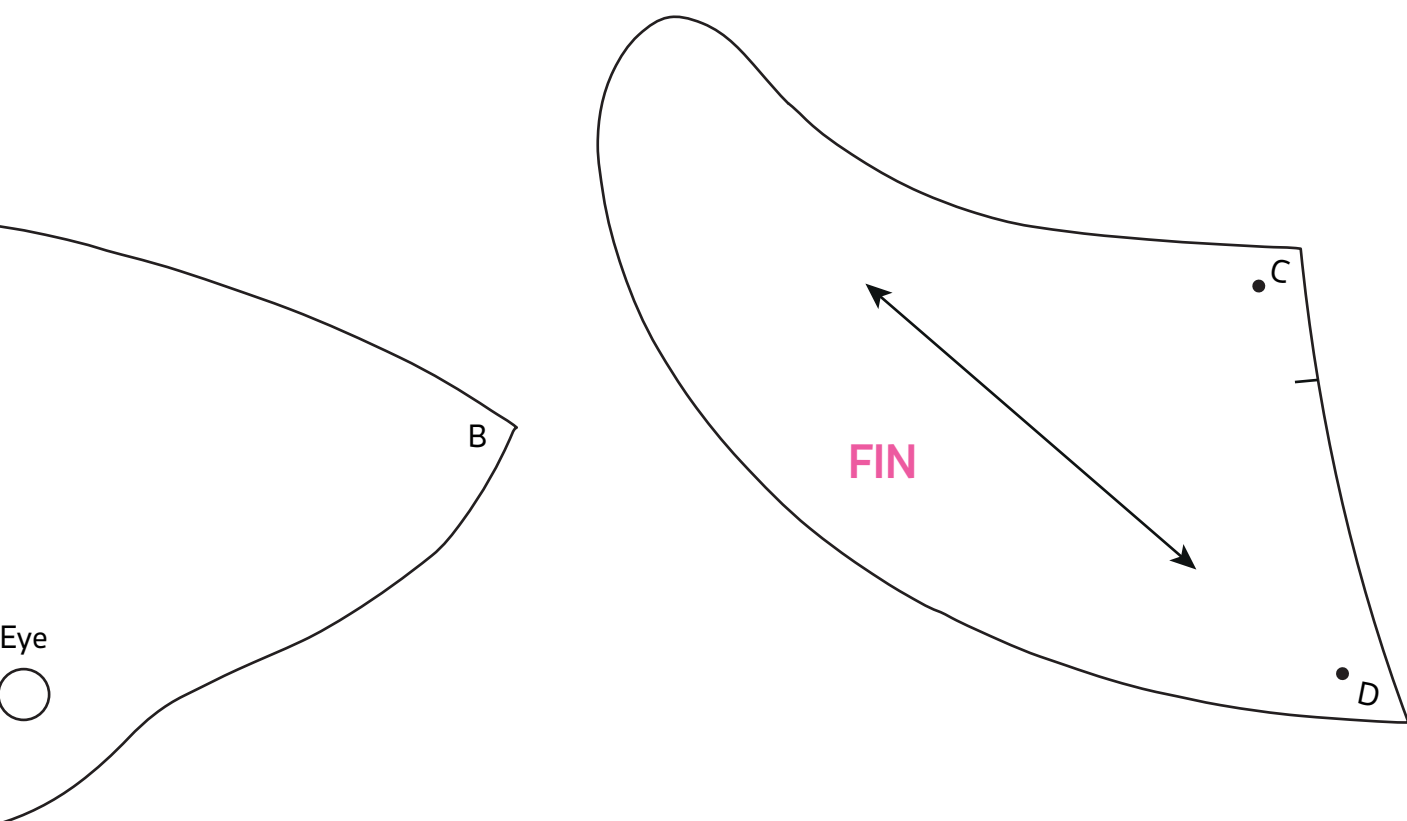
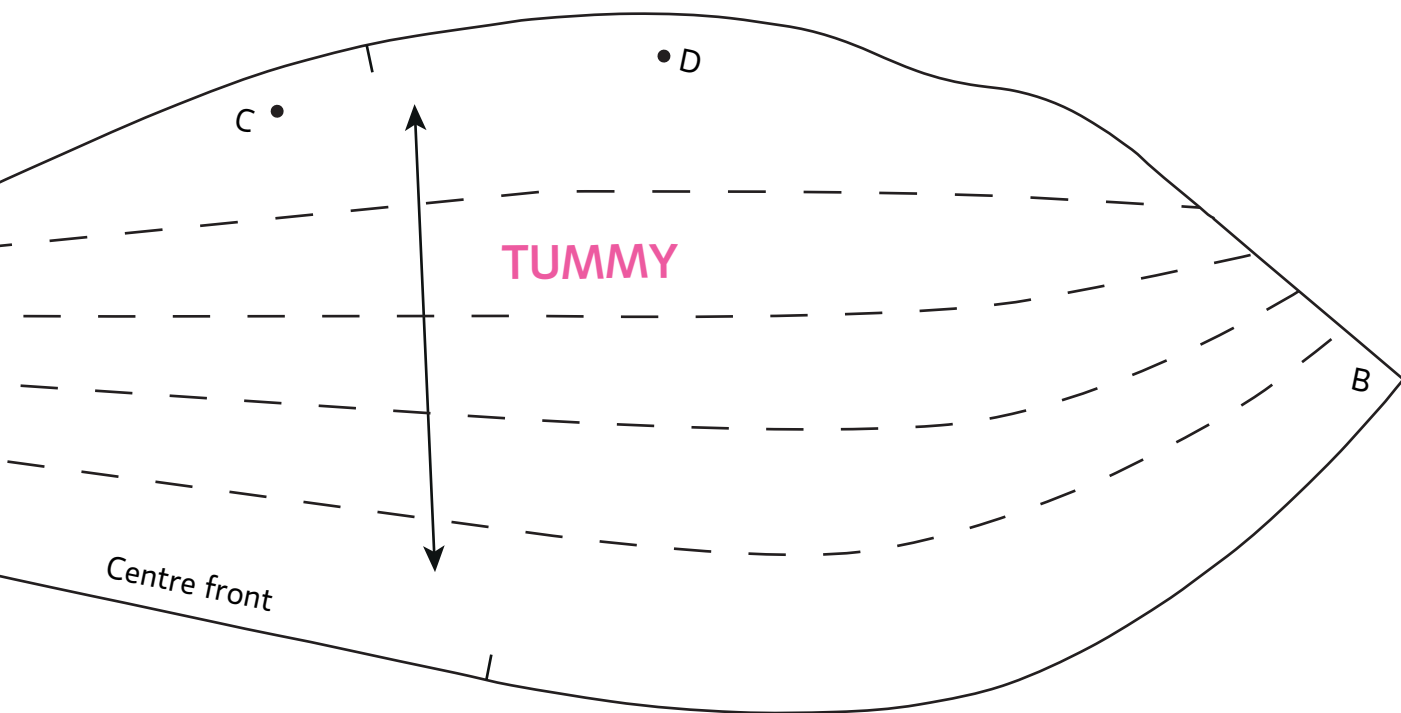
Cut one



# 85-86 *Walter the Whale*

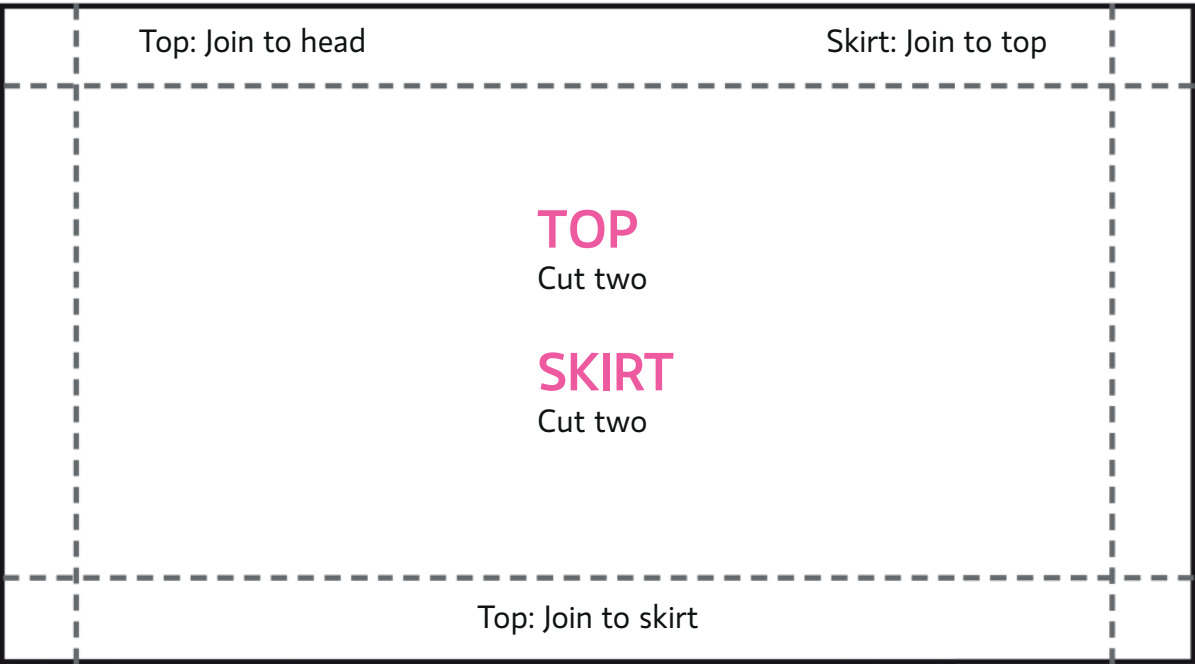
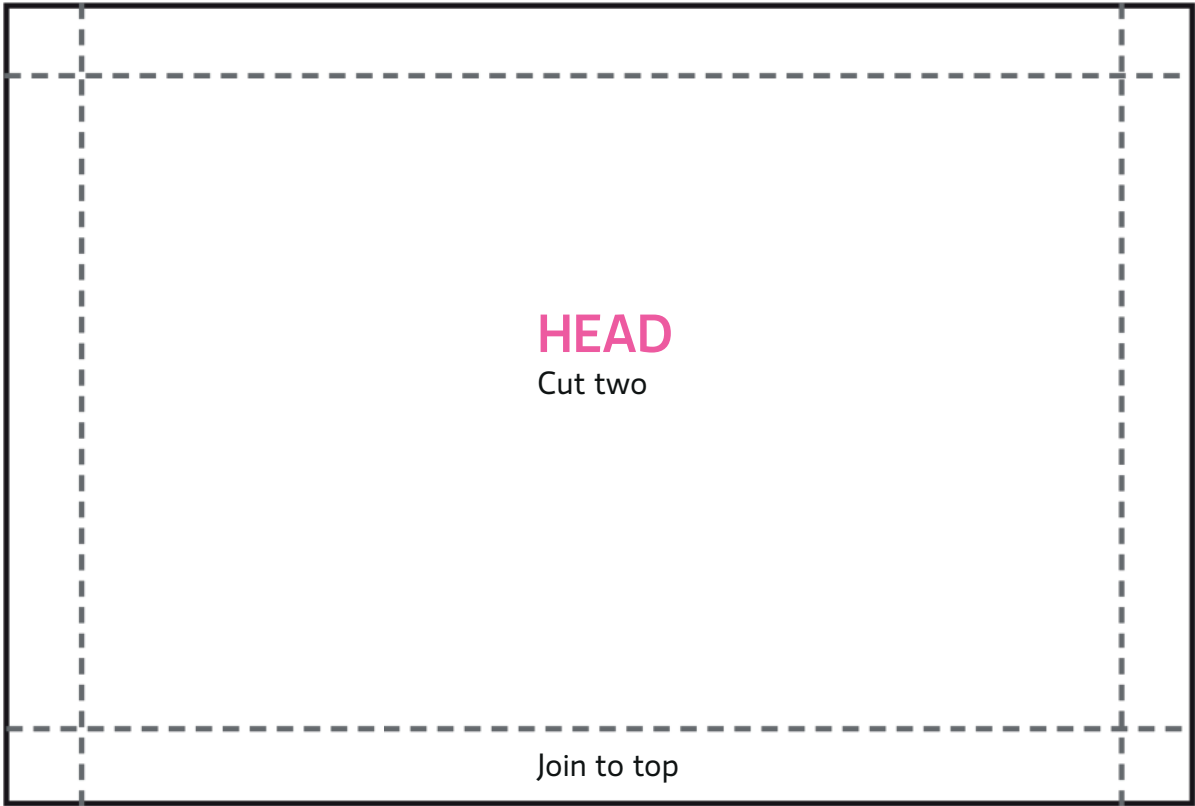
Designer: Cheryl Owen  
Page in magazine: 91

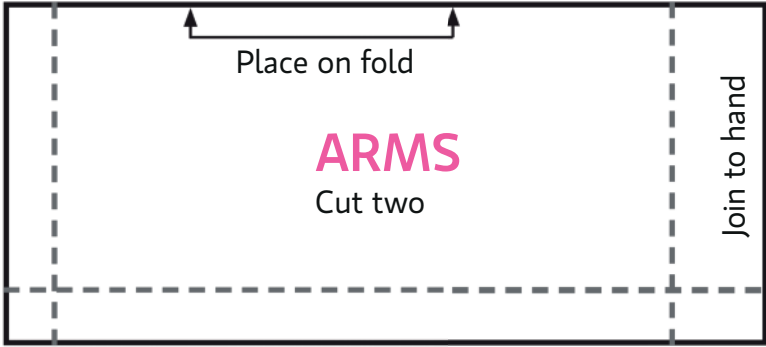
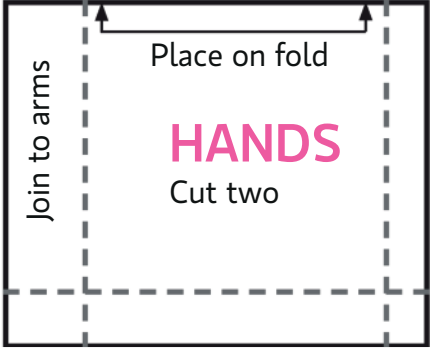
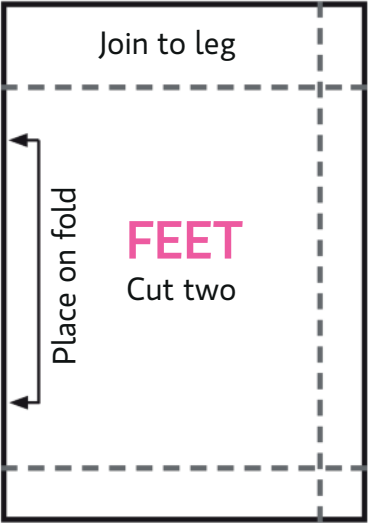
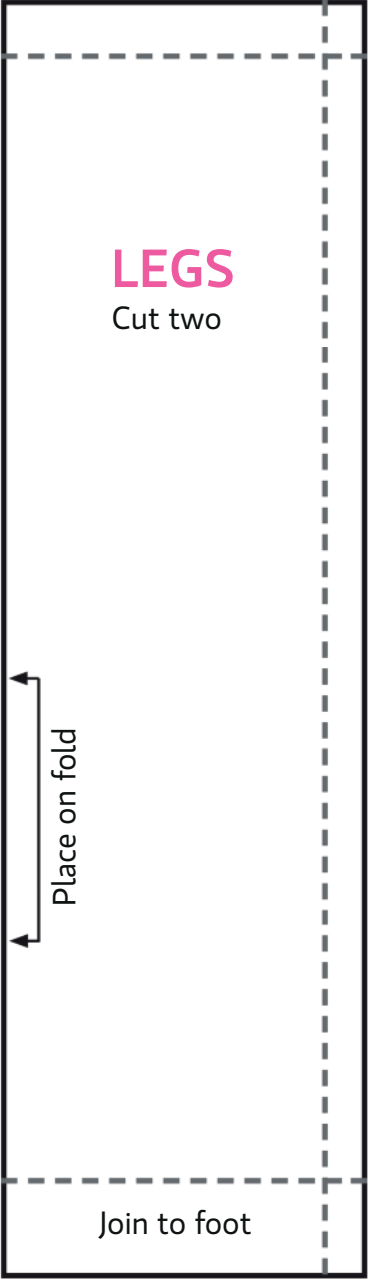




# 87-88 Rag Doll

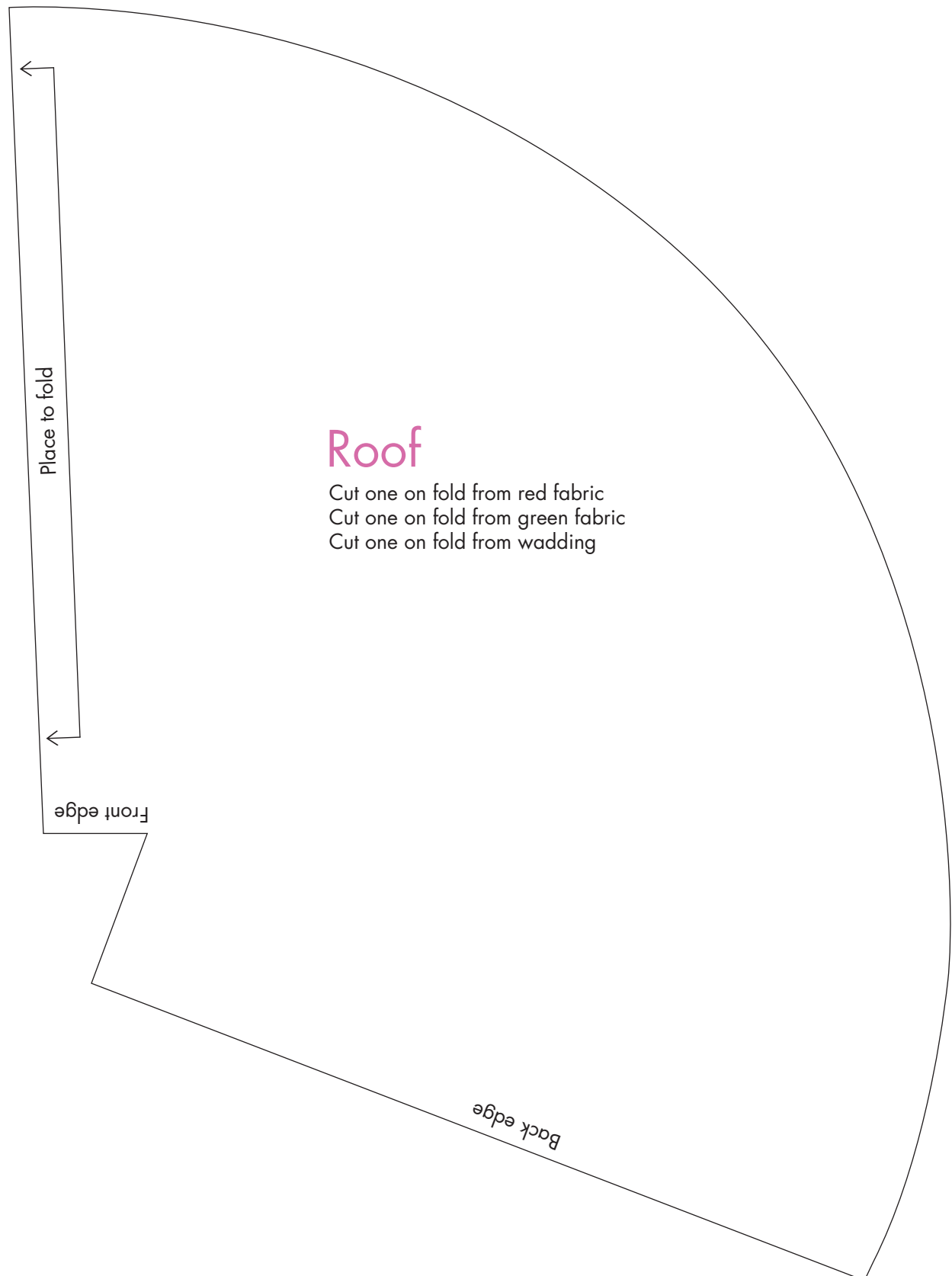
Designer: Jane Bull  
Page in magazine: 96-97

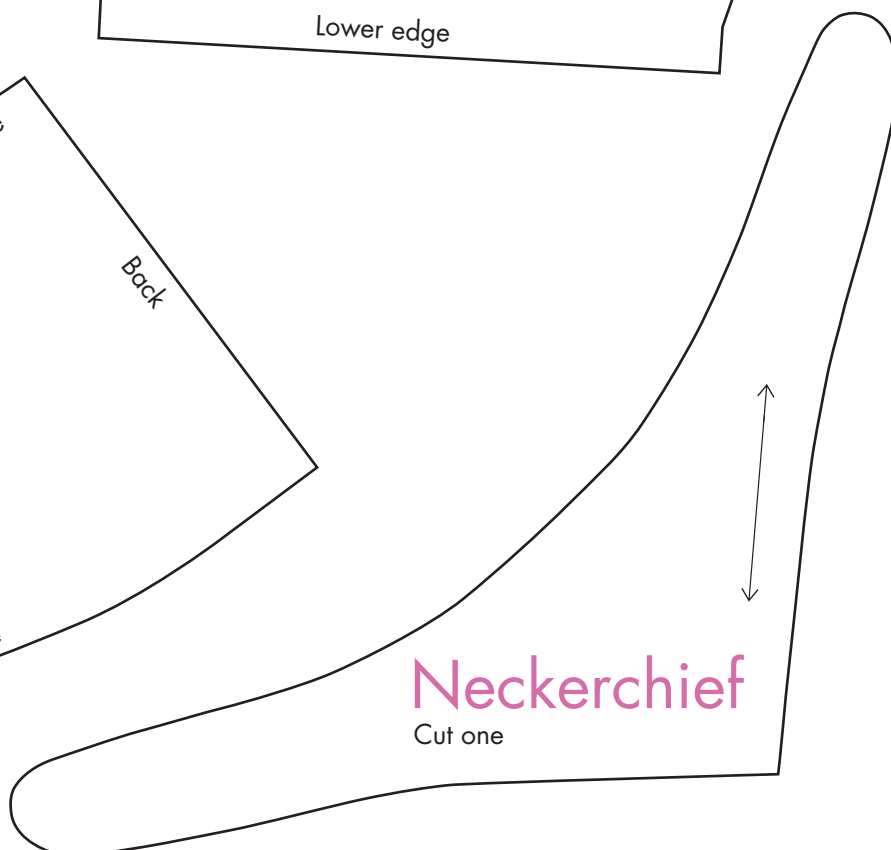
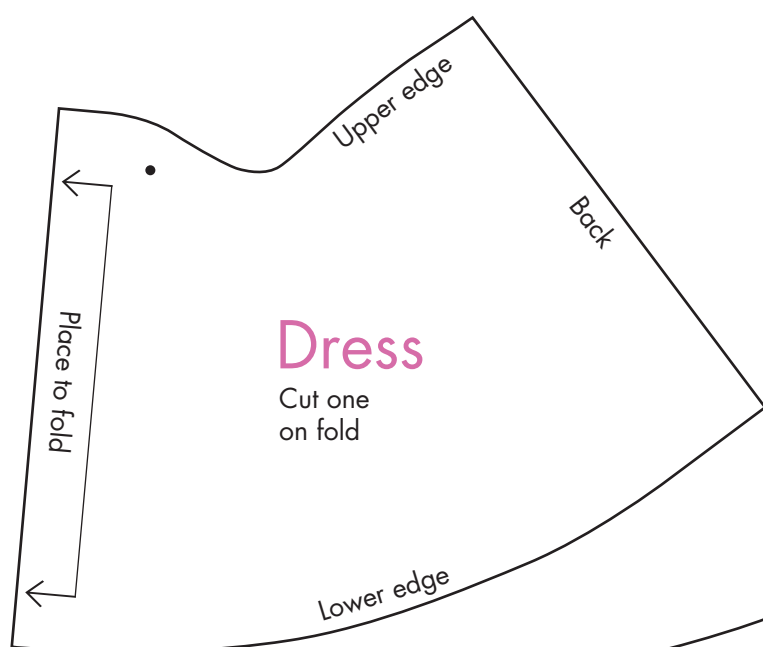
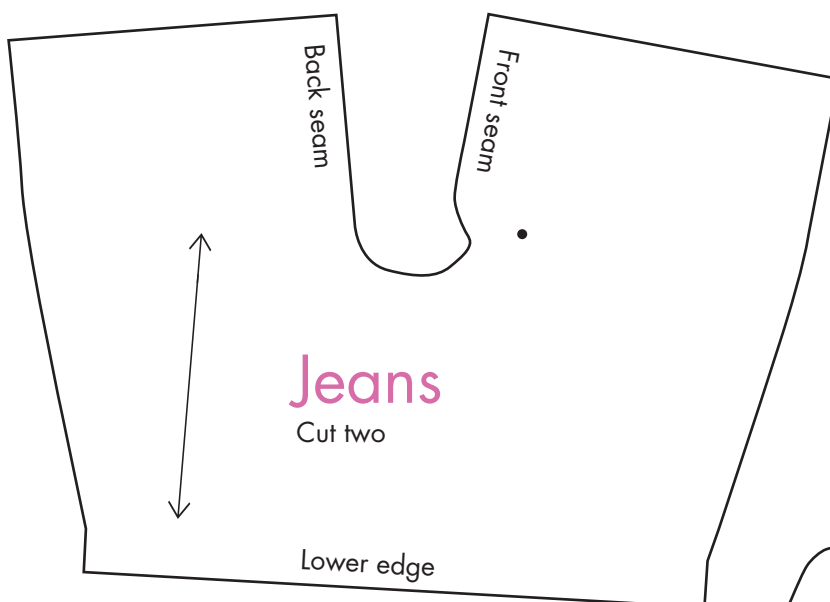
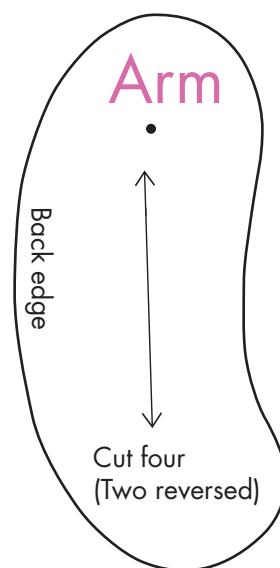
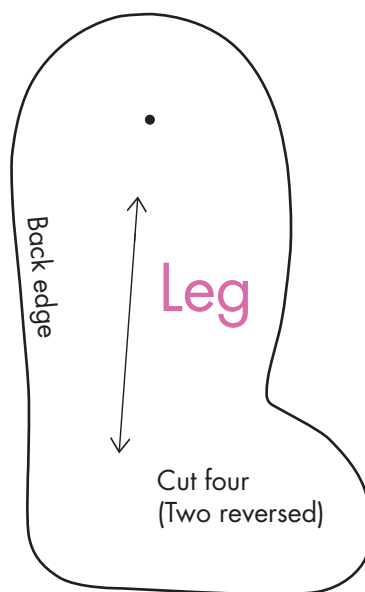
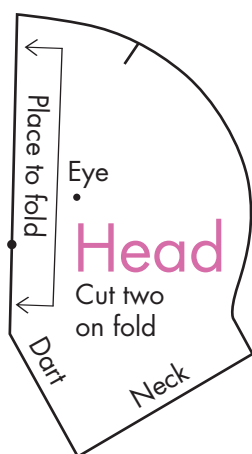
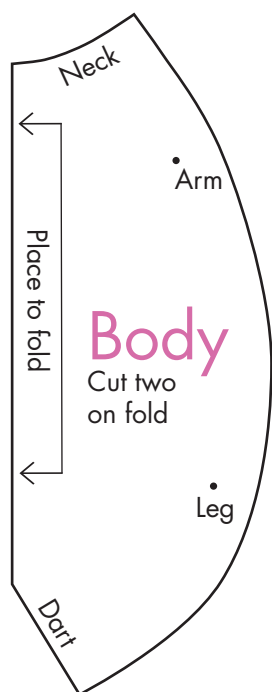




# 89-90 Bear House

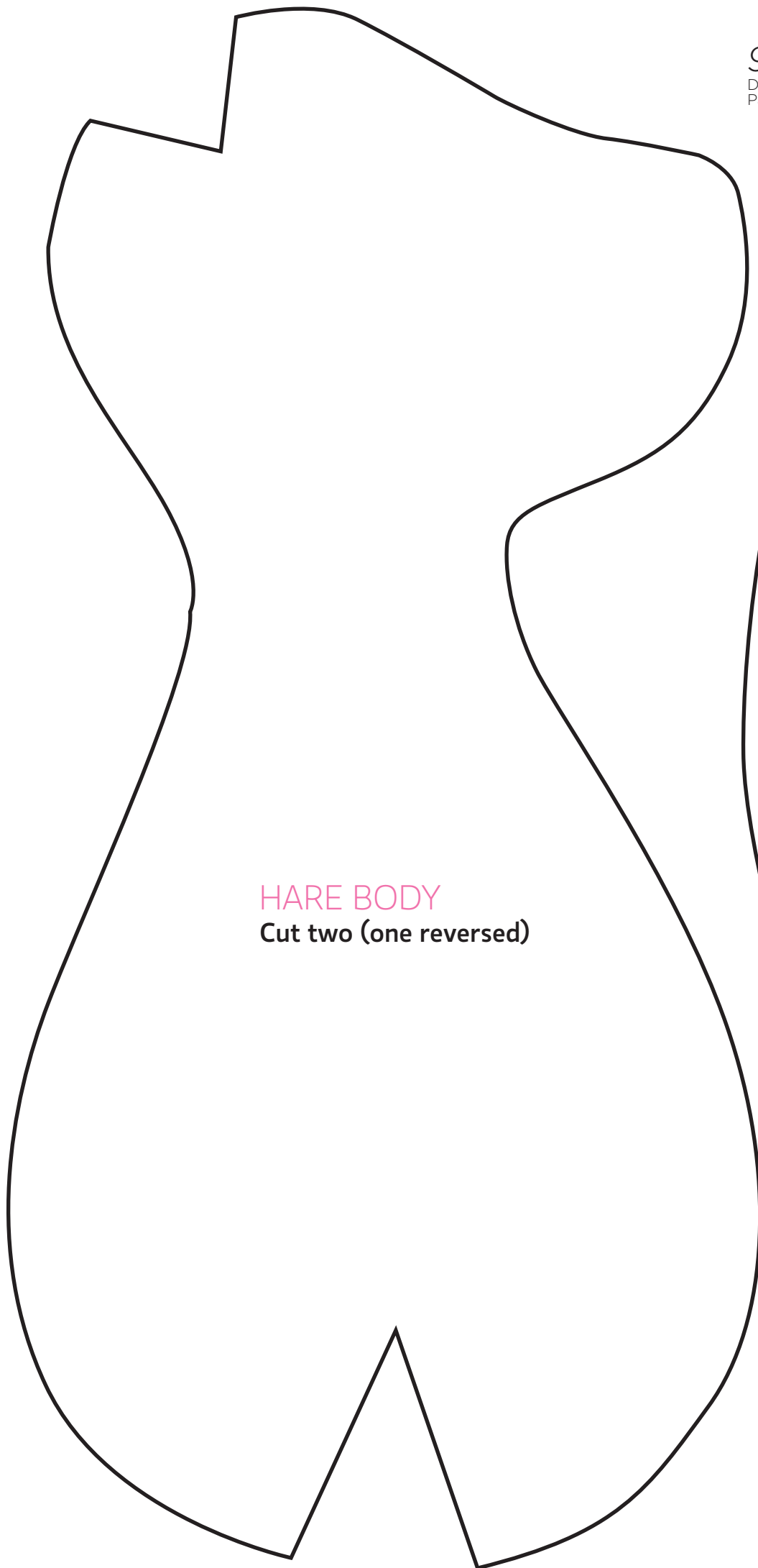
Designer: Cheryl Owen  
Page in magazine: 98-99





*91-92 Harriet Hare*

Designer: Corinne Bradd  
Page in magazine: 100-101



**HARE BODY**  
Cut two (one reversed)



**HARE EAR**  
Cut four



The image displays three distinct pattern pieces for a dress. The 'DRESS BODICE' piece is at the top left, featuring a notched collar and a curved hemline. The 'HARE LEG' piece is a large, curved shape in the middle. The 'HARE ARM' piece is a smaller, curved shape at the bottom right. A dashed line with arrows at both ends, labeled 'Place on the fold', is positioned above the bodice piece. The text labels for each piece are in pink, and the cutting instructions are in black.

DRESS BODICE

Cut two on fold

HARE LEG

Cut four (two reversed)

HARE ARM

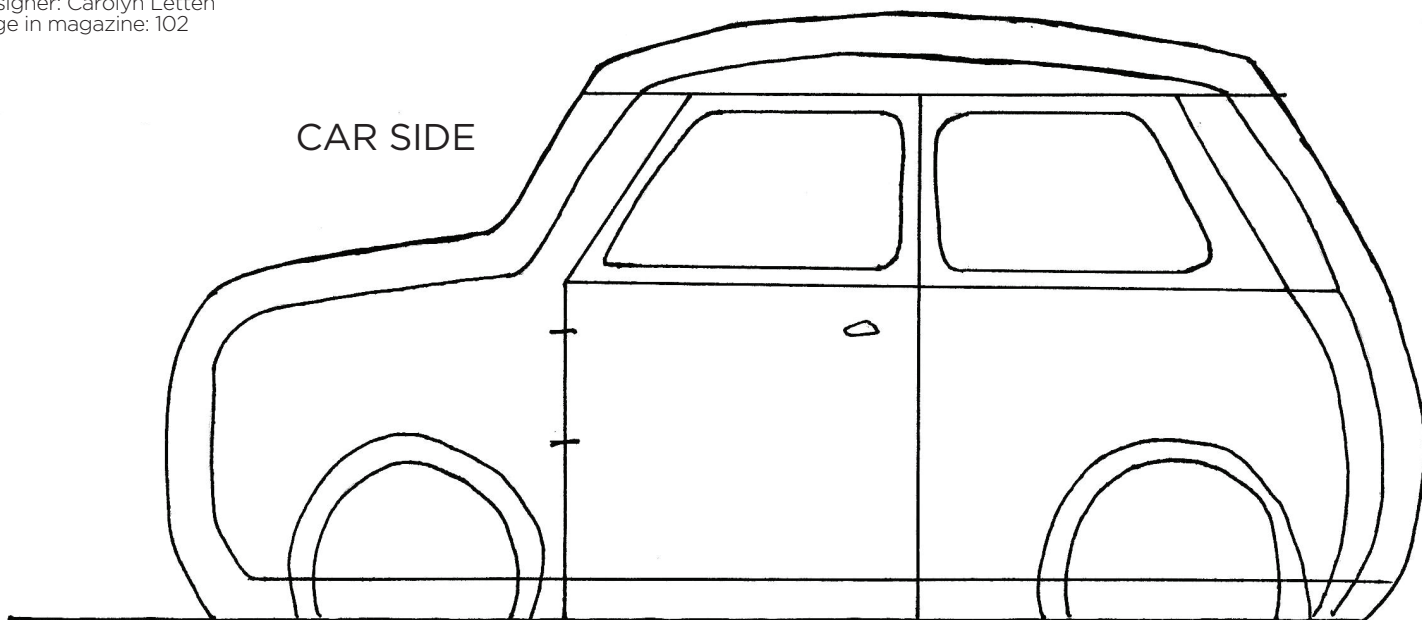
Cut four (two reversed)



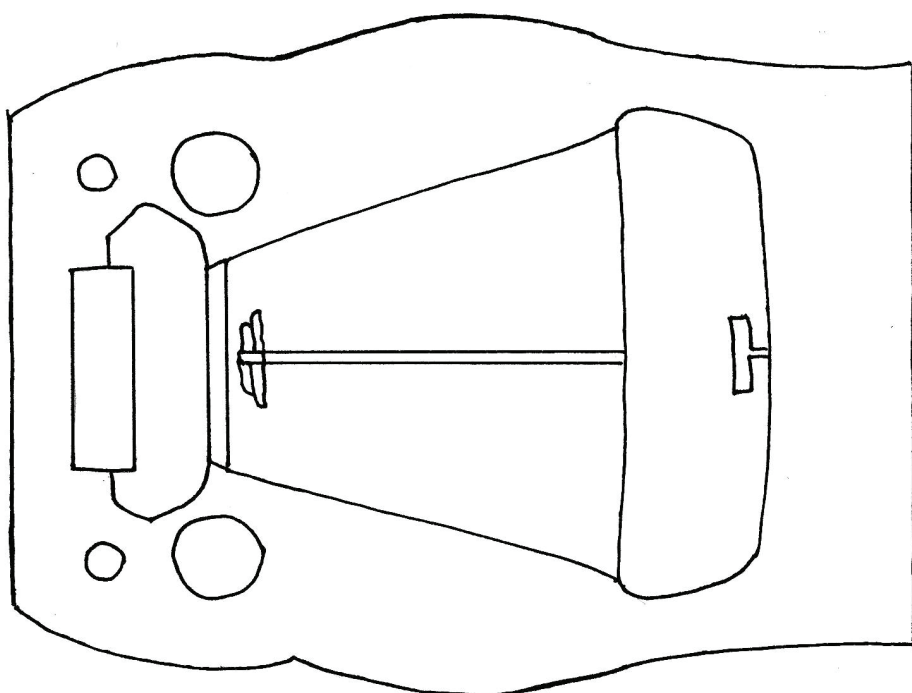
# 93 Toy Car

Designer: Carolyn Letten  
Page in magazine: 102

CAR SIDE

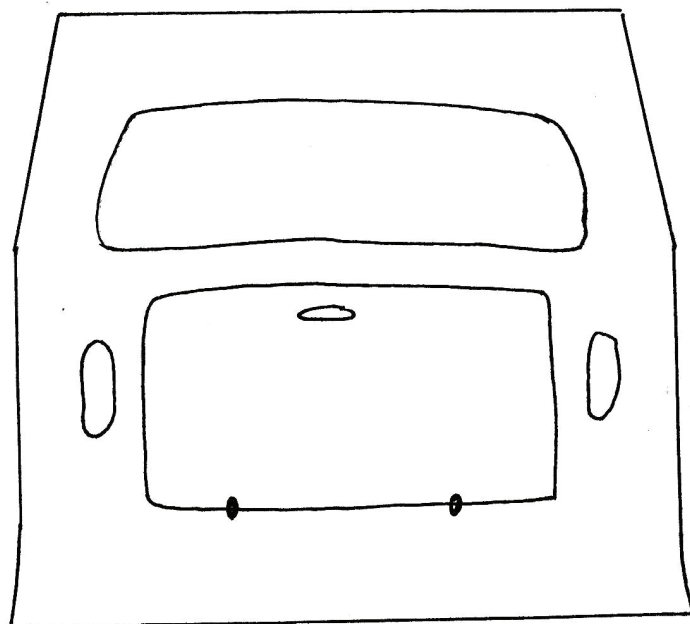
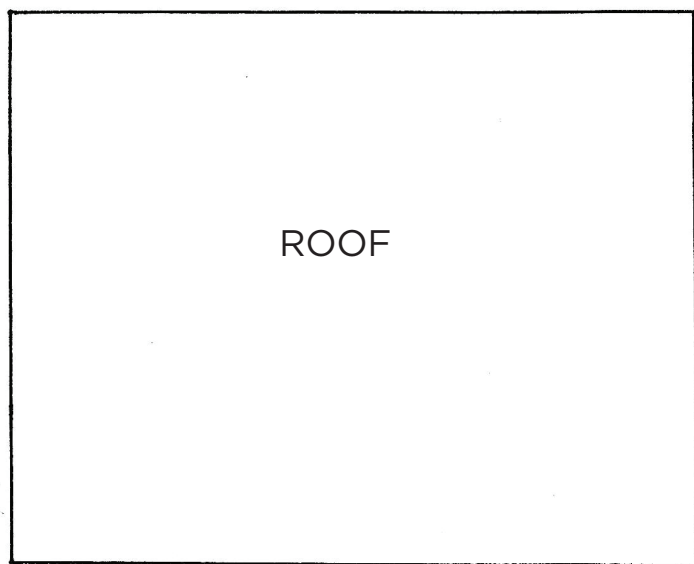


FRONT



BACK

ROOF



Tail

## 94-95 Bruce the Platypus

Designer: Corinne Bradd  
Page in magazine: 103

Fold

**BOTTOM BODY**

Cut one on fold

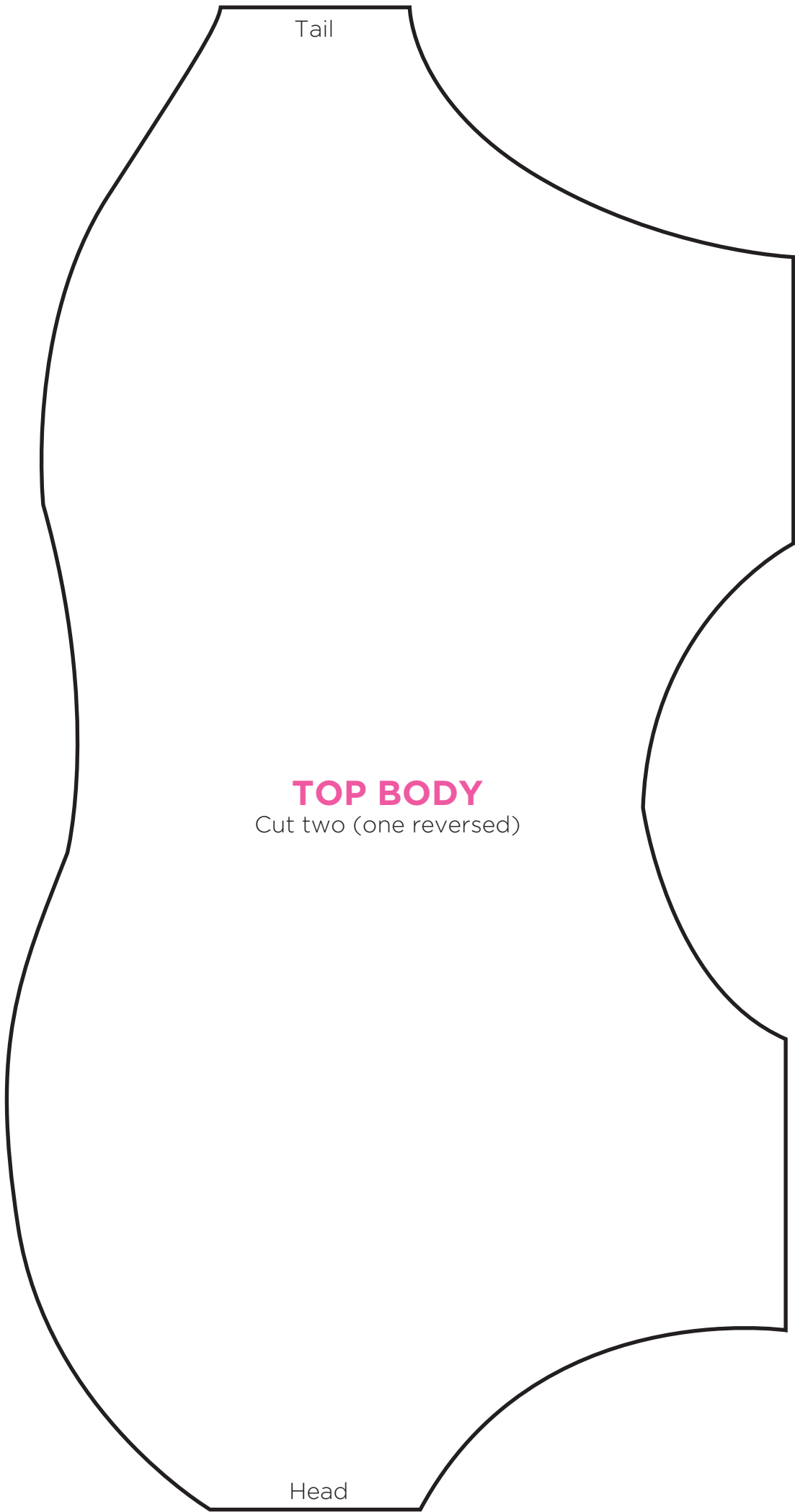
Head

**TAIL**

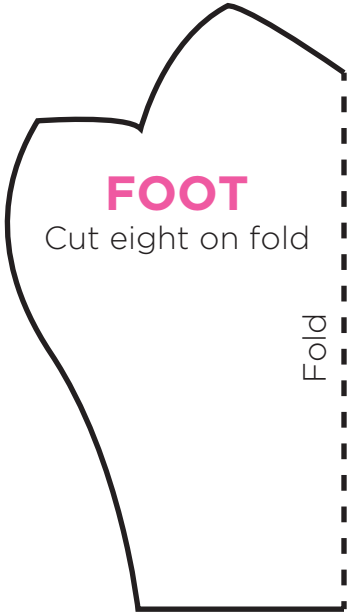
Cut two

**BEAK**

Cut two



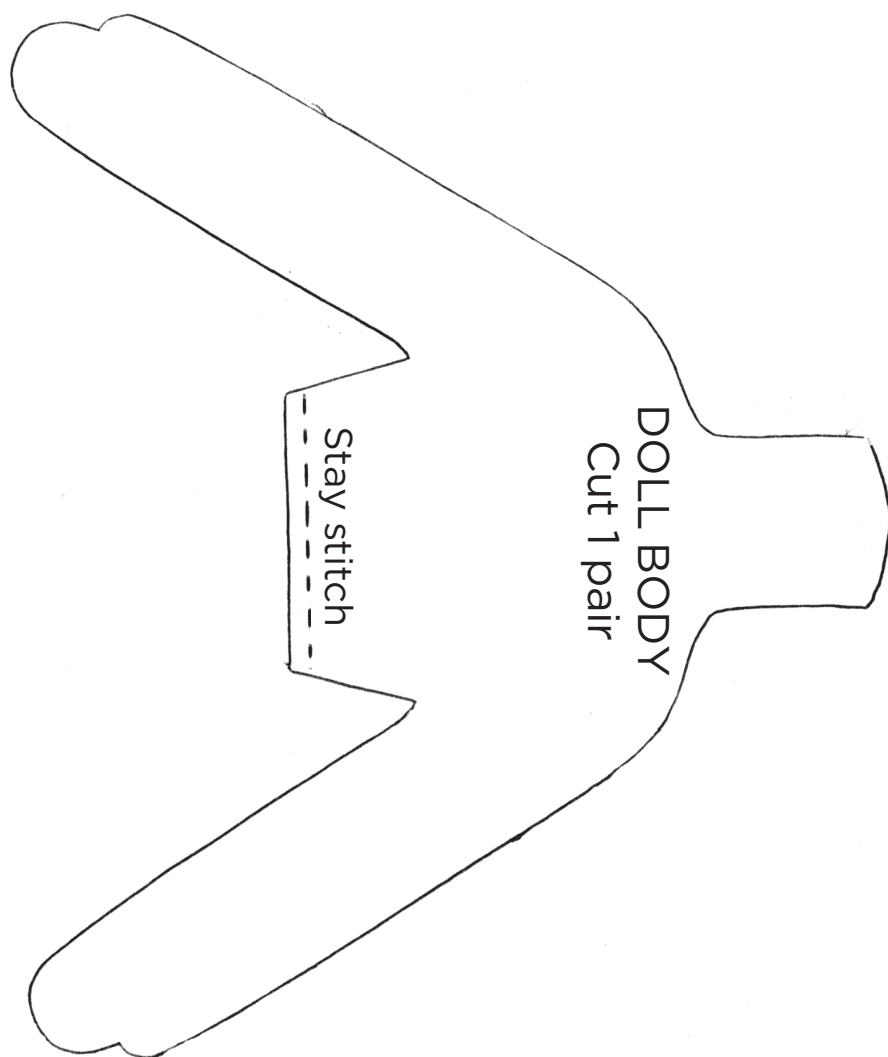
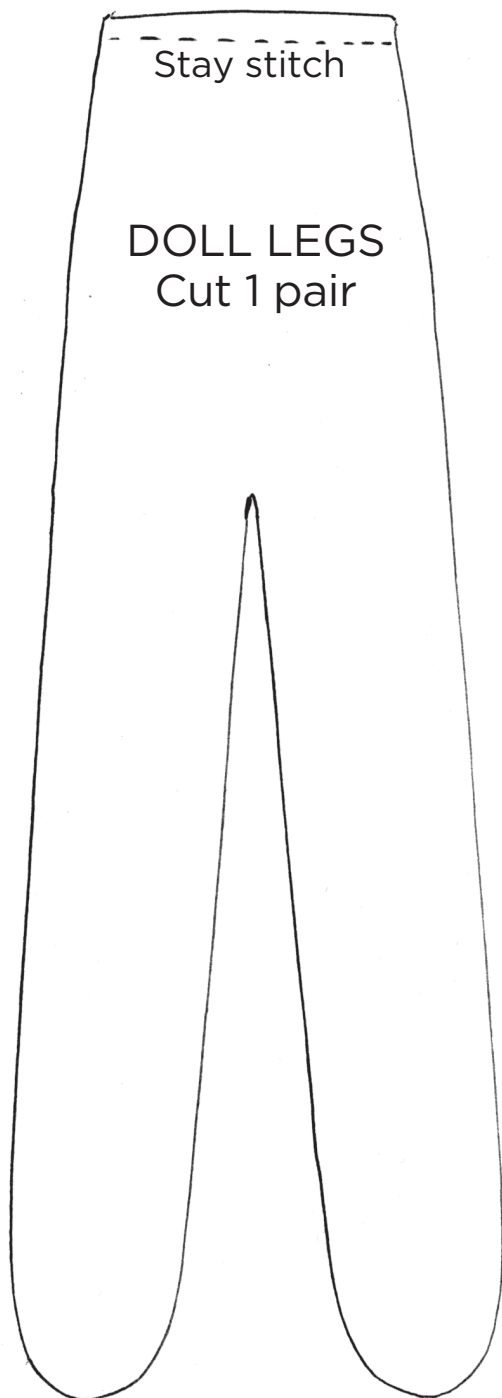
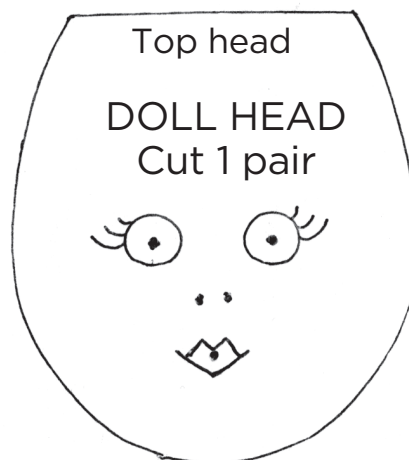
**TOP BODY**  
Cut two (one reversed)

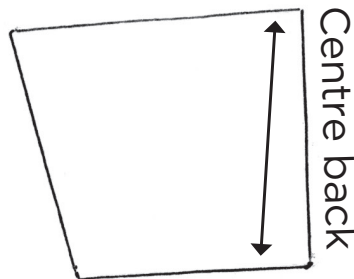
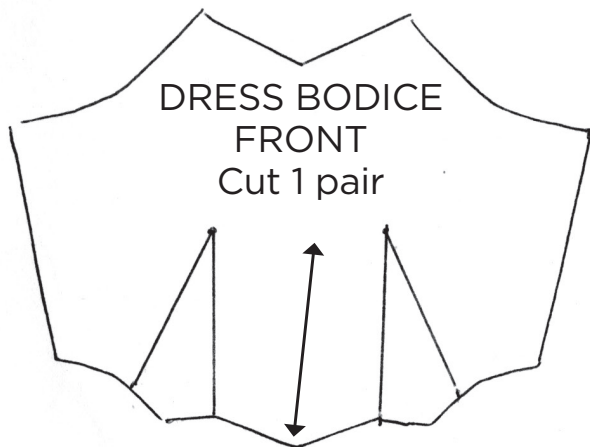


**FOOT**  
Cut eight on fold

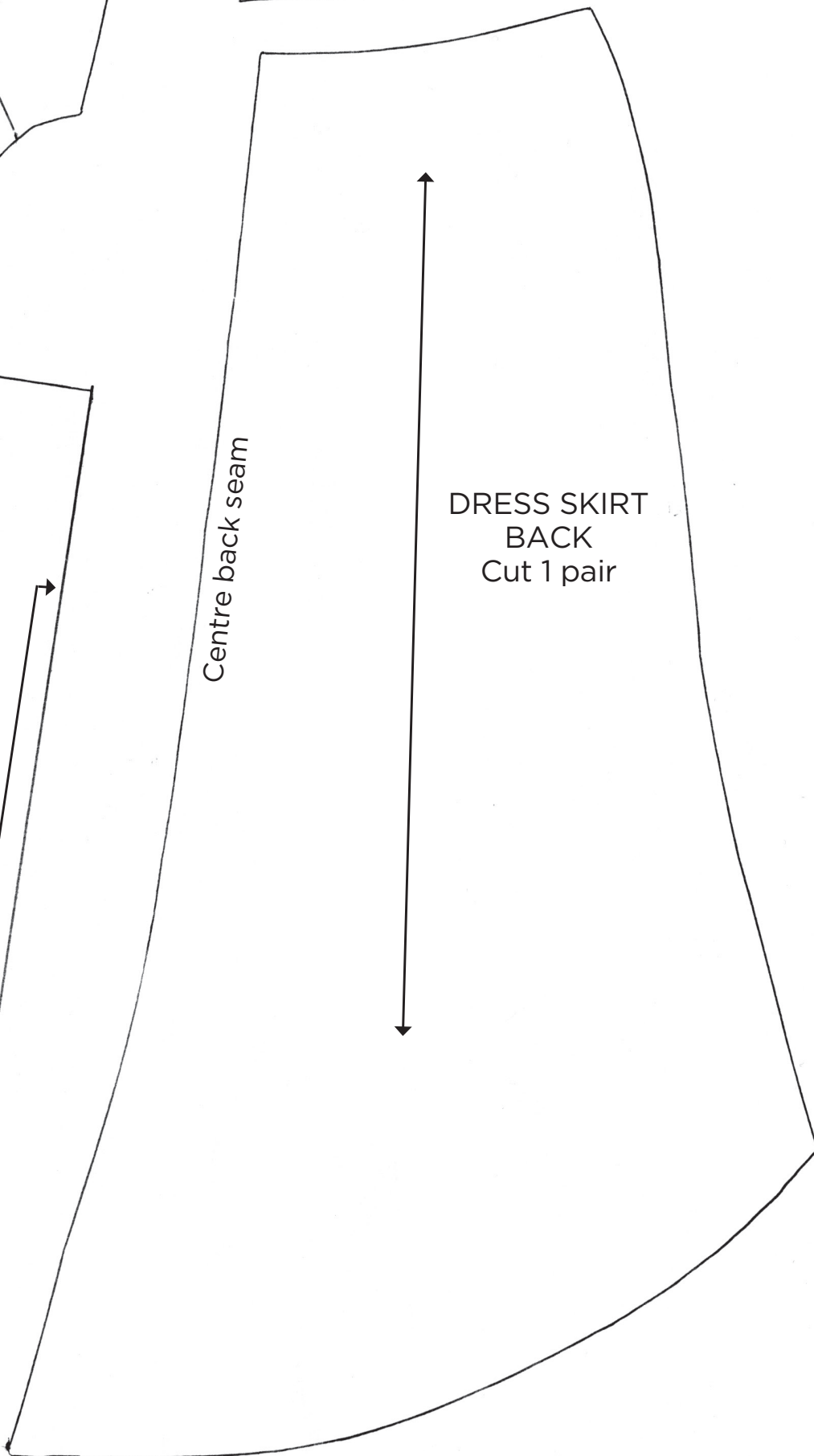
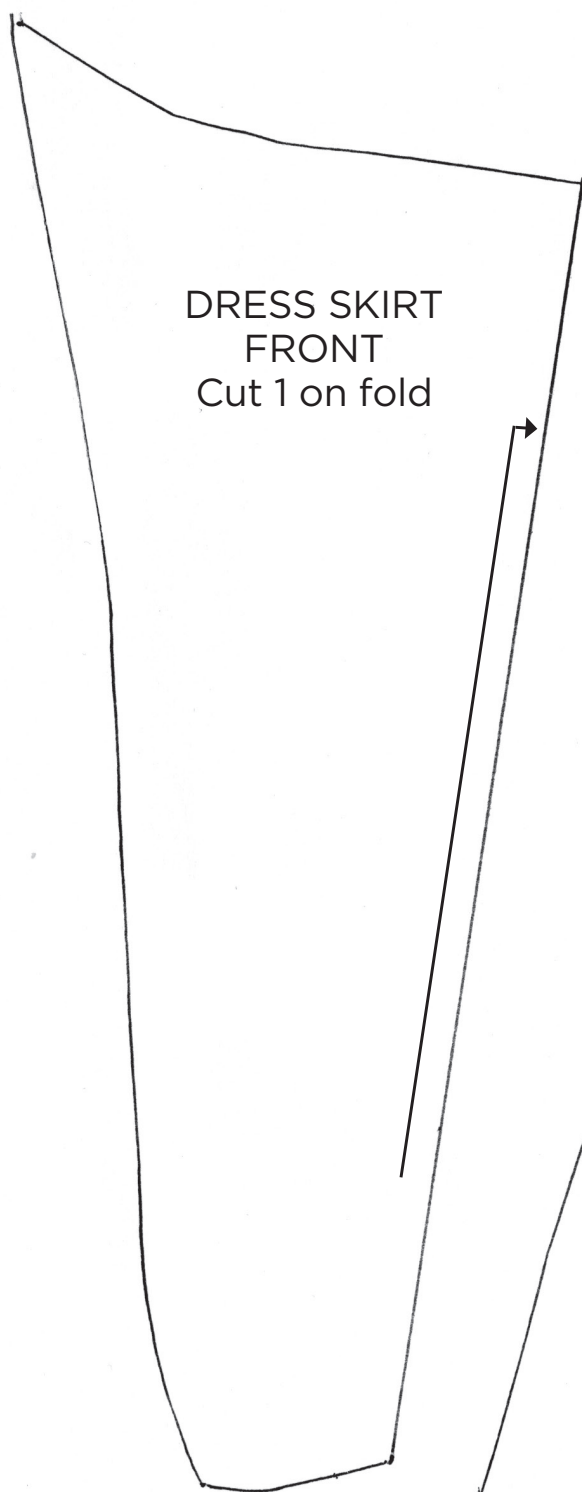
# 96-97 Snow Princess

Designer: Amanda Walker  
Page in magazine: 106-107





DRESS  
BODICE  
BACK  
Cut 2 pairs



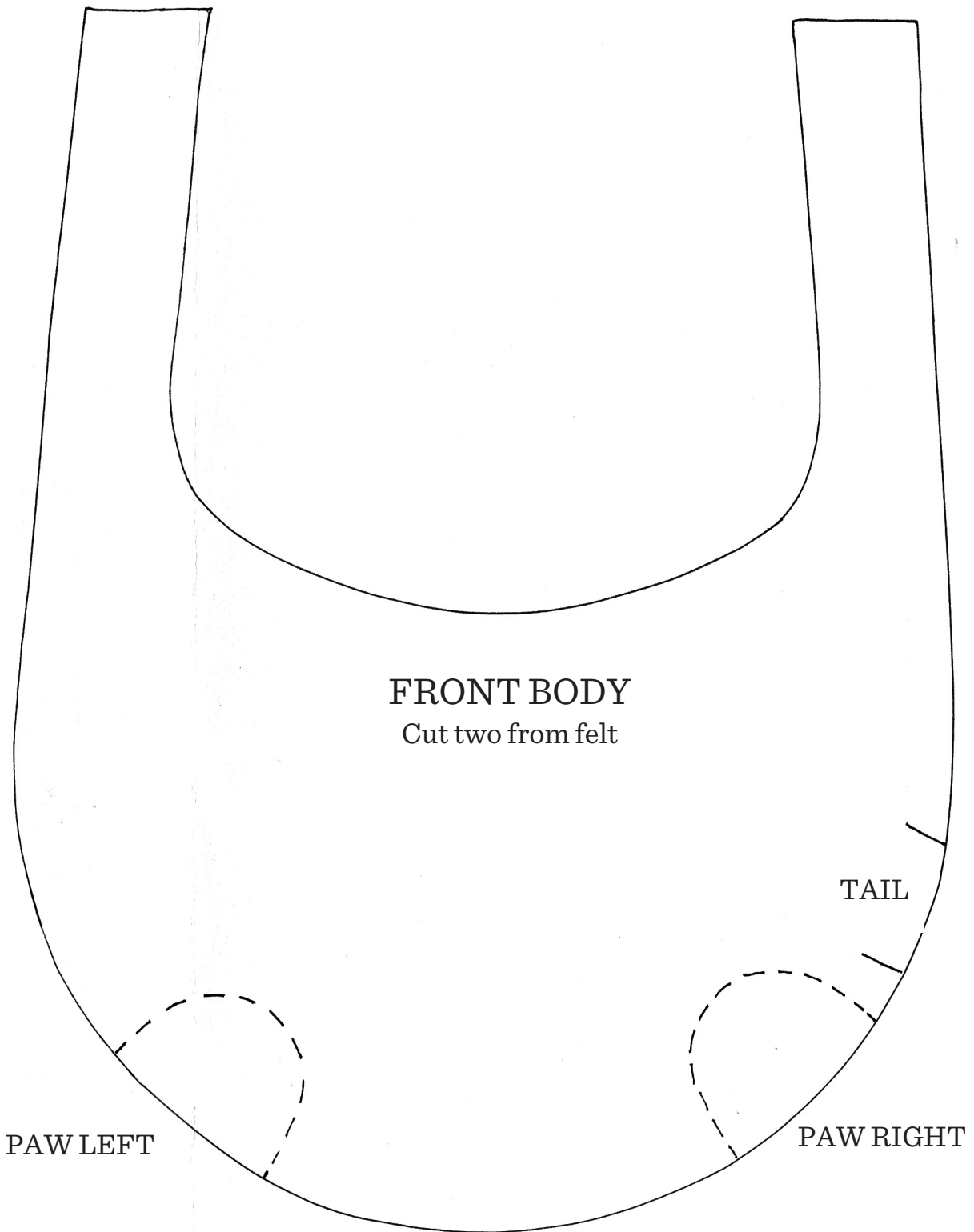
## CAT PURSE

### BACK BODY

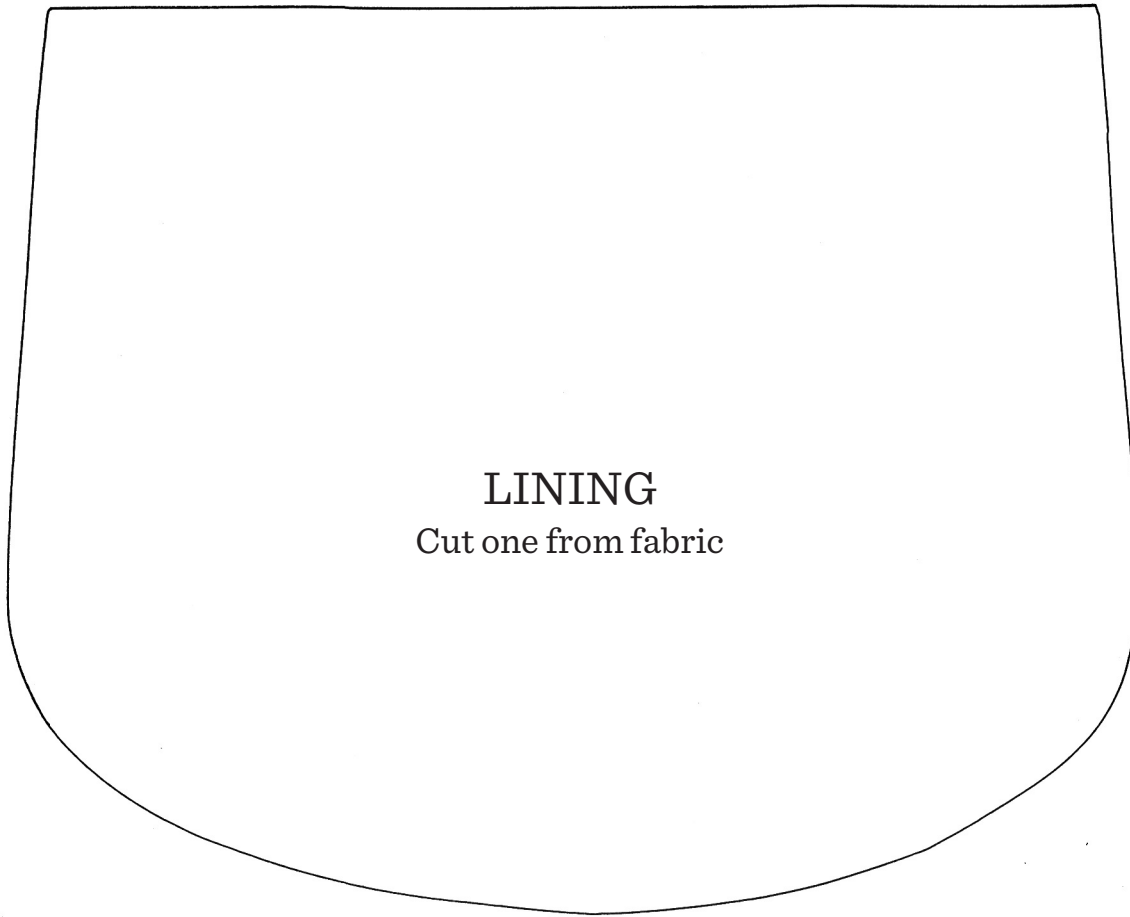
Cut two from felt



# CAT PURSE

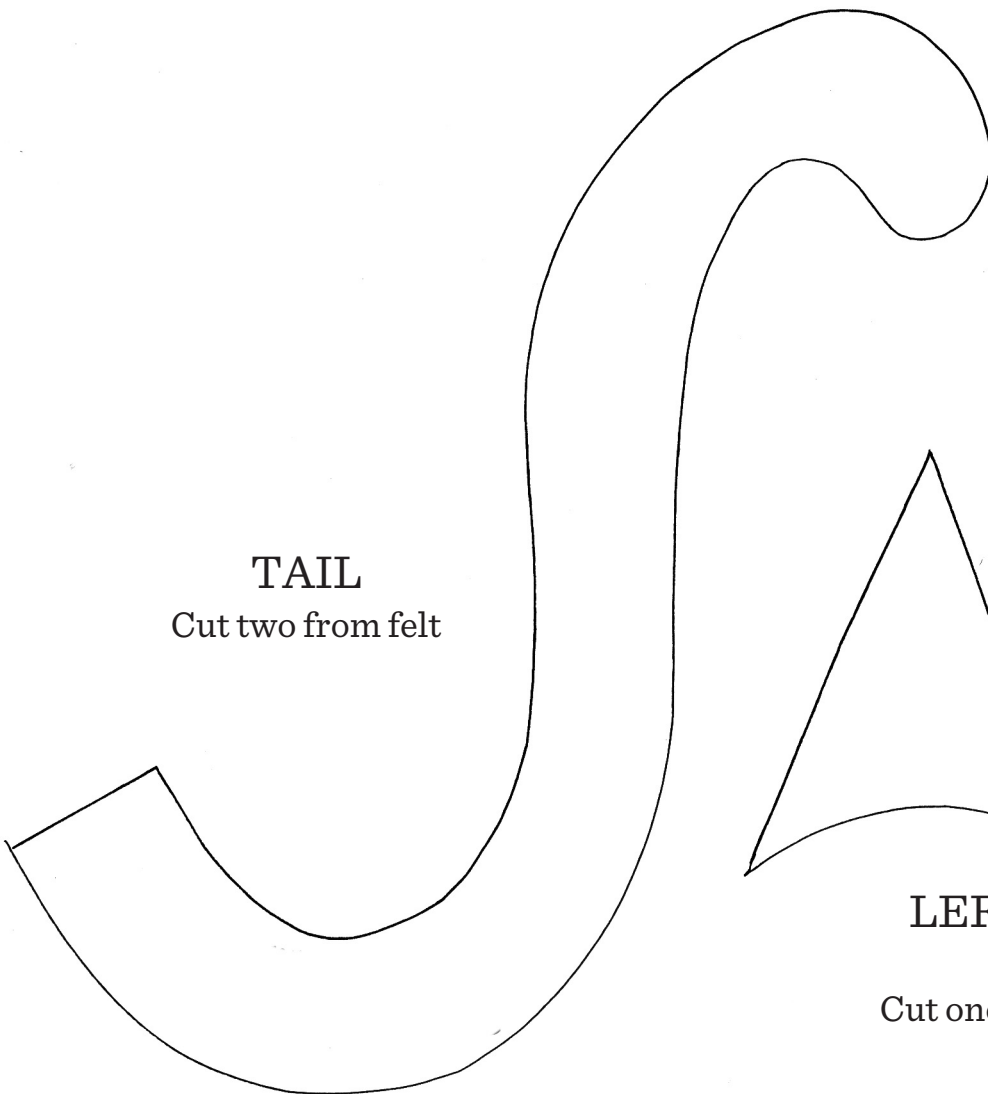


# CAT PURSE



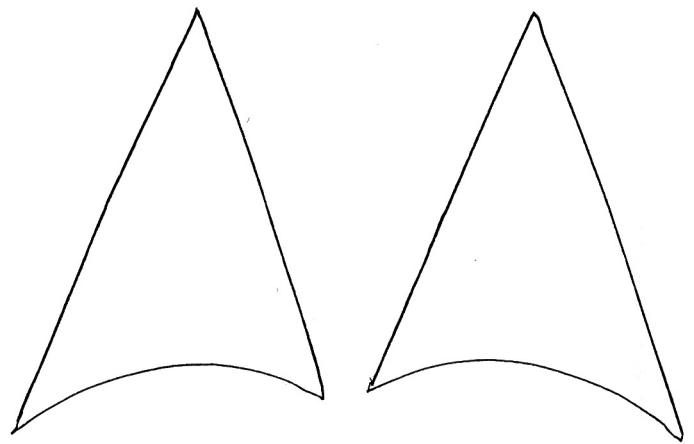
## LINING

Cut one from fabric



## TAIL

Cut two from felt

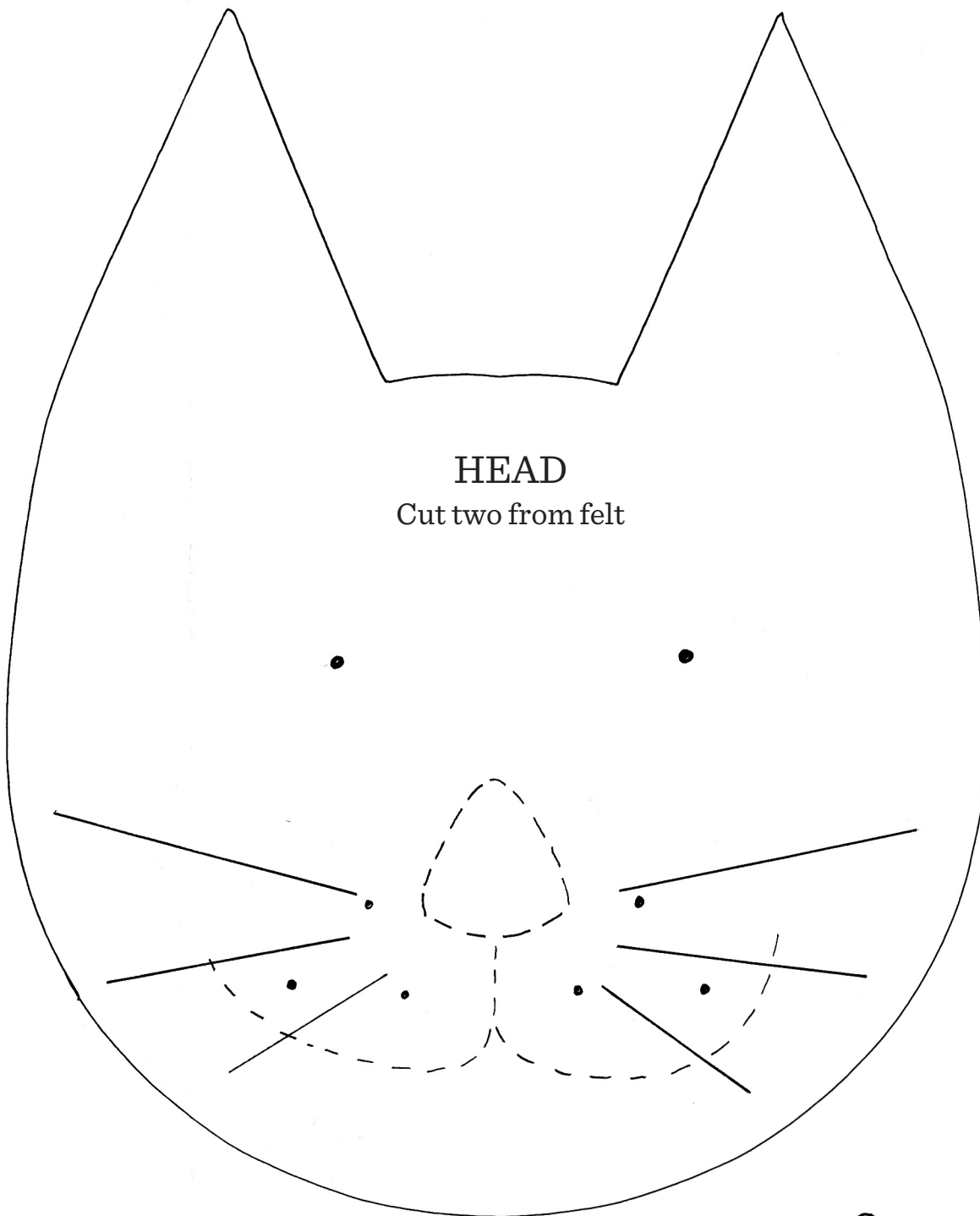


## LEFT & RIGHT EARS

Cut one each from fabric



# CAT PURSE



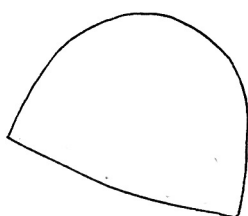
## HEAD

Cut two from felt



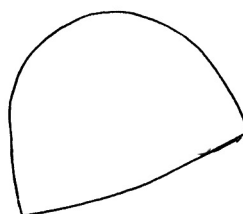
## NOSE

Cut one from fabric



## PAW LEFT

Cut one  
from fabric



## PAW RIGHT

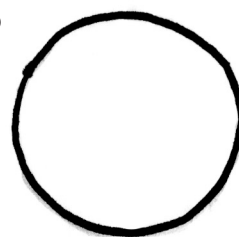
Cut one  
from fabric

# 102-104 Flossie Flamingo

Designer: Louise Nichols  
Page in magazine: 115

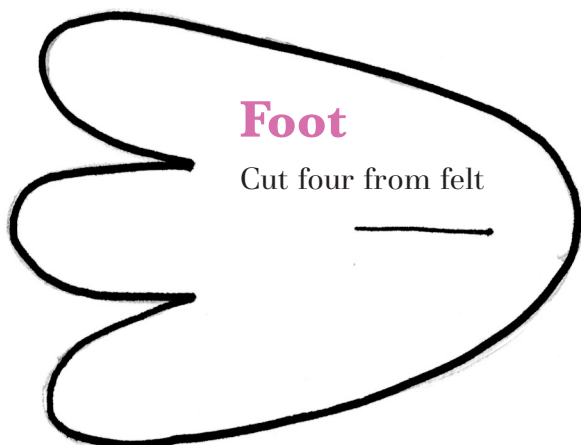
## Foot Circle

Cut two



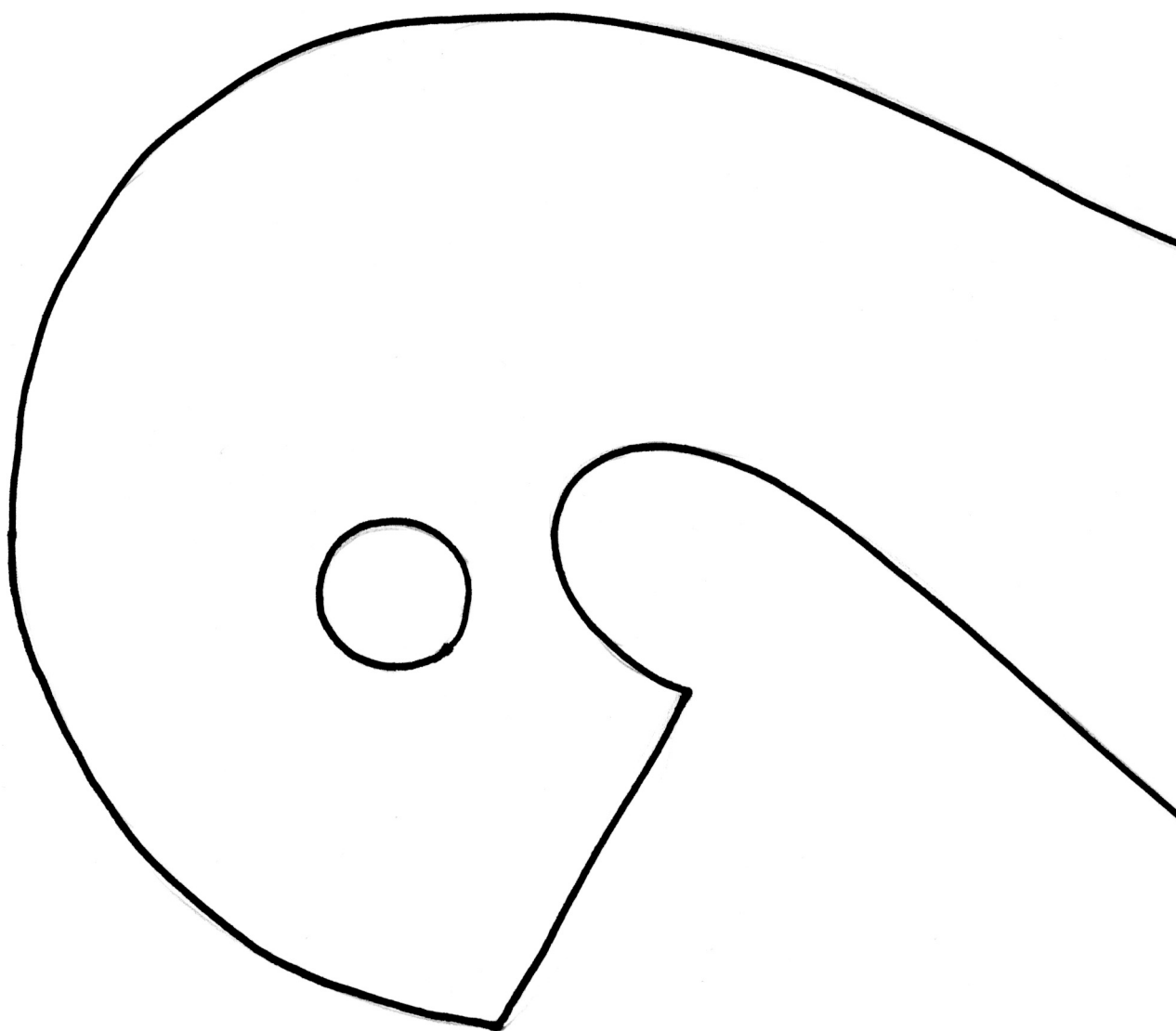
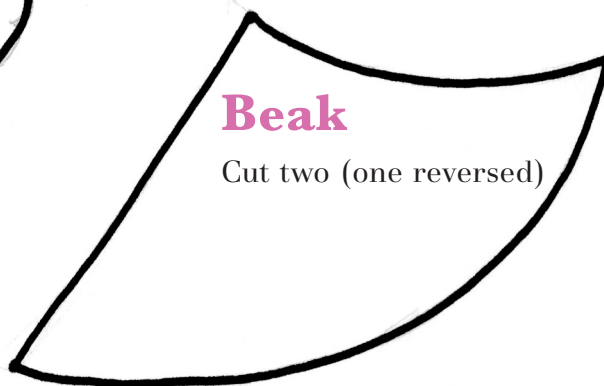
## Foot

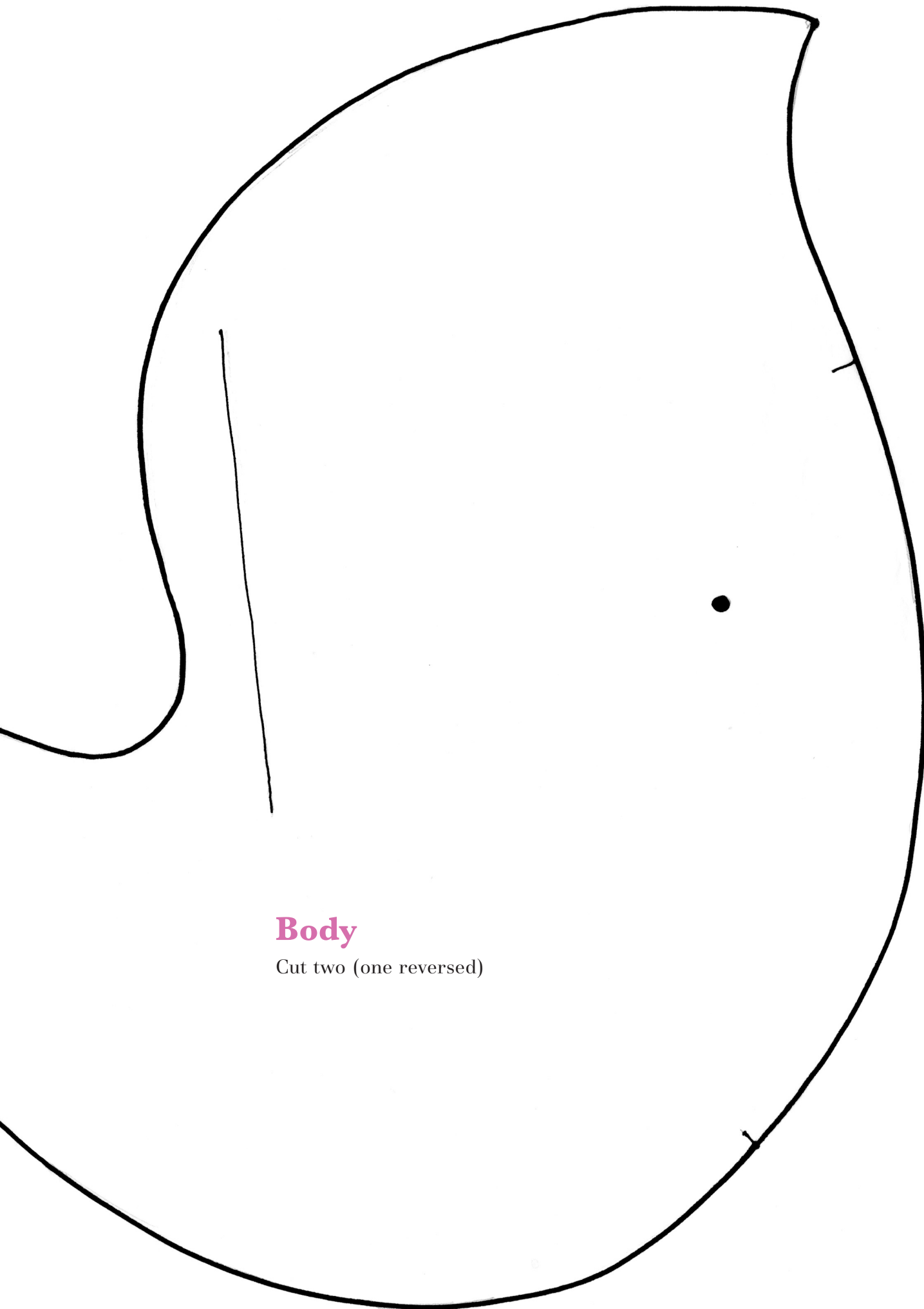
Cut four from felt



## Beak

Cut two (one reversed)



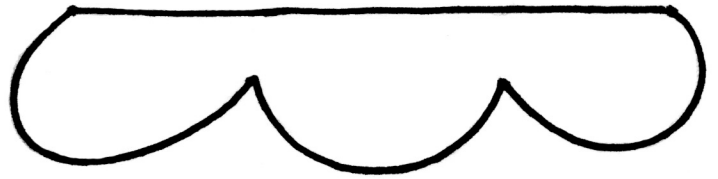


## Body

Cut two (one reversed)

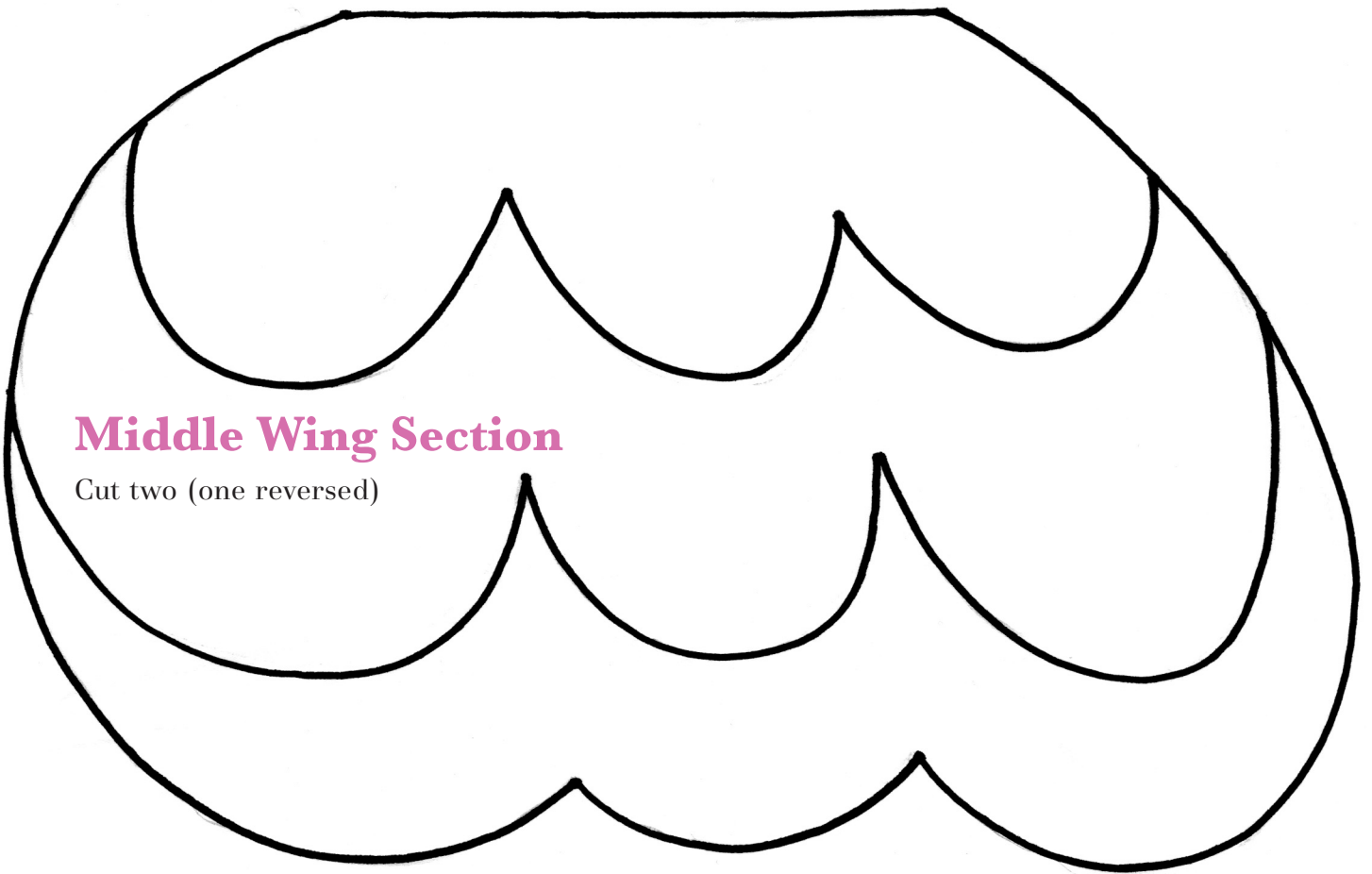
## Top Wing Section

Cut two (one reversed) from felt



## Middle Wing Section

Cut two (one reversed)



## Wing

Cut four whole wings (two reversed)

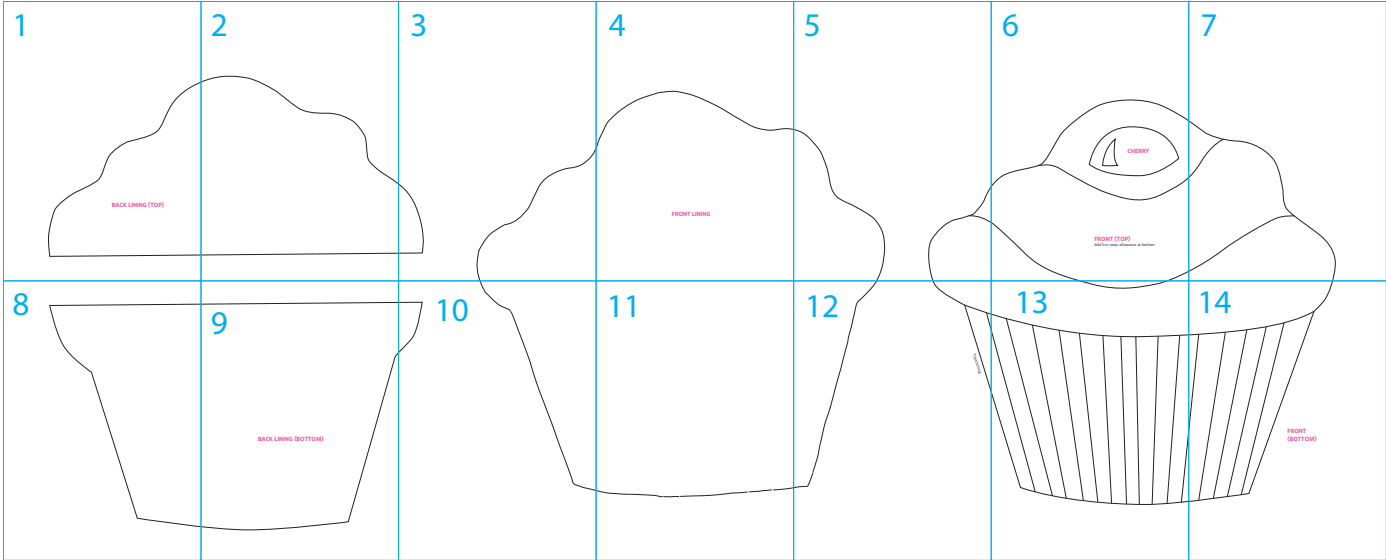
# 105-119 Cuddly pyjama pouch

Designer: Jane Kharade  
Page in magazine: 116-117

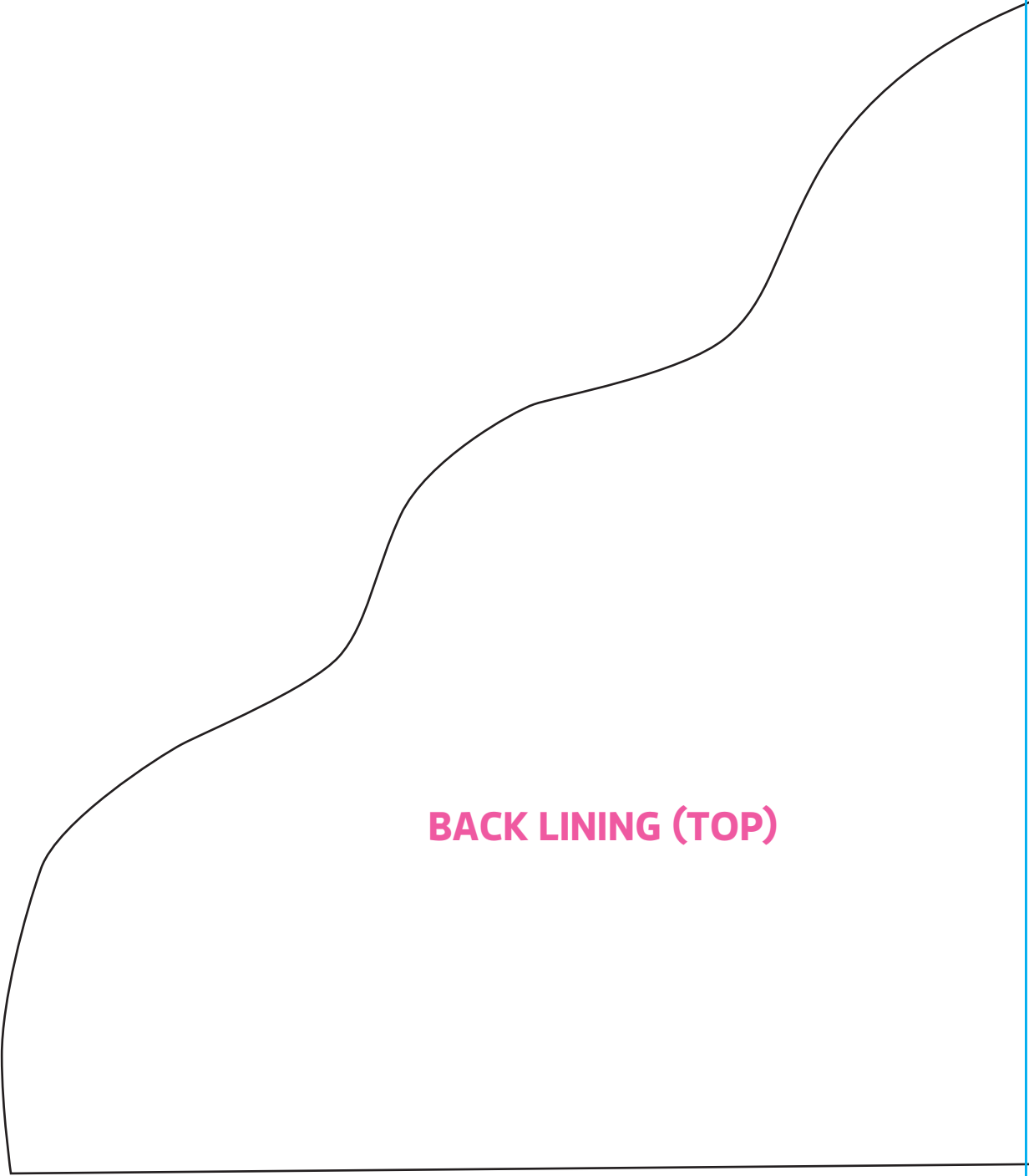
## To piece together the pattern

Follow the cutting guide. When sticking separate A4 sheets together, pattern pieces will have a white space where the sheets meet. This is part of the measurement; do not trim it away.

### CUTTING GUIDE

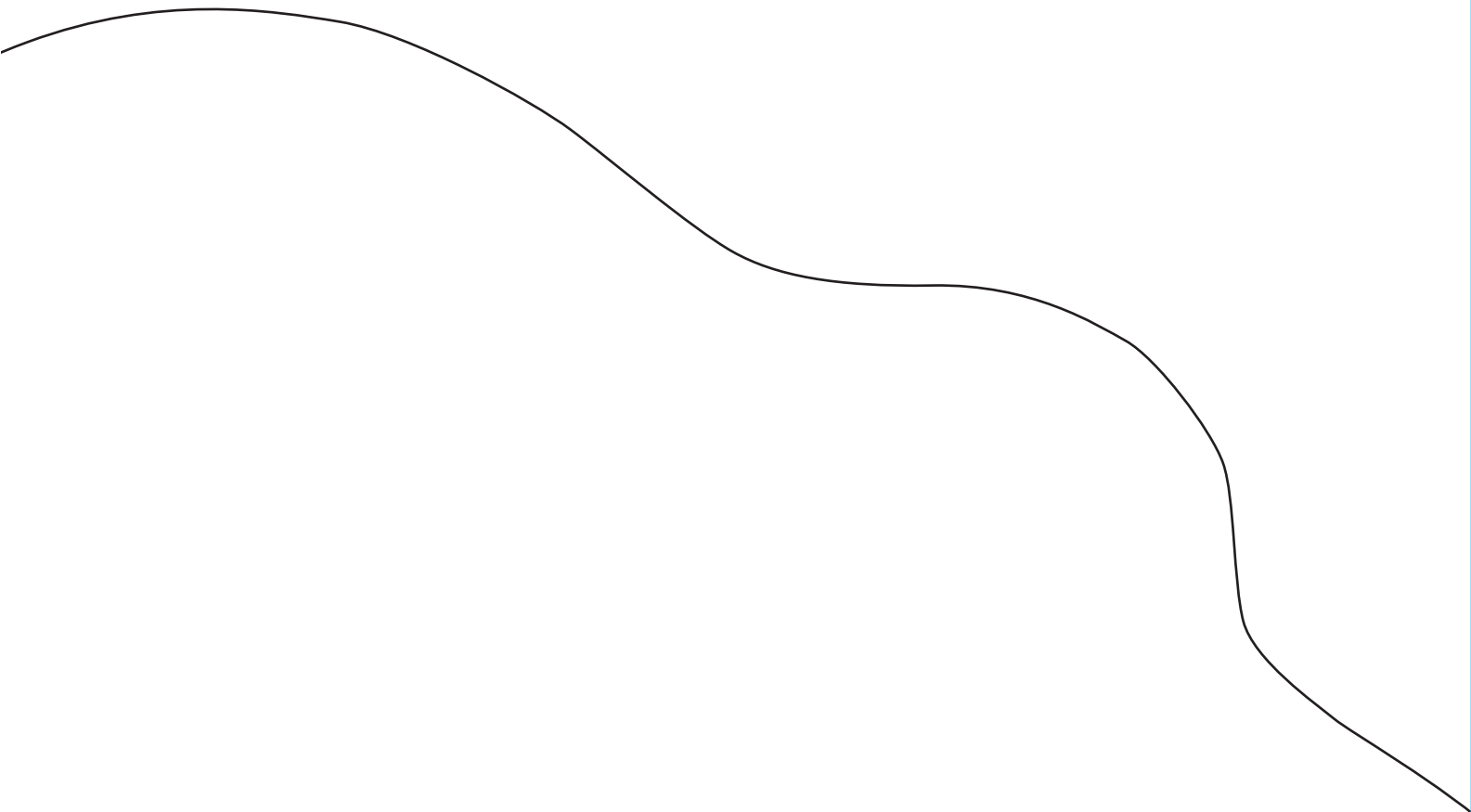


1

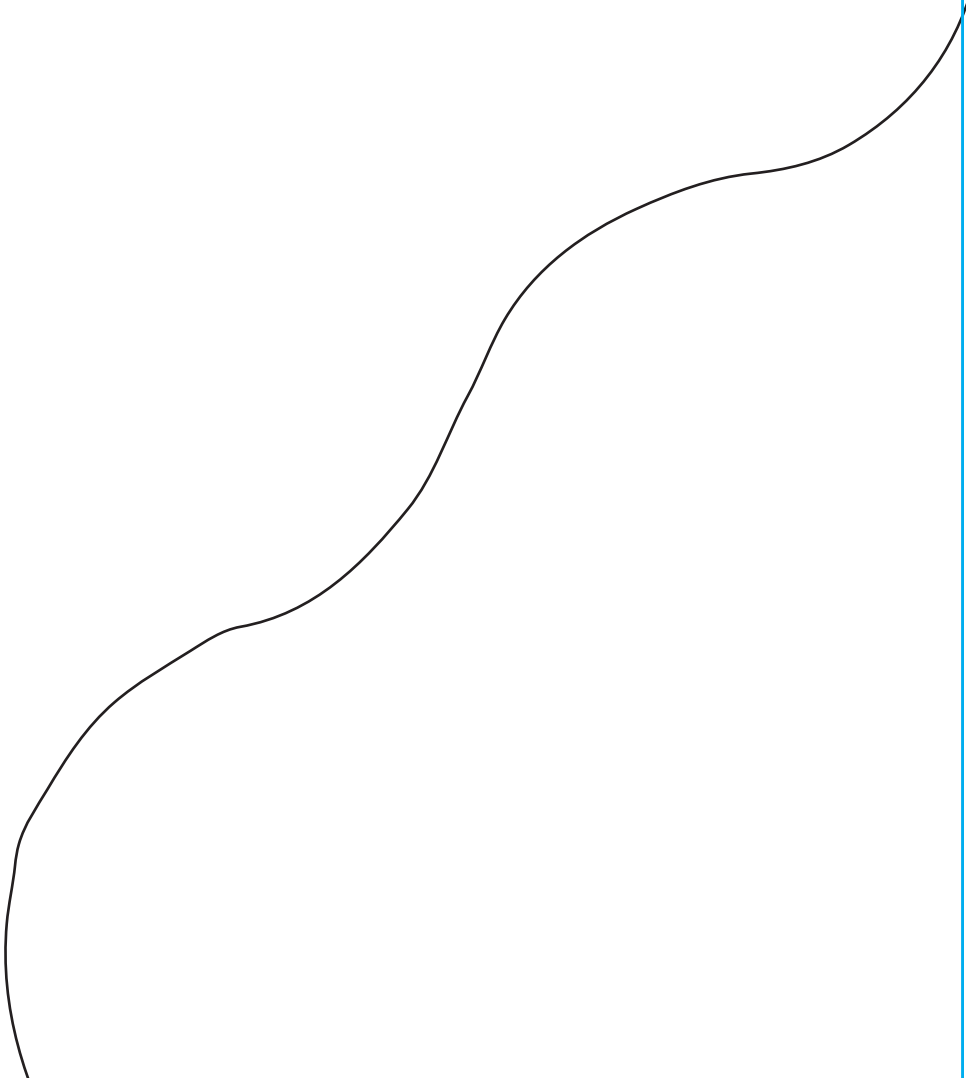
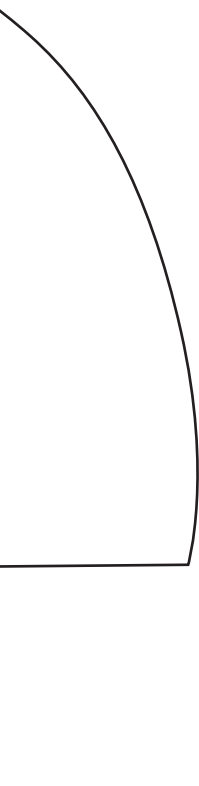


**BACK LINING (TOP)**

2

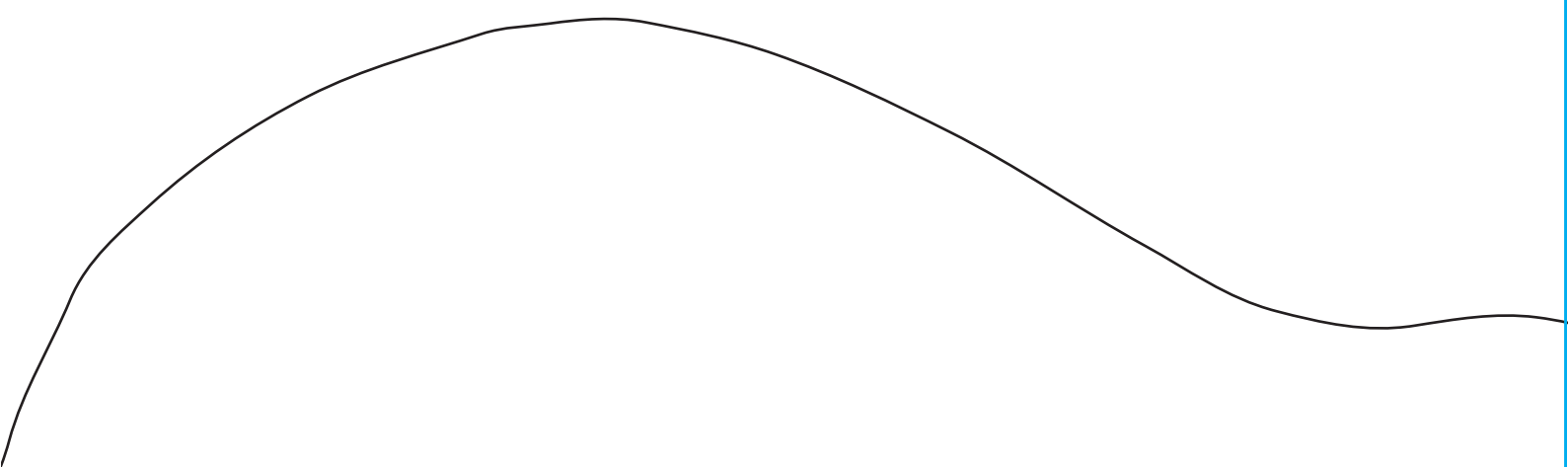


3





4

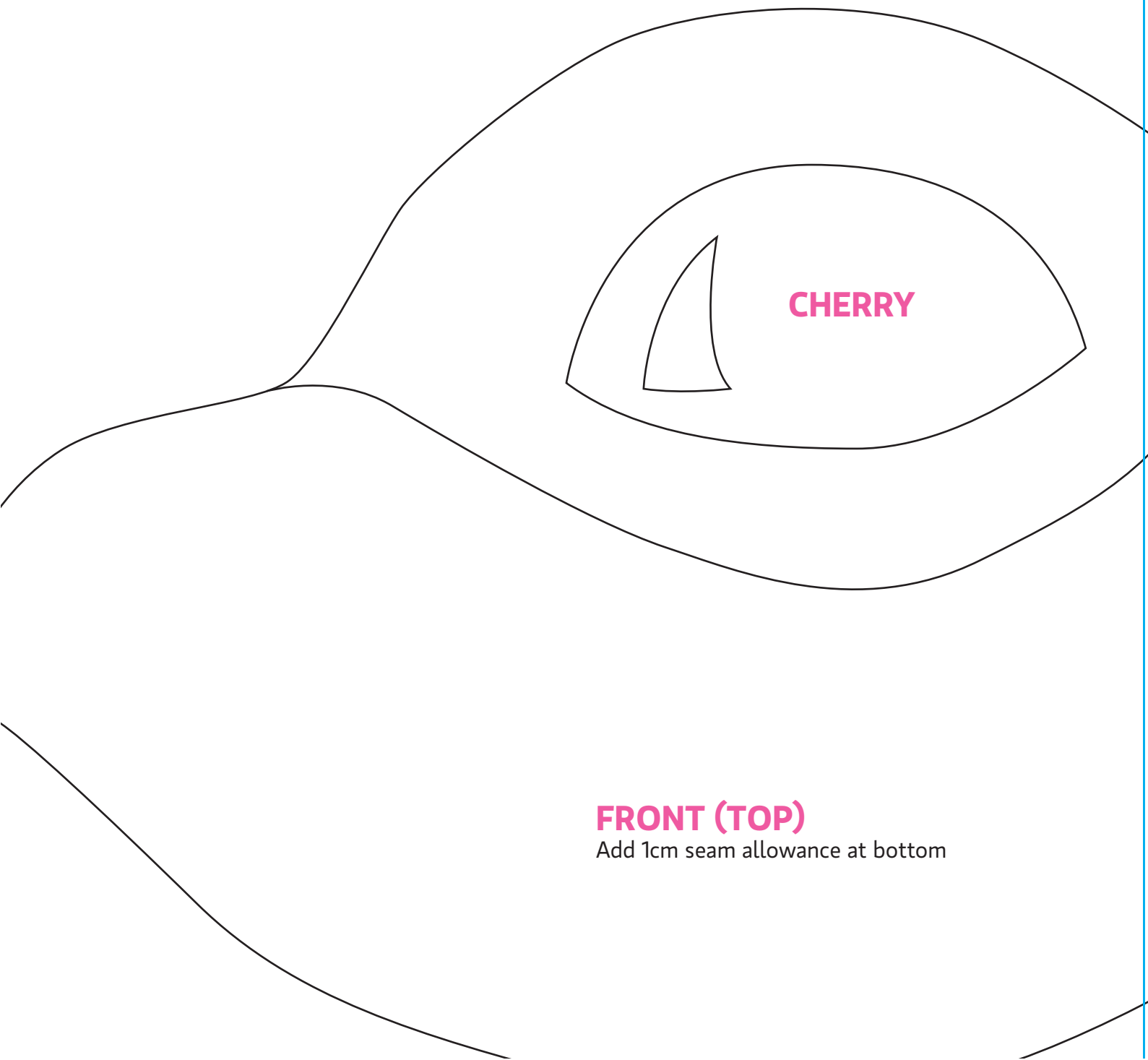


**FRONT LINING**

5



6



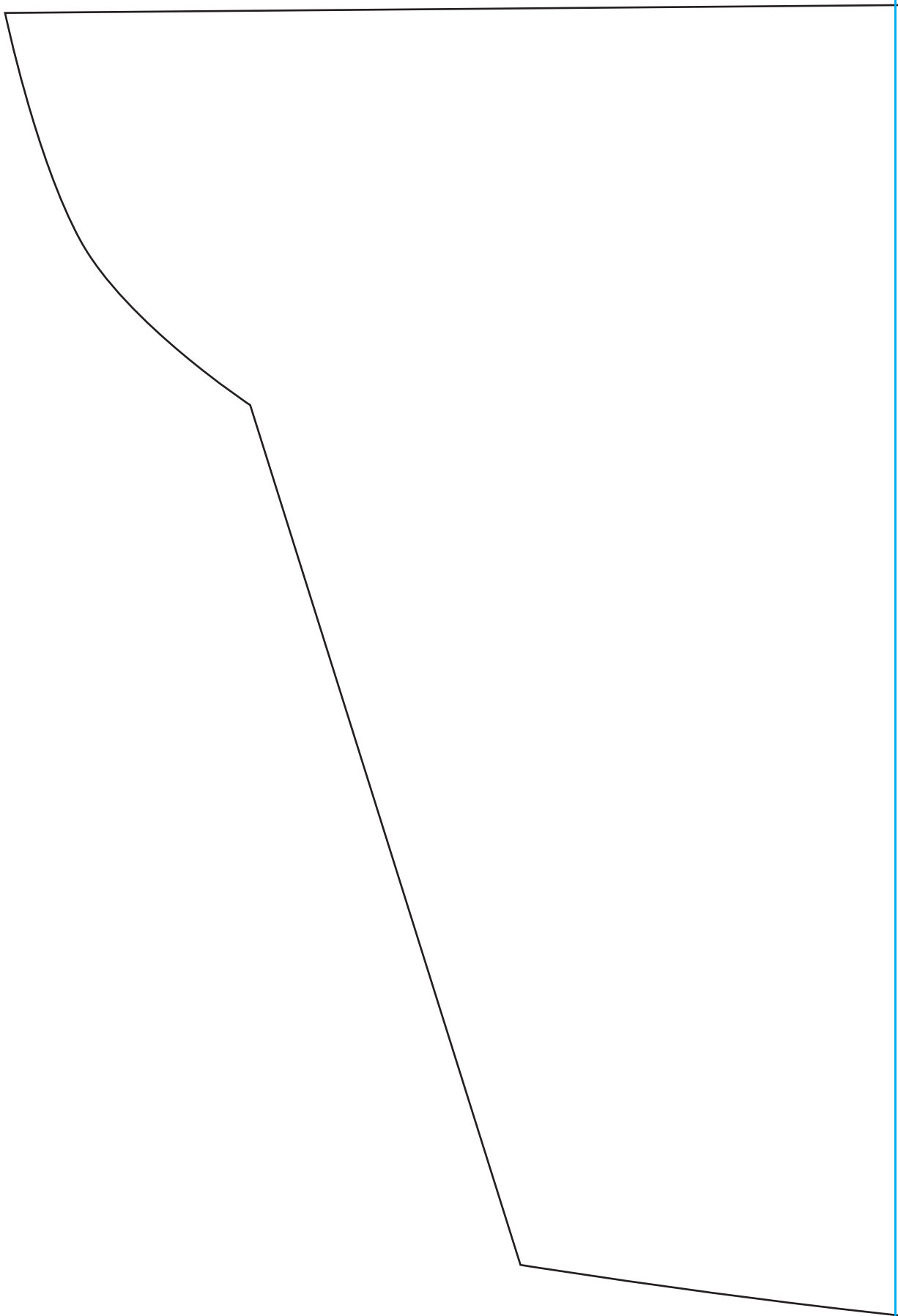
**FRONT (TOP)**

Add 1cm seam allowance at bottom

7



8



9

**BACK LINING (BOTTOM)**

10

11

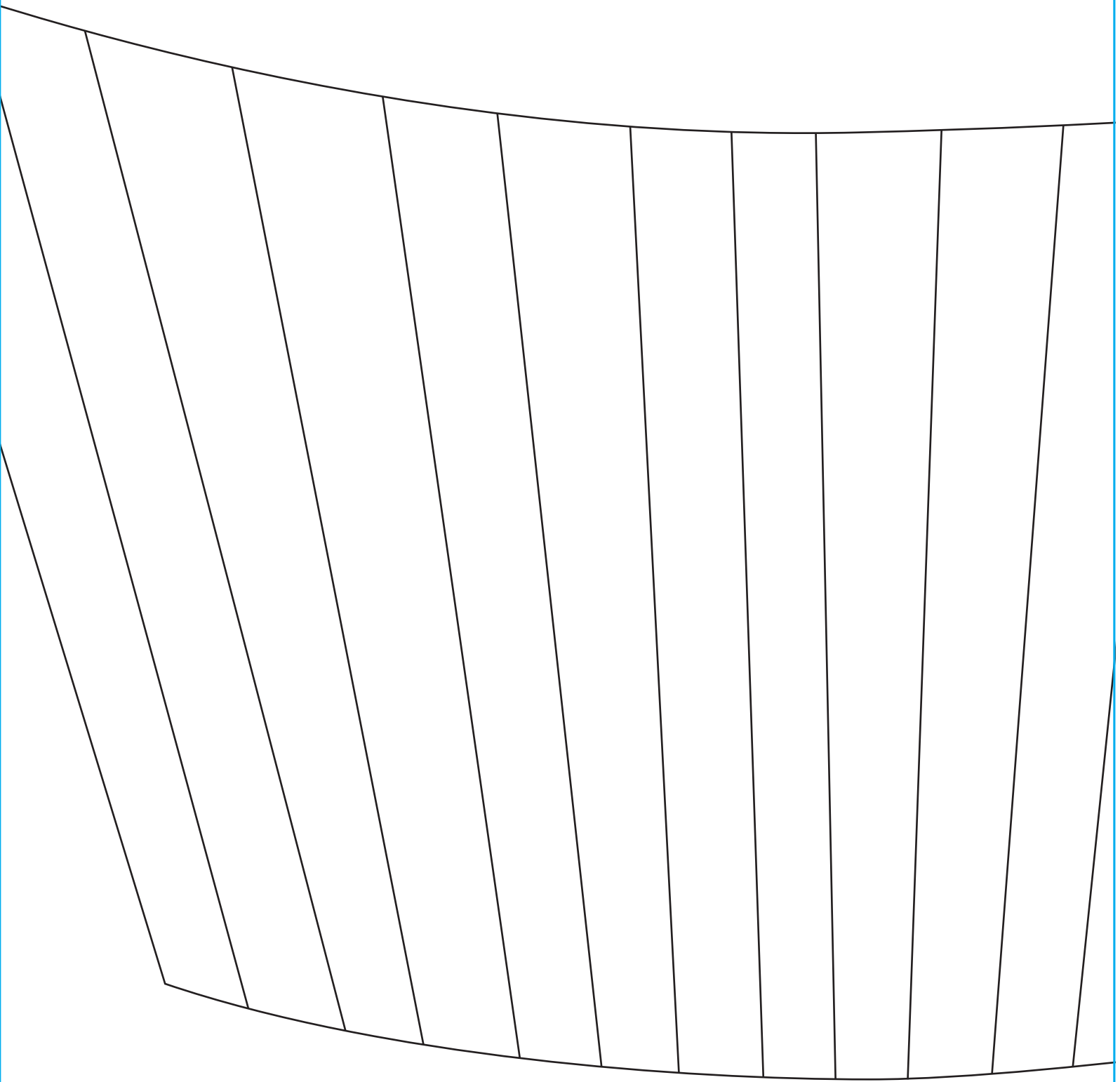




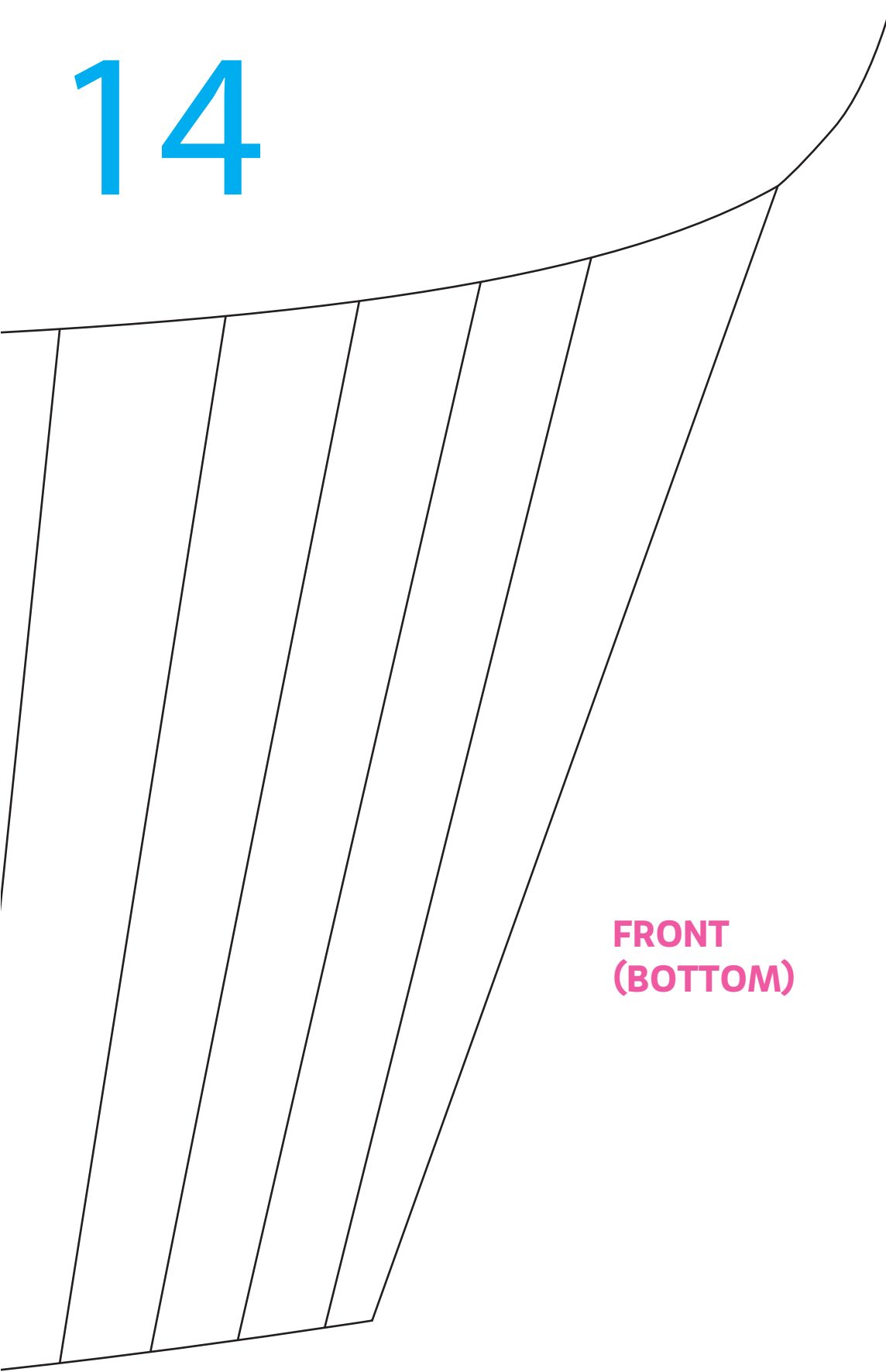
12

Topstitching

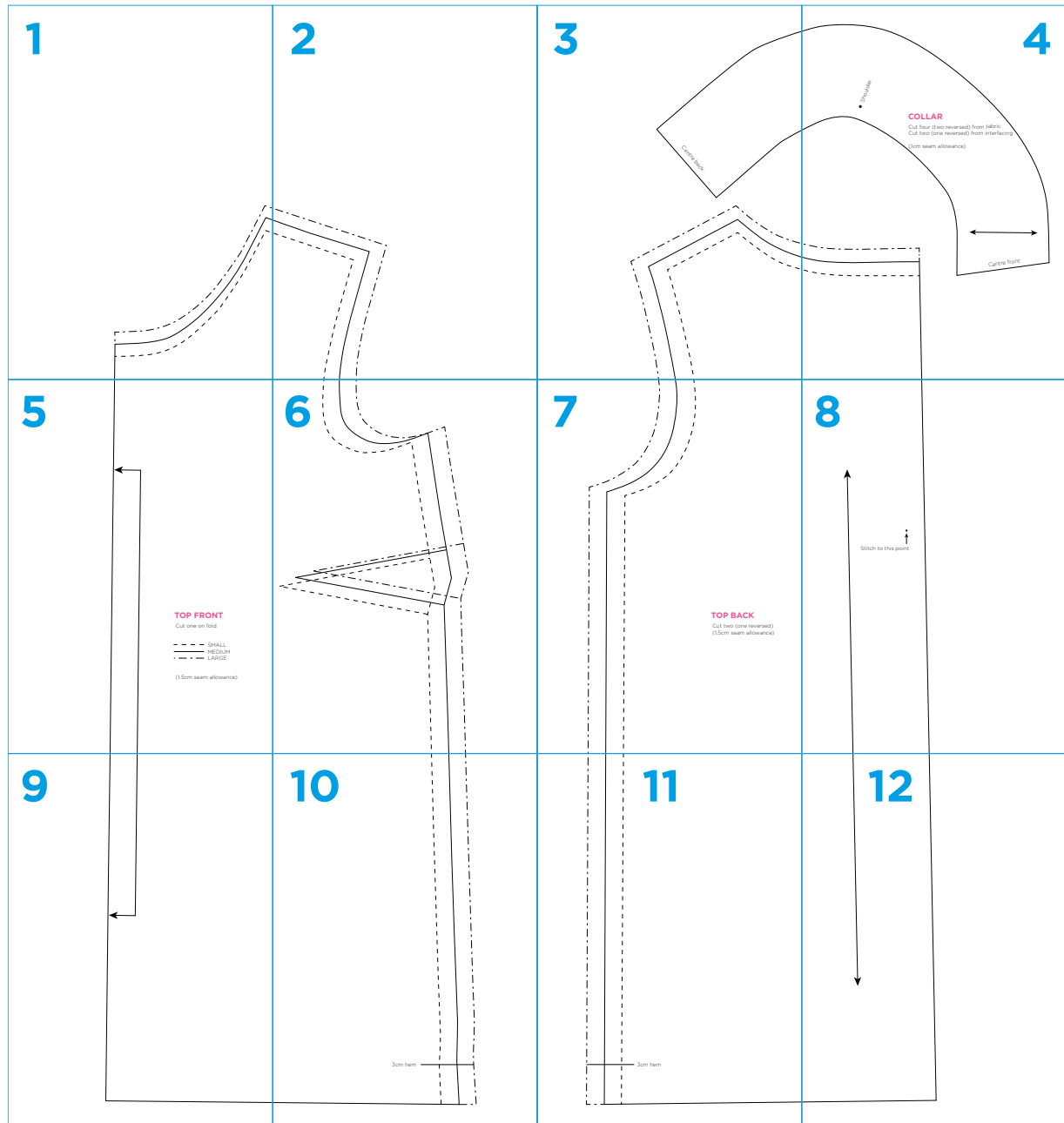
13



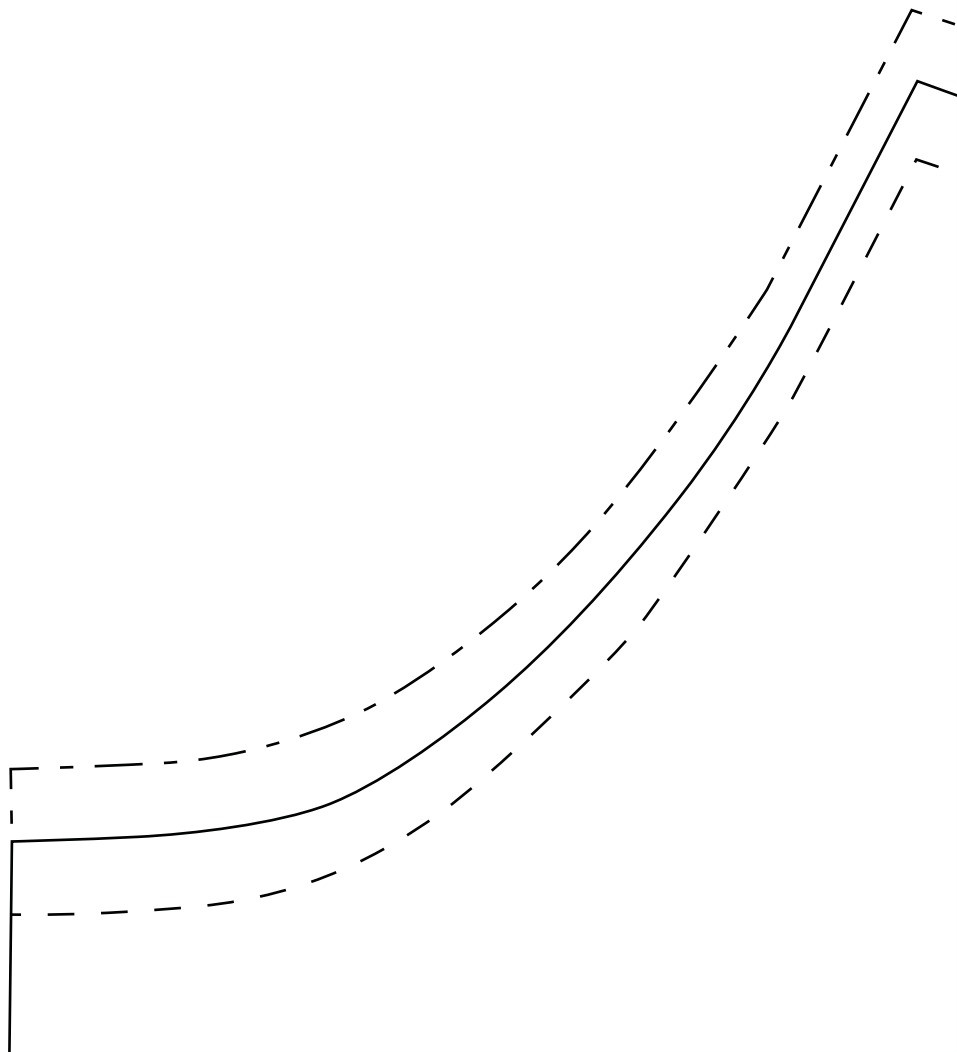
14



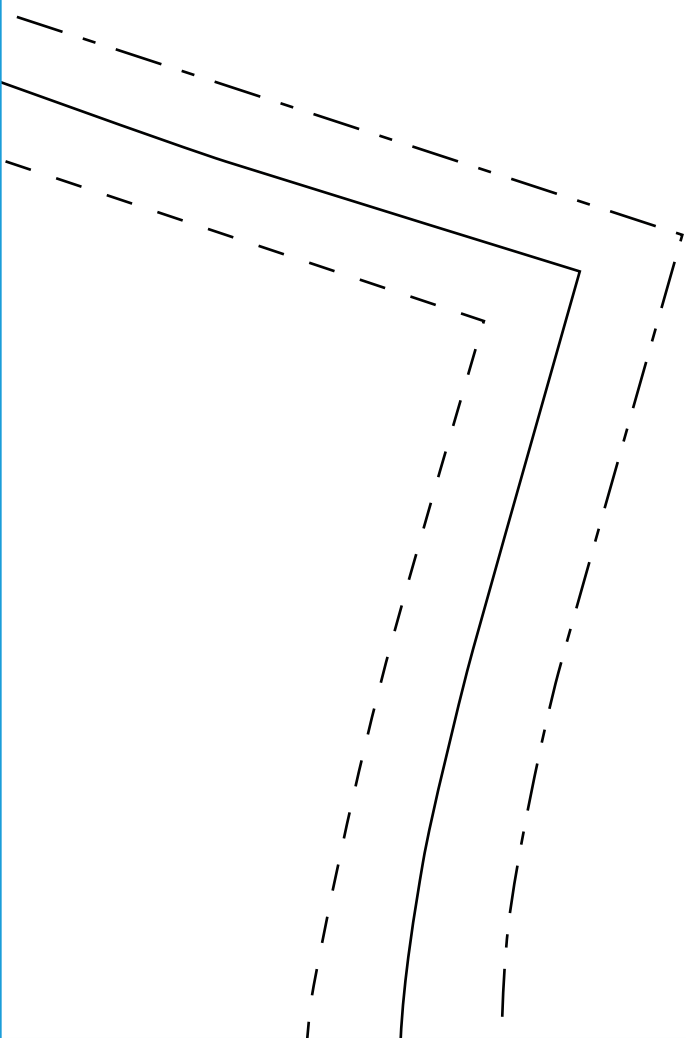
**FRONT  
(BOTTOM)**



1

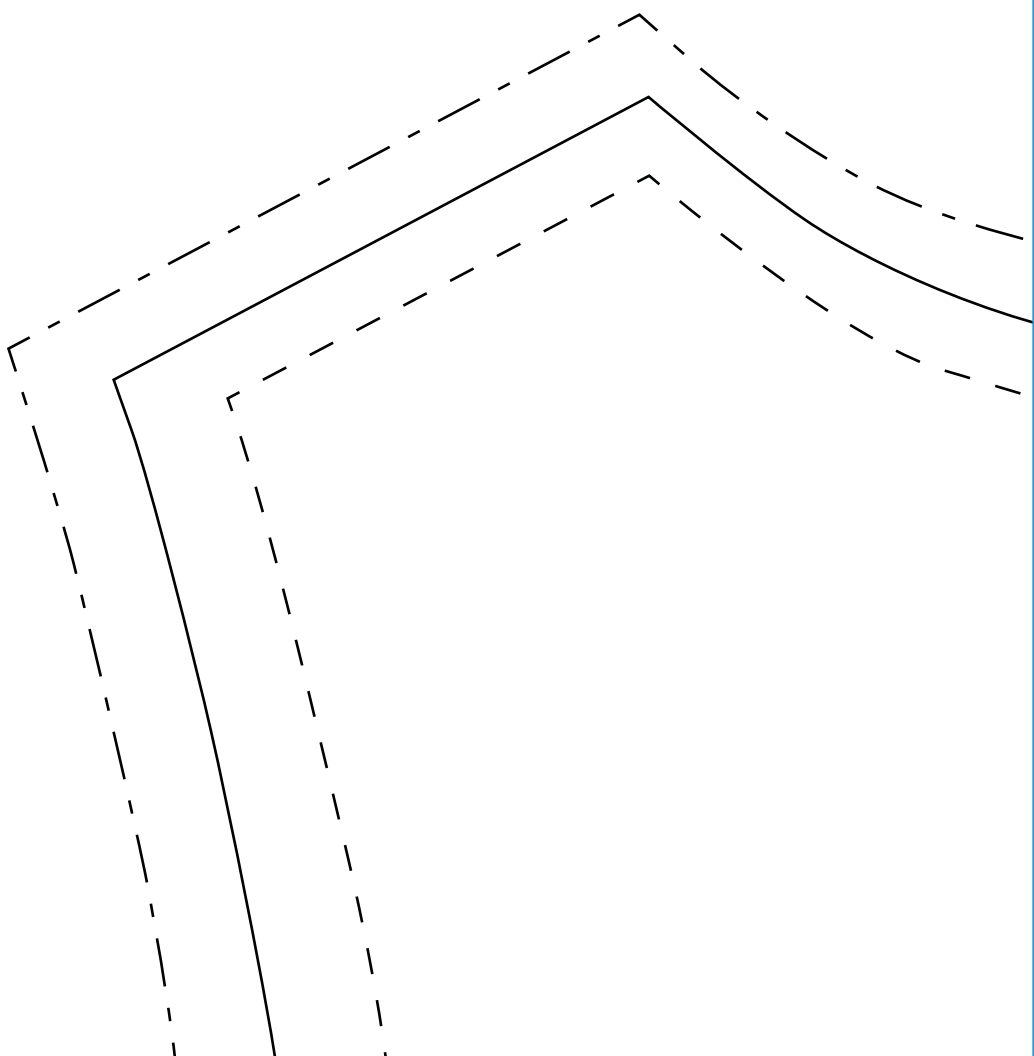


2



3

Centre back



• Shoulder

## COLLAR

Cut four (two reversed) from fabric  
Cut two (one reversed) from interfacing

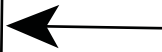
(1cm seam allowance)



Centre front



5



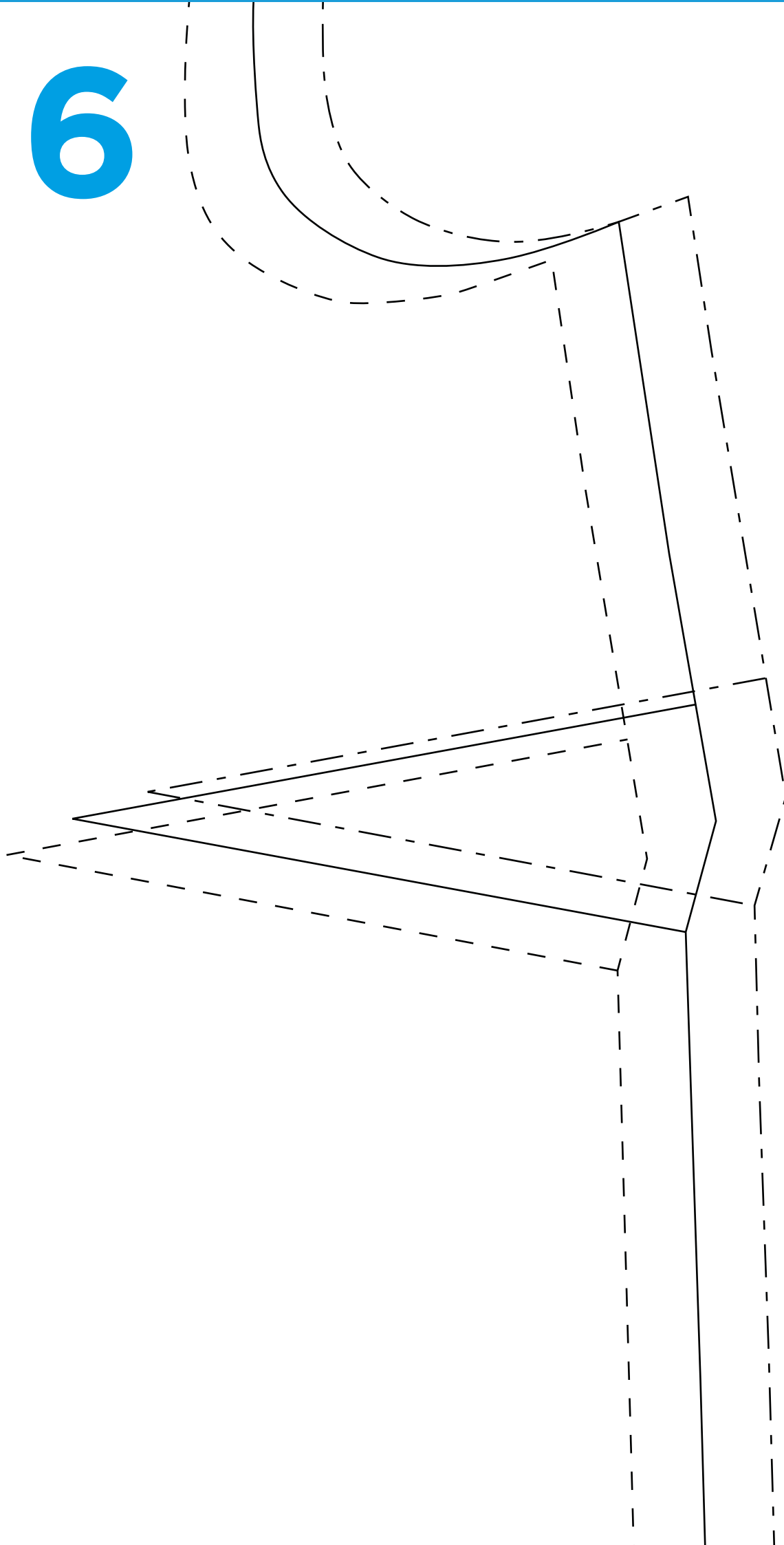
**TOP FRONT**

Cut one on fold

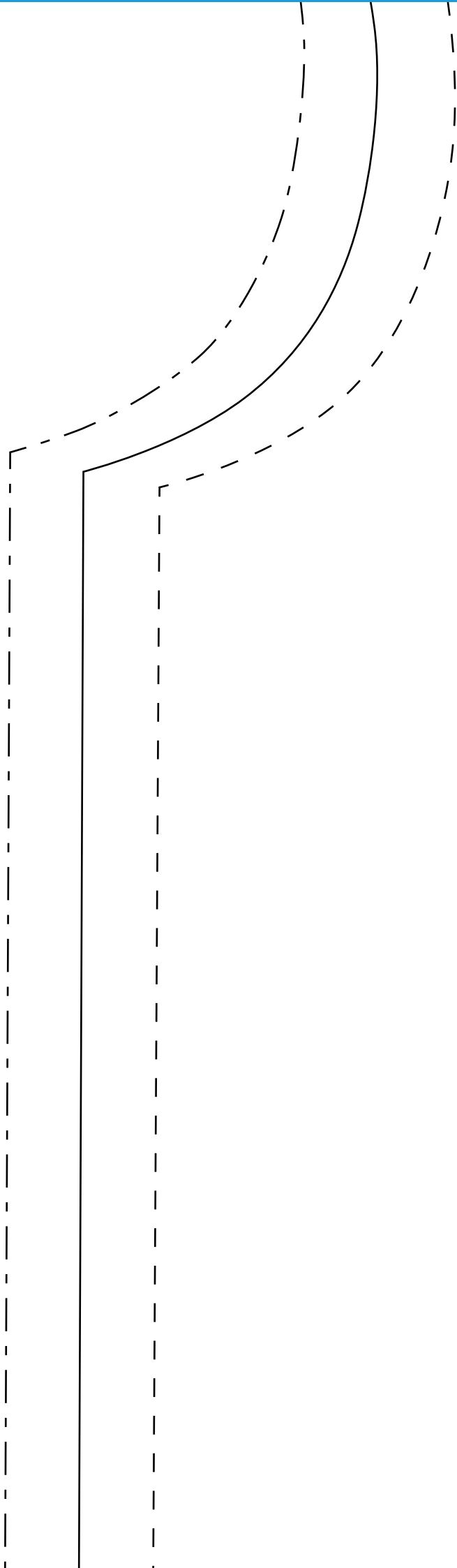
- - - - - SMALL
- MEDIUM
- — - — - LARGE

(1.5cm seam allowance)

6



7



## TOP BACK

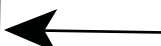
Cut two (one reversed)  
(1.5cm seam allowance)

# 8



Stitch to this point

9



# 10

3cm hem



11

3cm hem

12

